



伝染るんです③

吉田戦吉



伝染っ
るん
です。
③

吉田戦車



小学館。

UTURUN-DESU. 3

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PRINTED IN JAPAN

制作こぼれ話・2 二代目担当編集者工藤葉月は、吉田から原稿を受けとったあと吉田の友達が中央公園でやっていた花見に誘われ、酔って寝てしまったが原稿は無事であった。

スベリッソゴゴコミックス
伝染るんです。③

もくじ.....1

ナンバーワン.....3

ナンバーツィ.....47

ナンバースリー.....85

ナンバーフォー.....129

初出一覧.....162

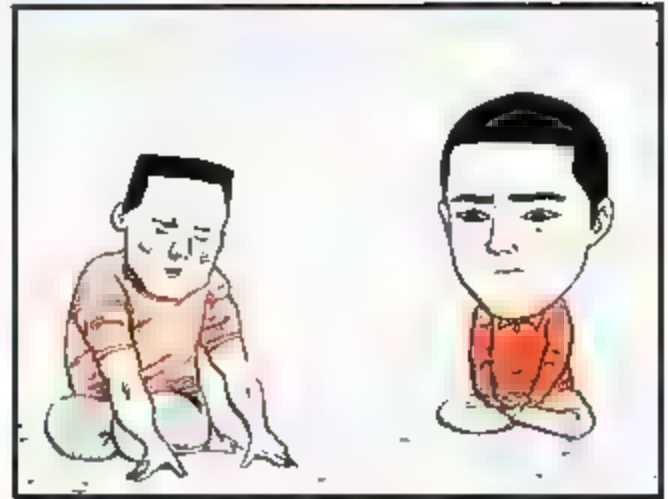
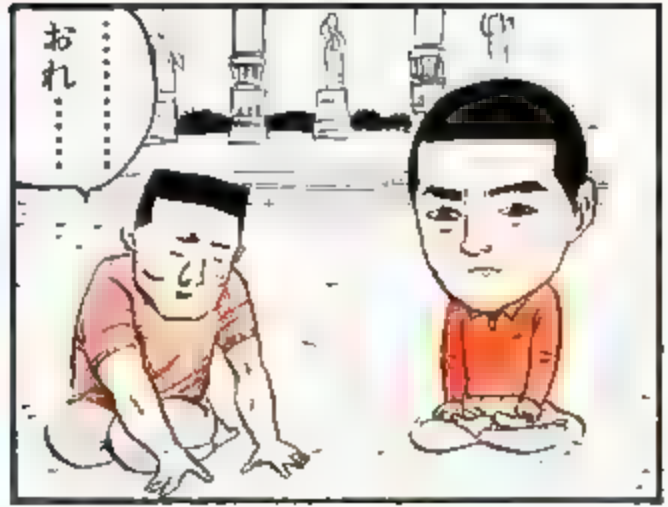
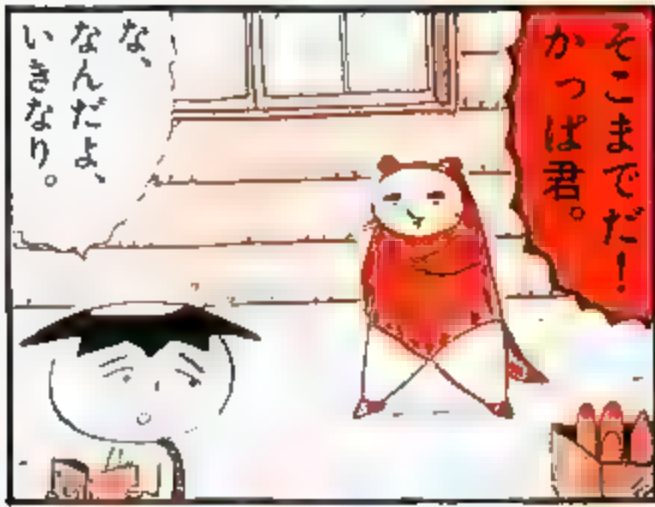
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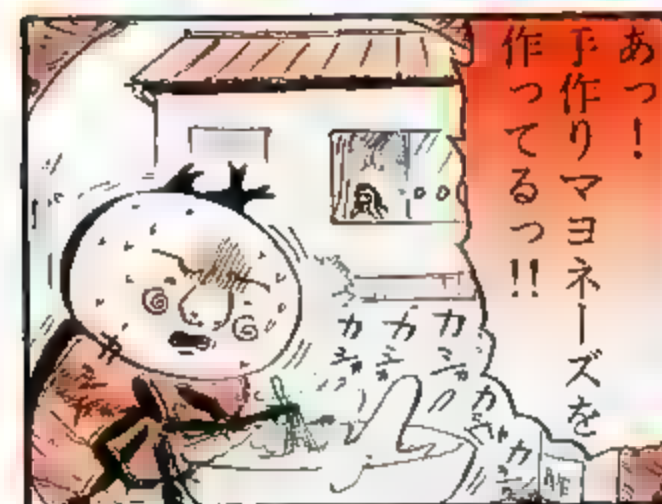
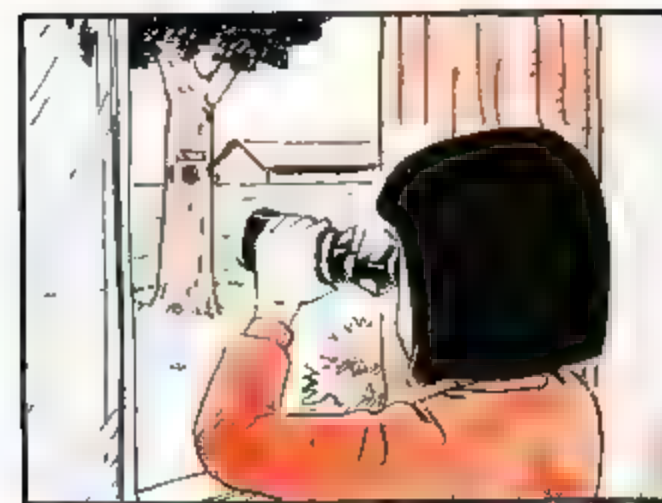
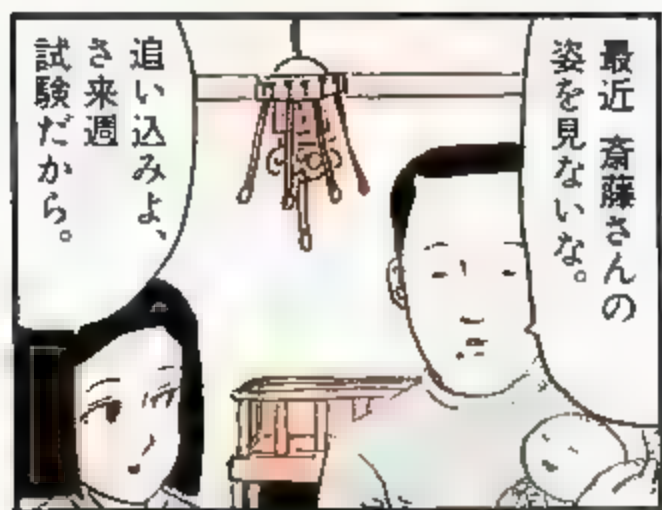
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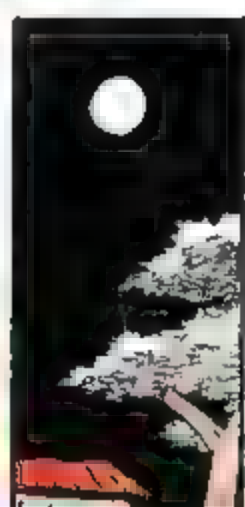
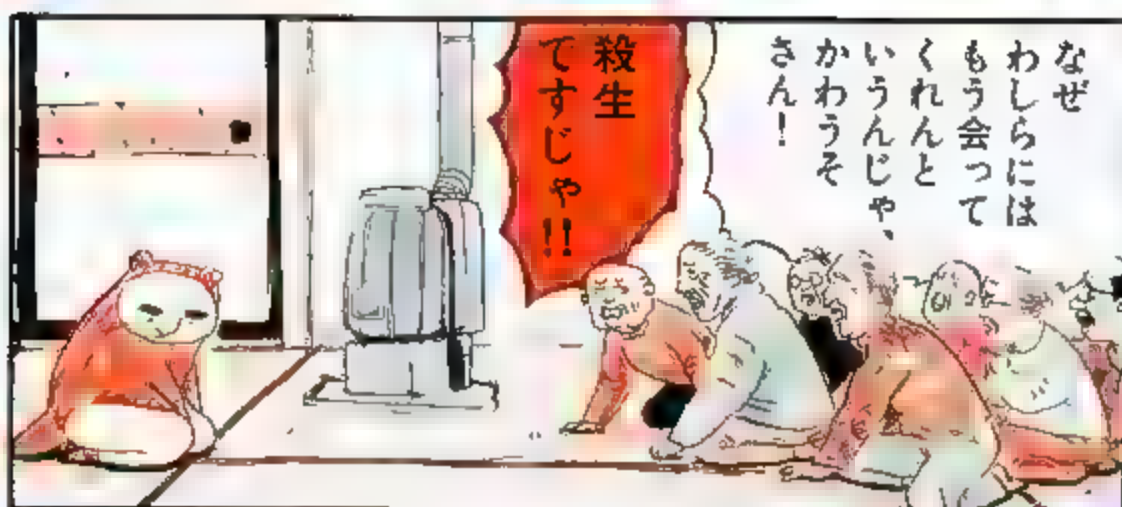
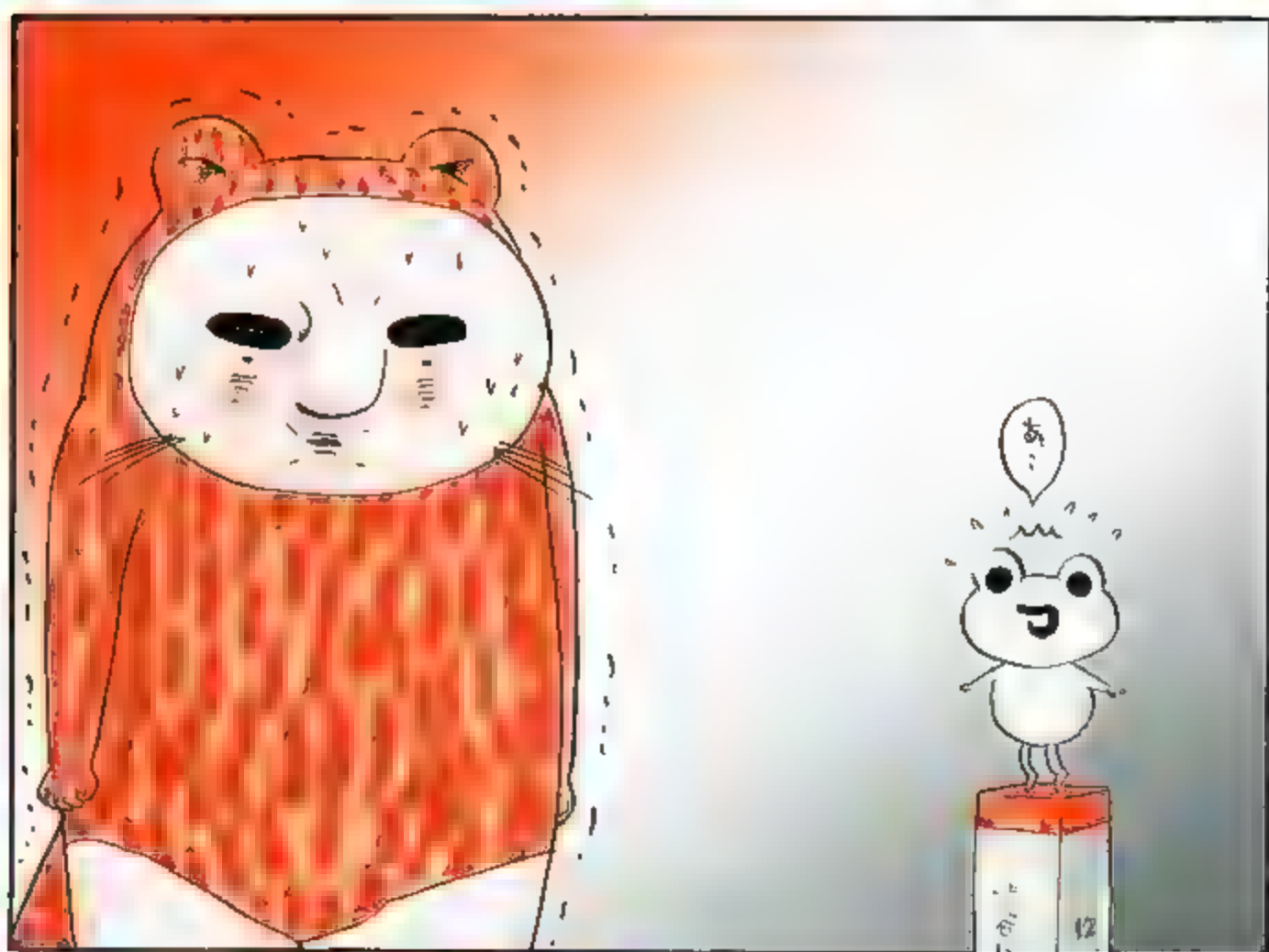


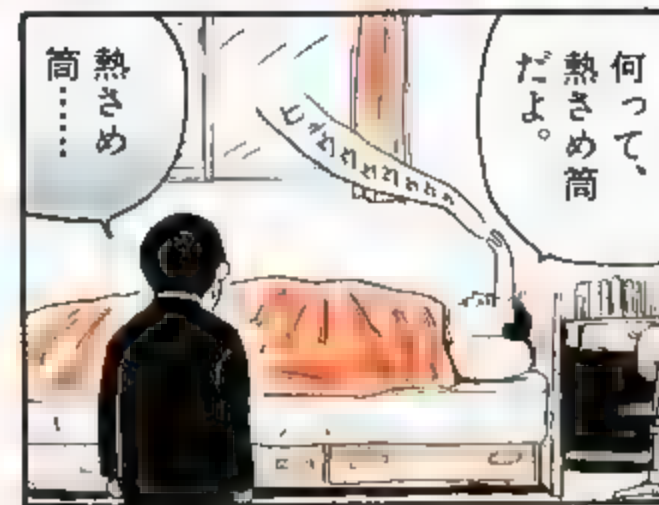
制作こぼれ話・3 写真を公表しないことで有名な吉田だが、かわうそギャルコンテストの入賞者3人とハワイに行った時、トニー小林の偽名で堂々とスピリッツに顔や体を出した。

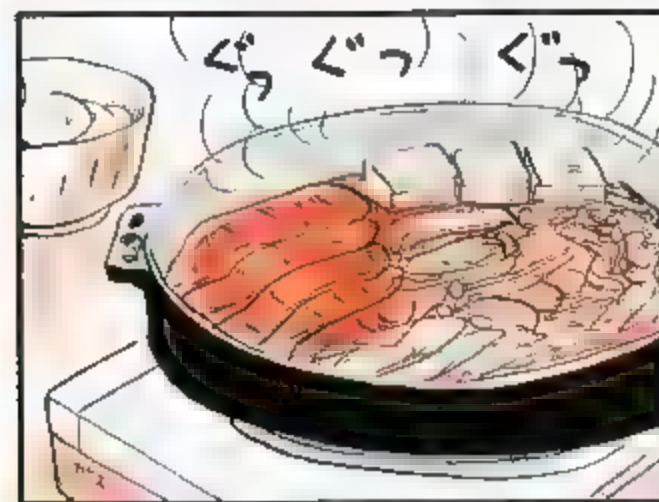
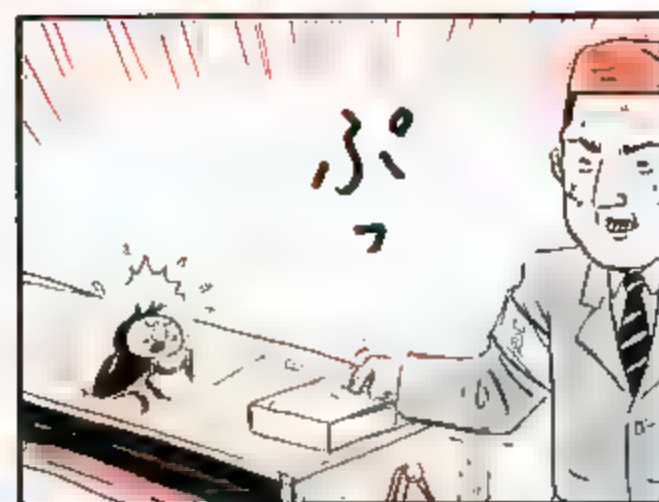
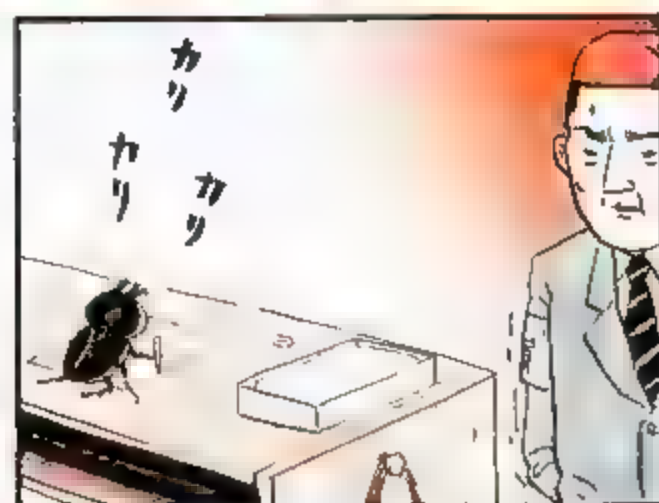








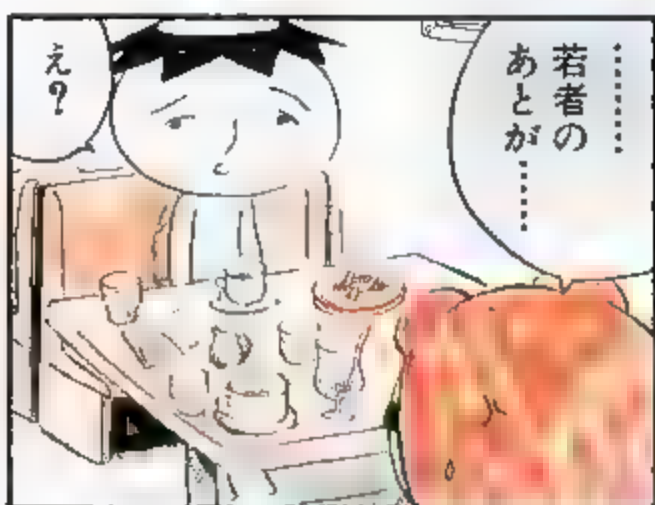
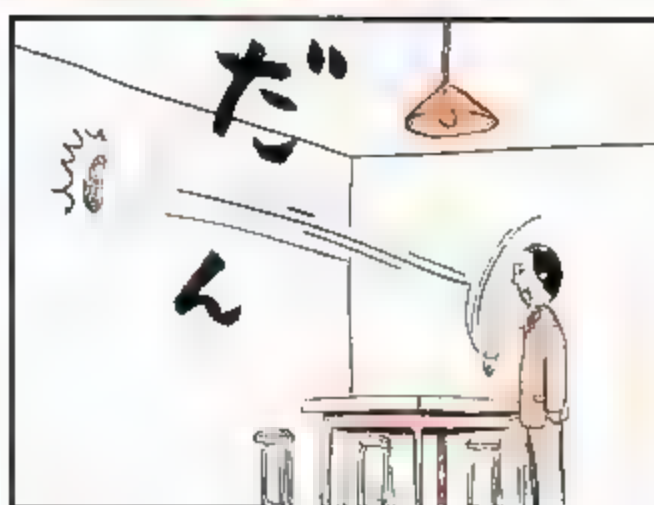
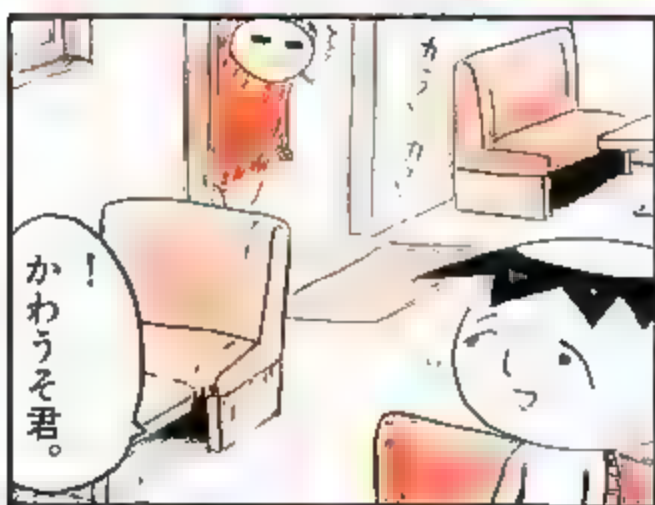


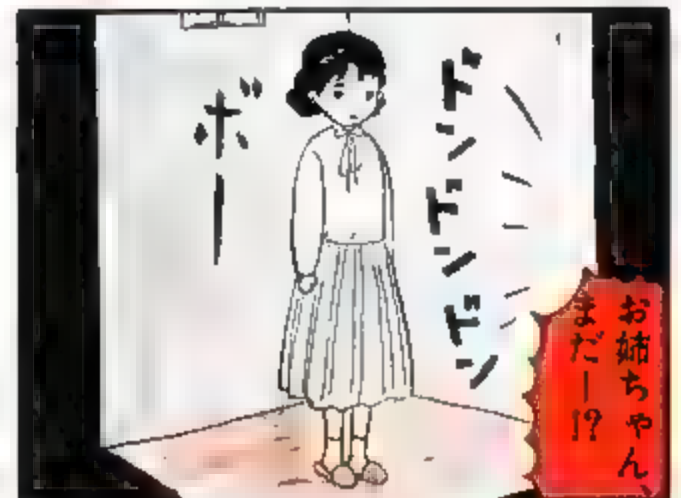
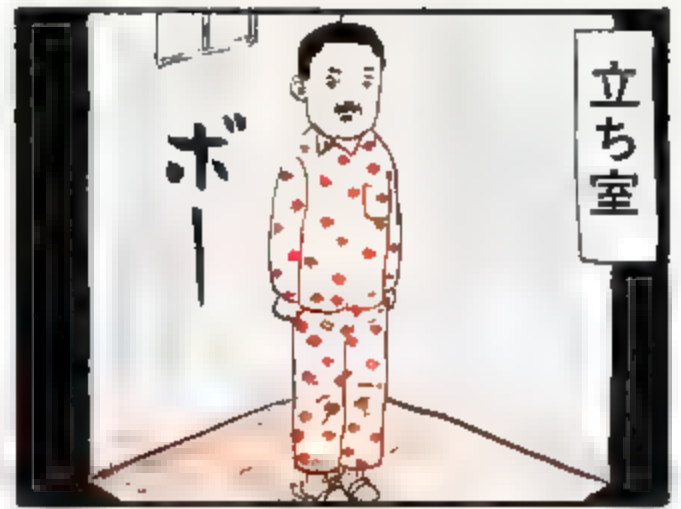
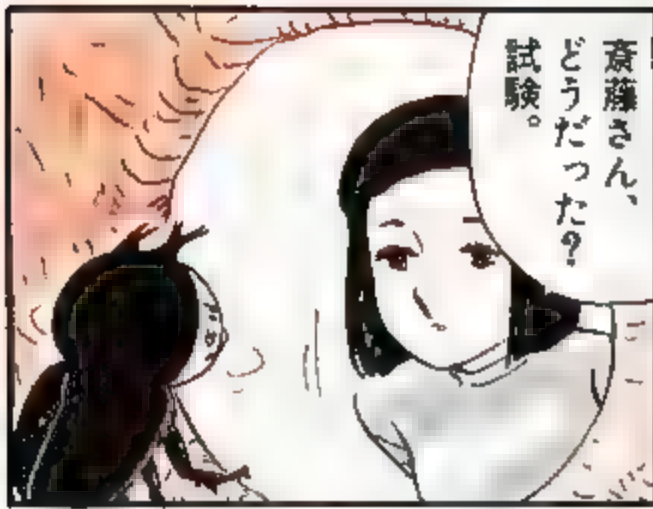


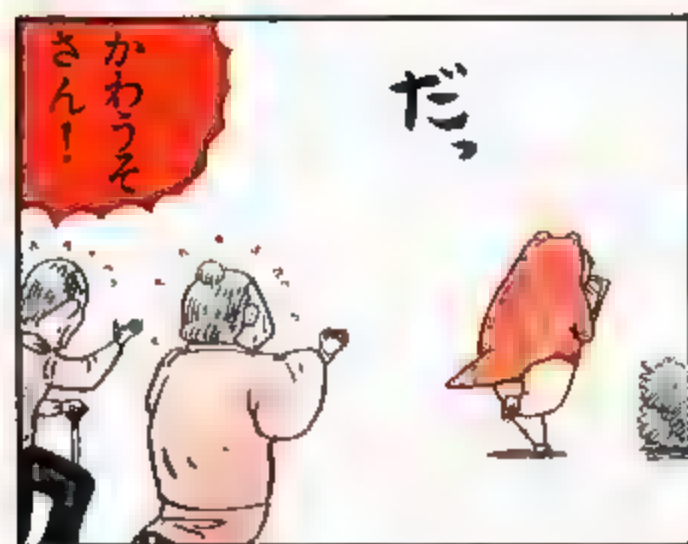


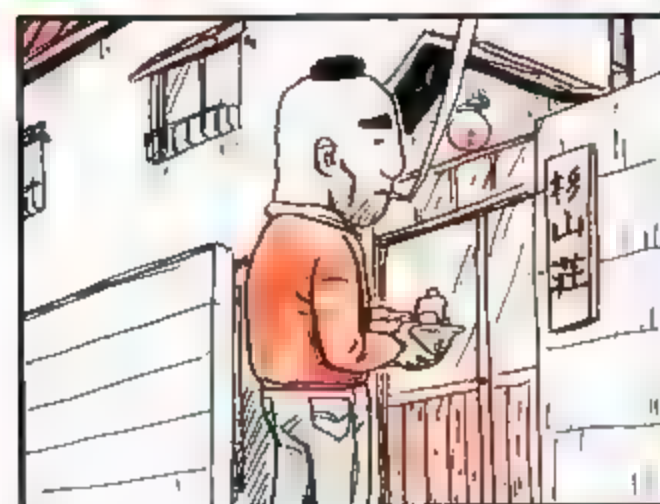
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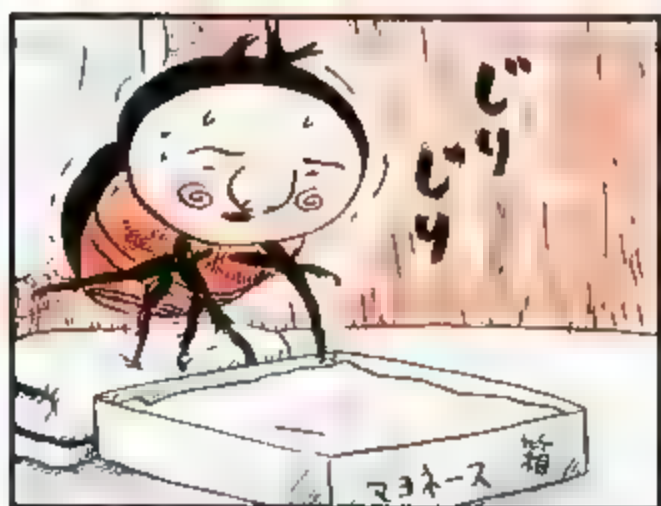
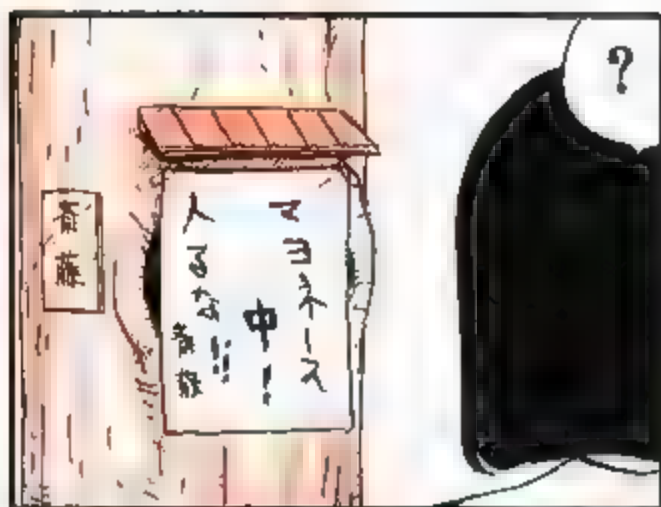


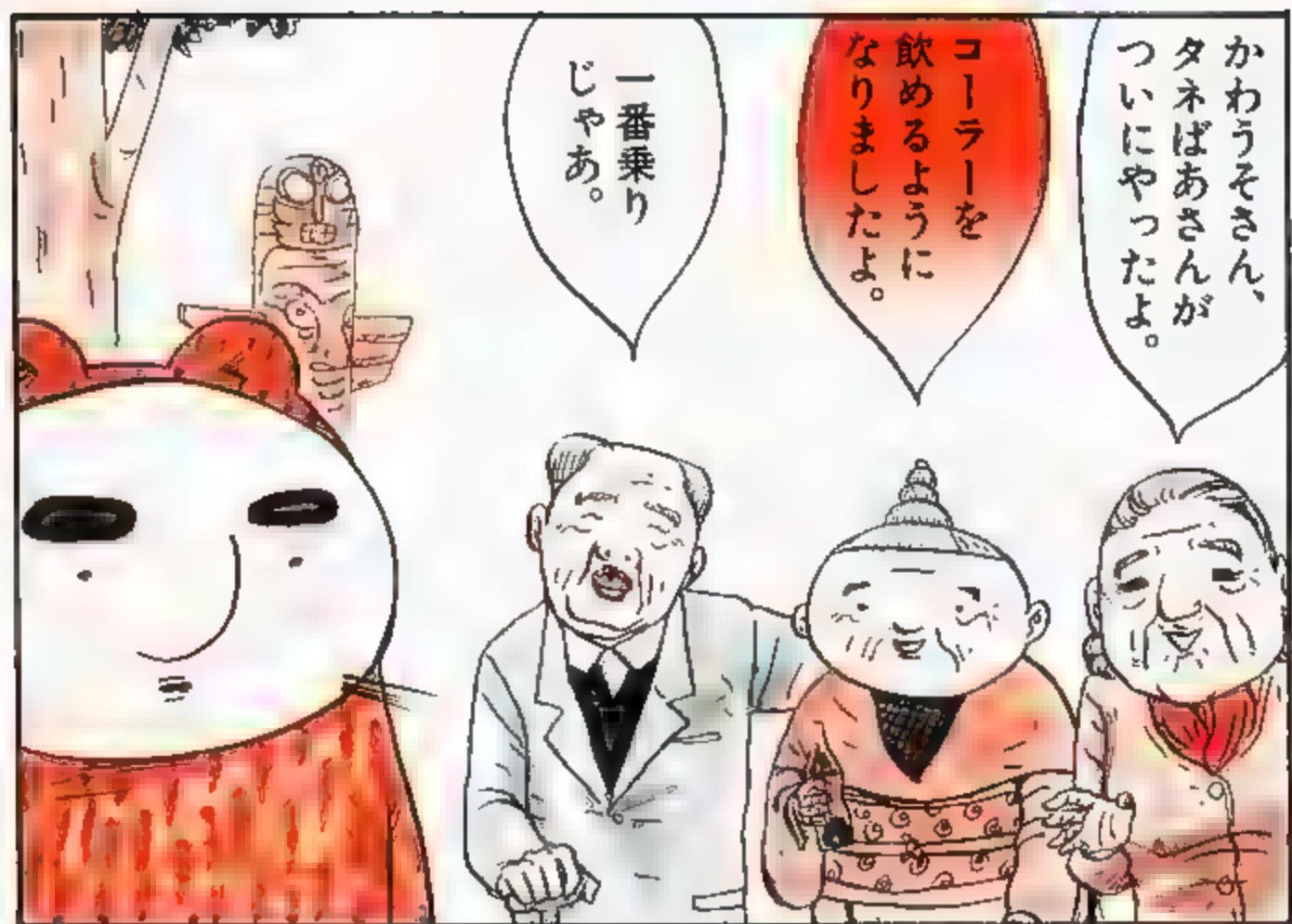


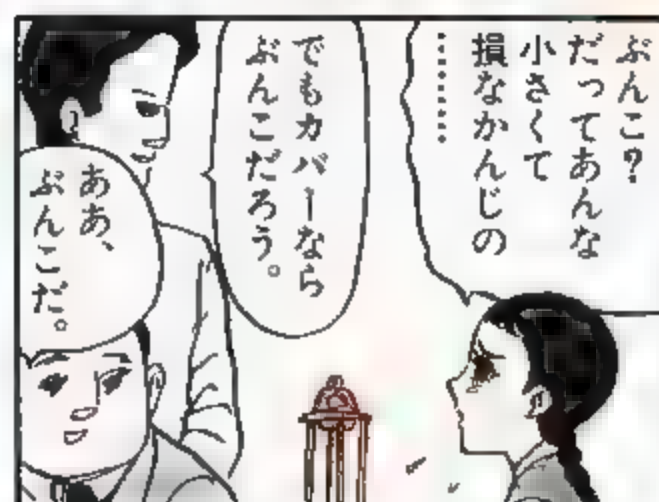
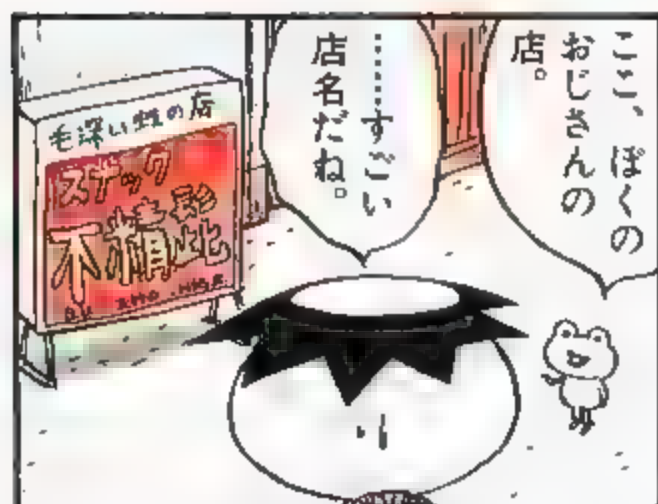




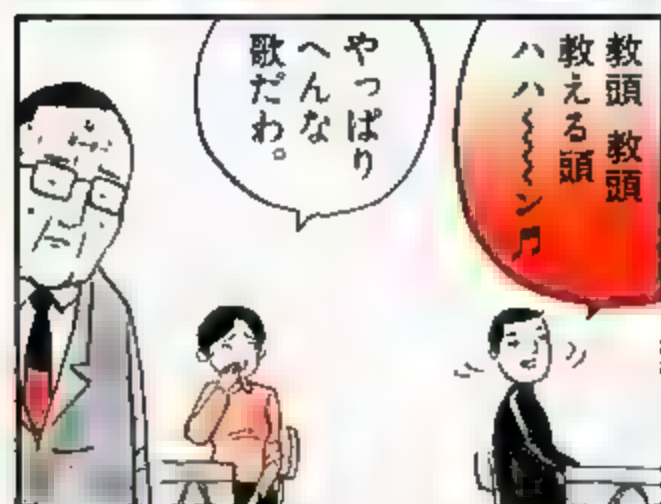
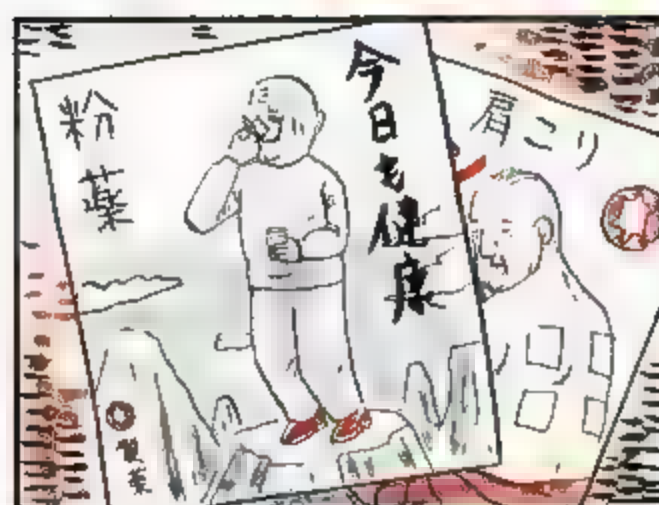
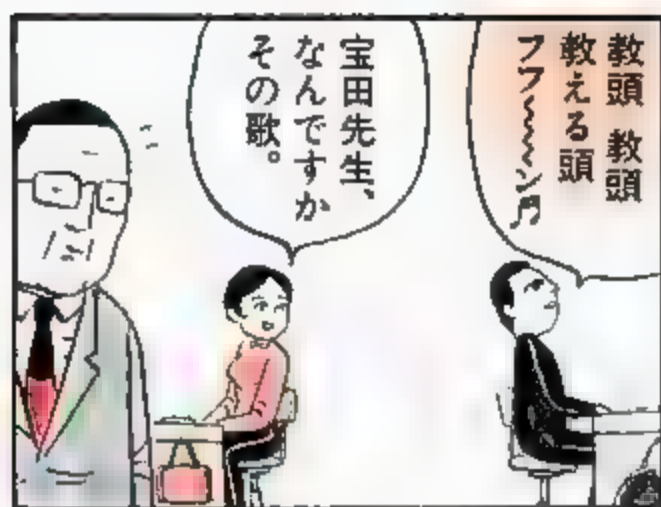


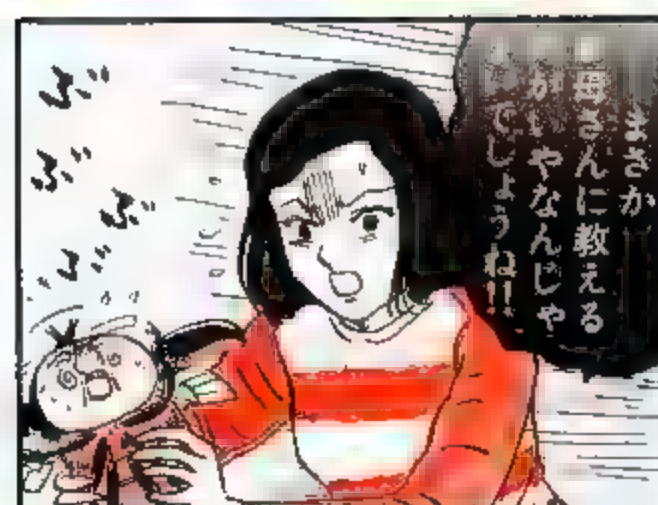
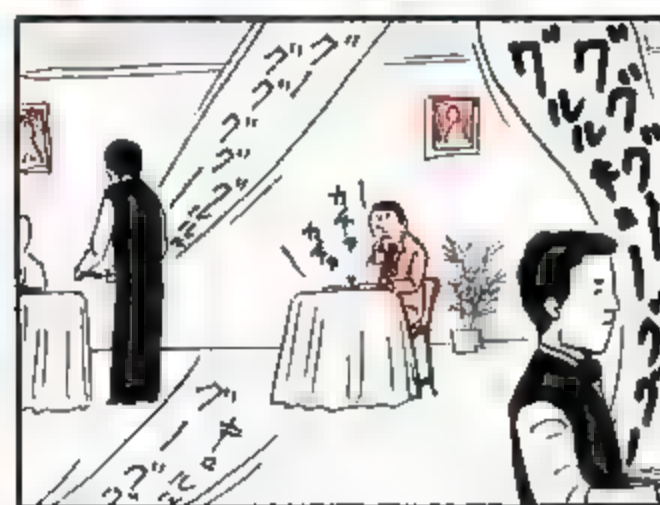
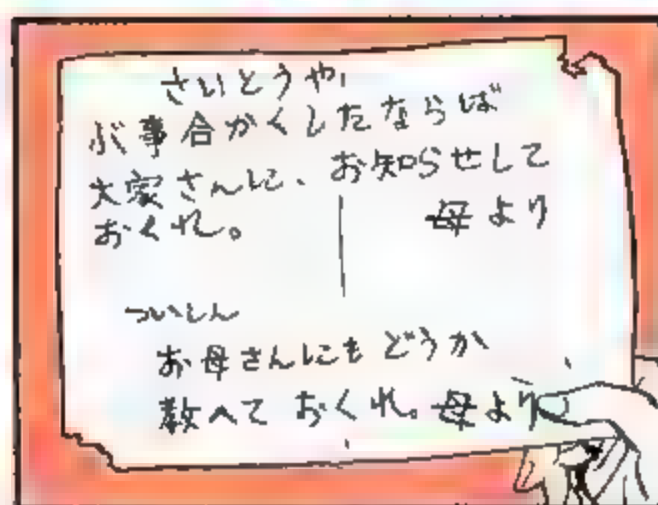
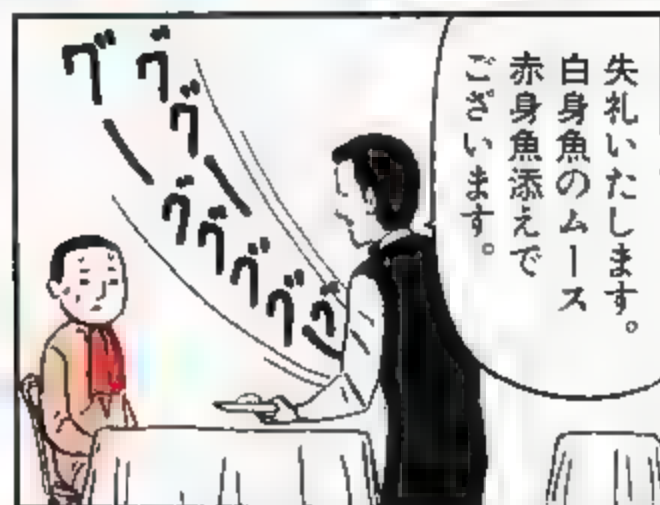




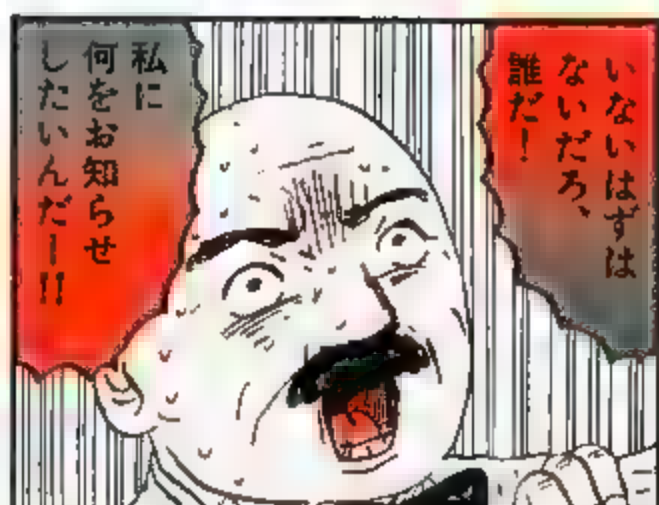
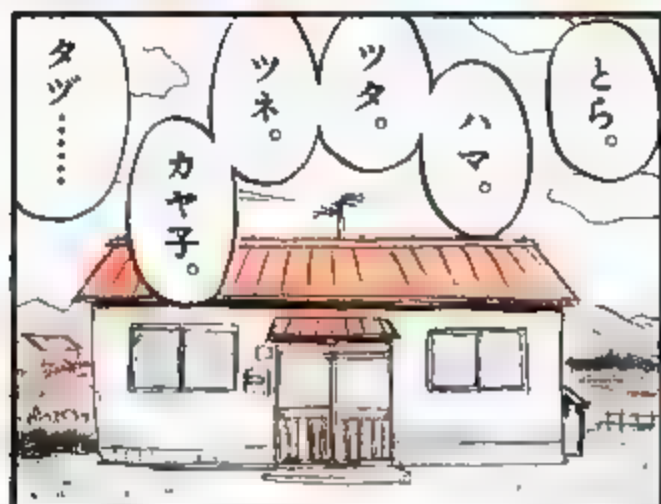
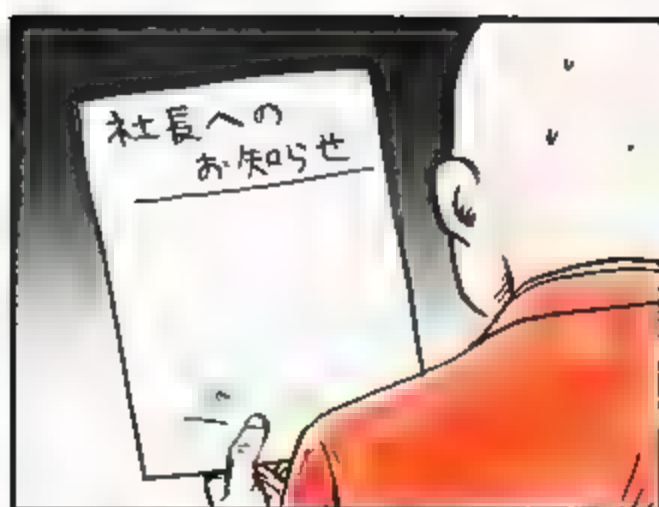


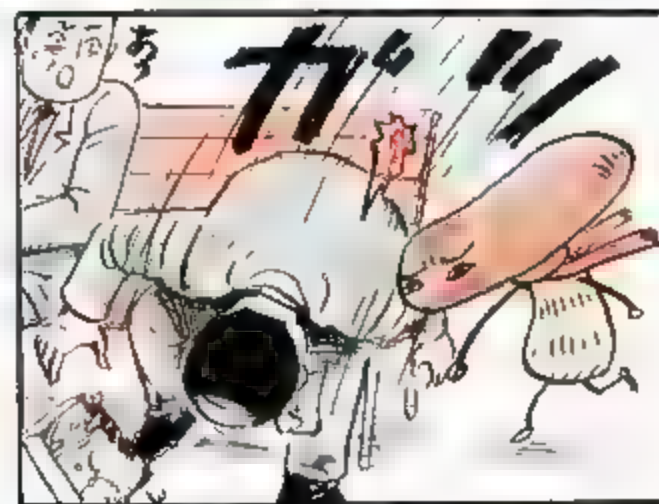
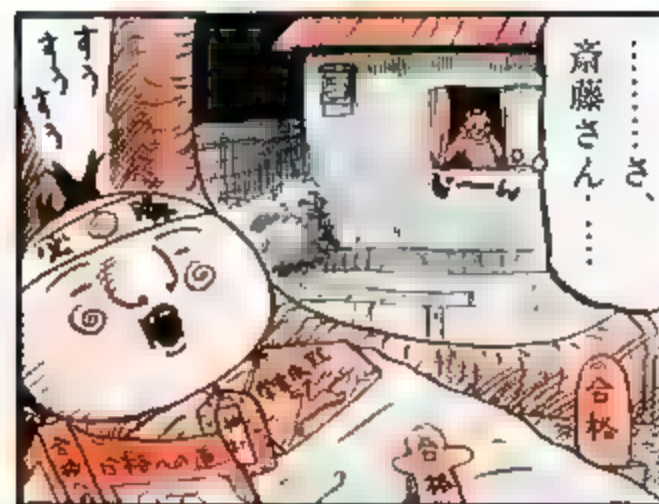
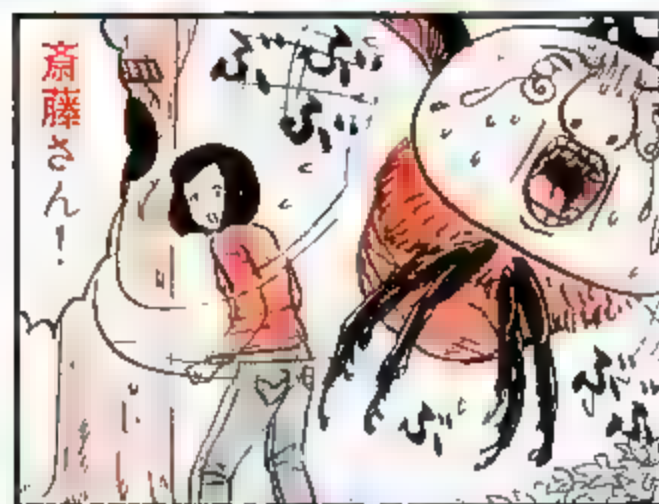
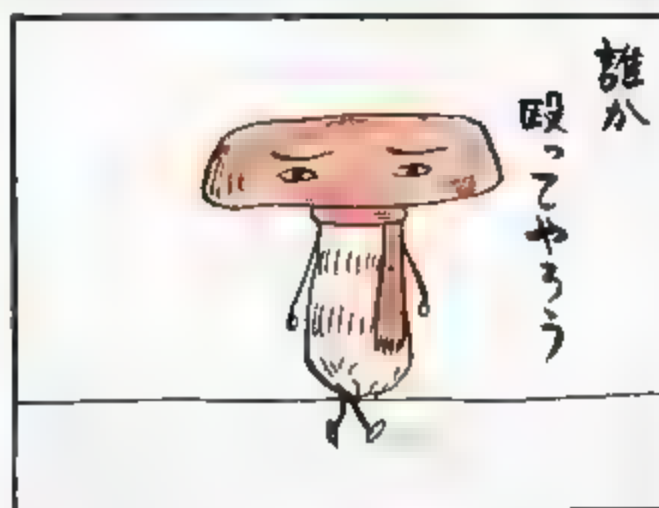
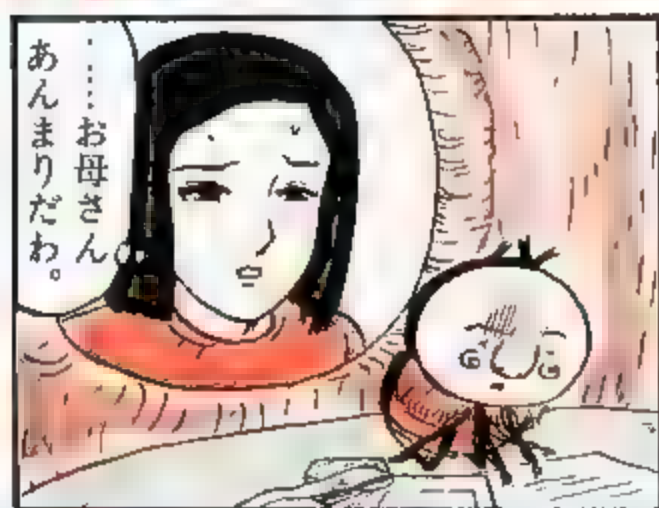
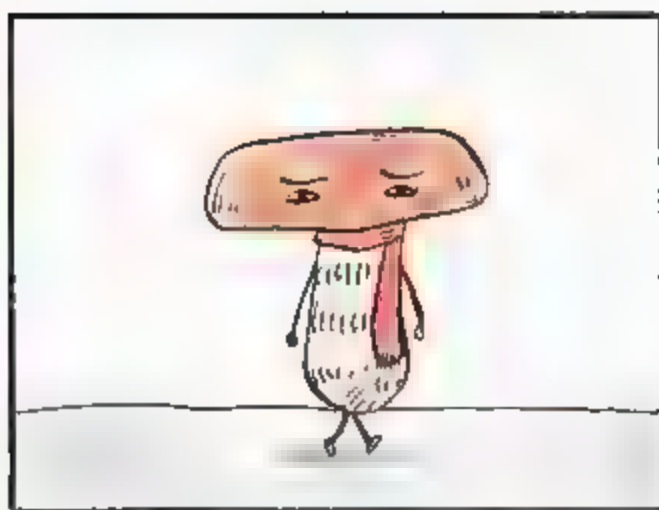
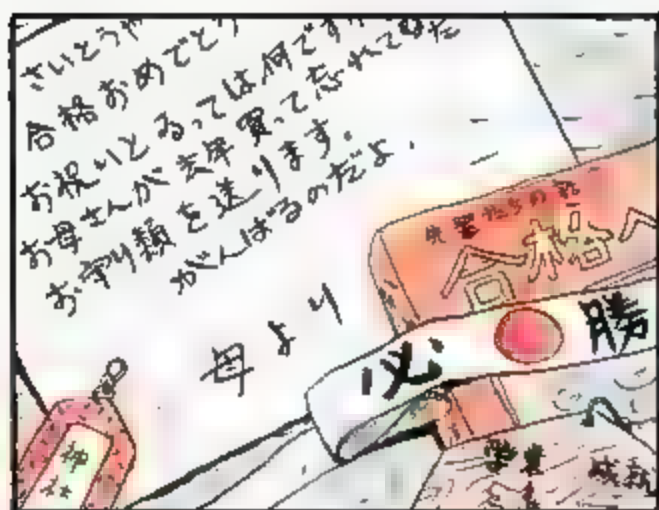


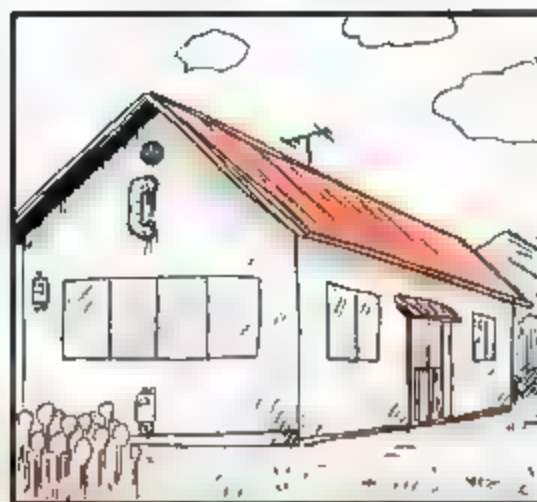
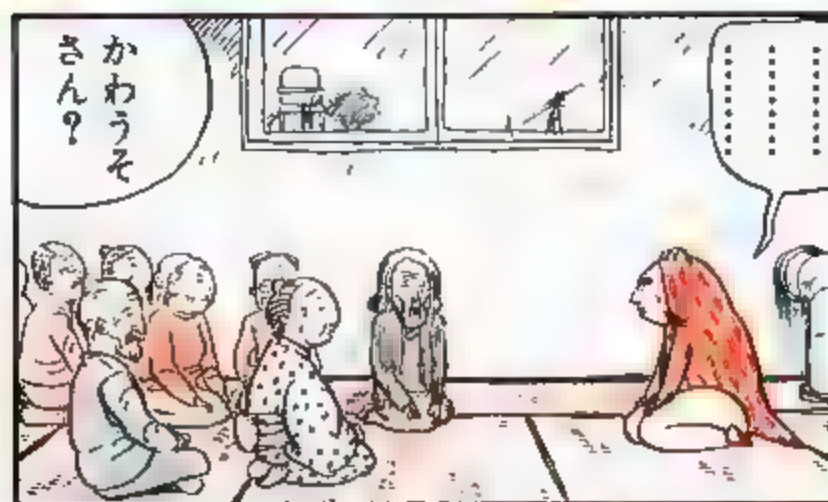


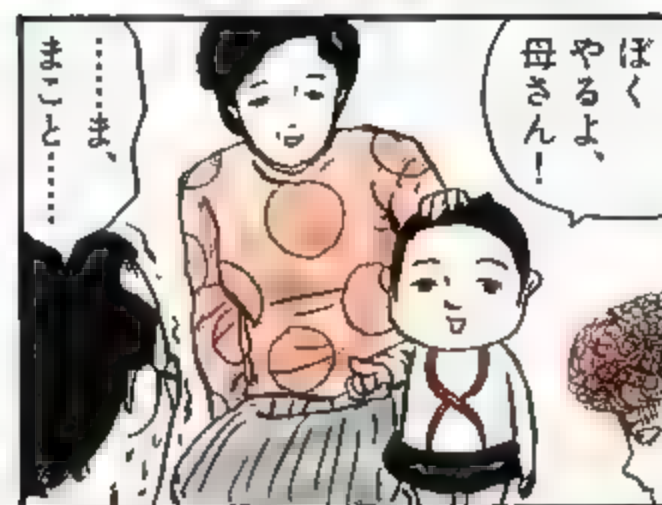
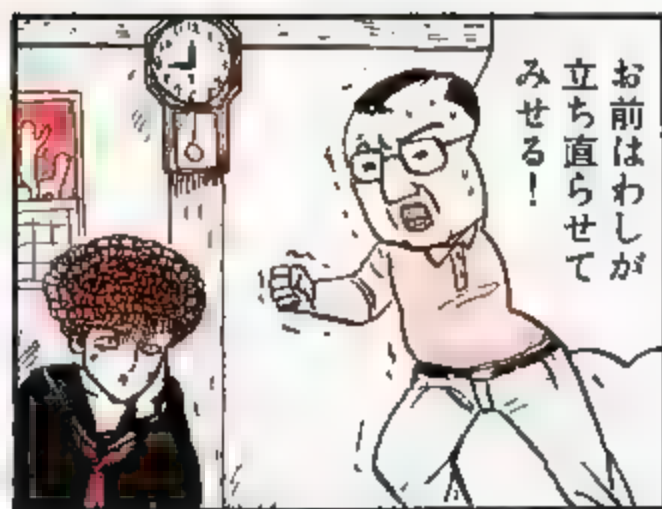


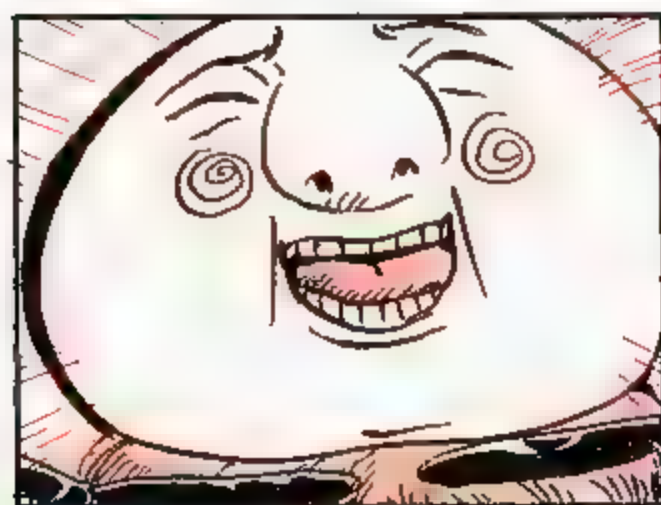
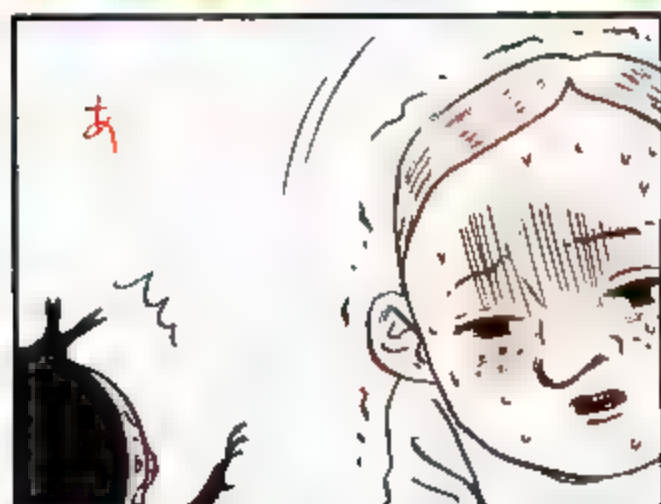
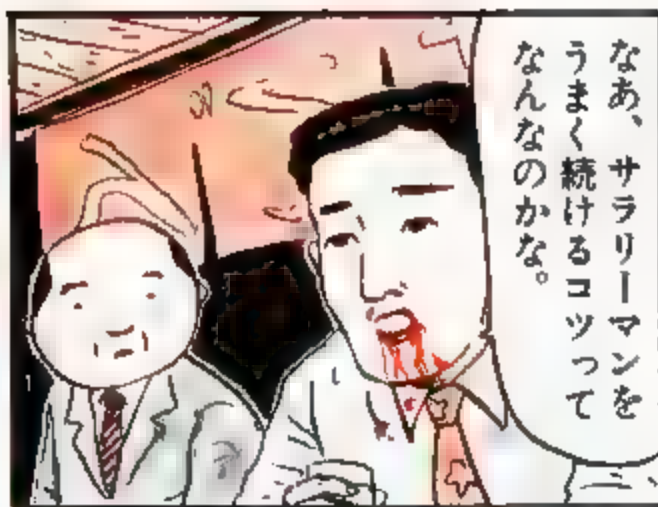
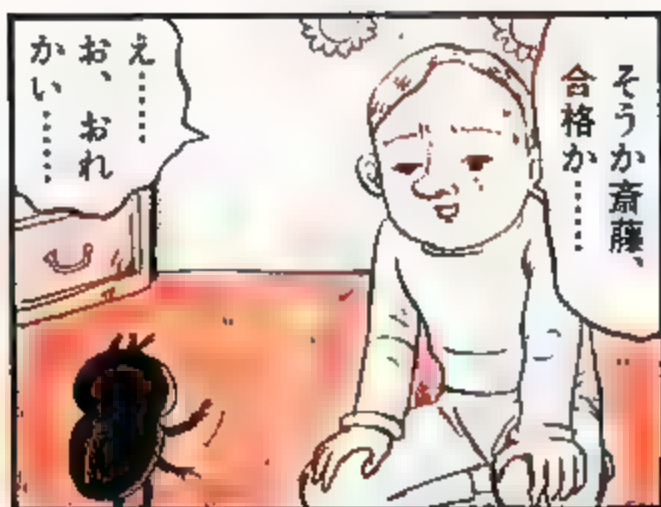


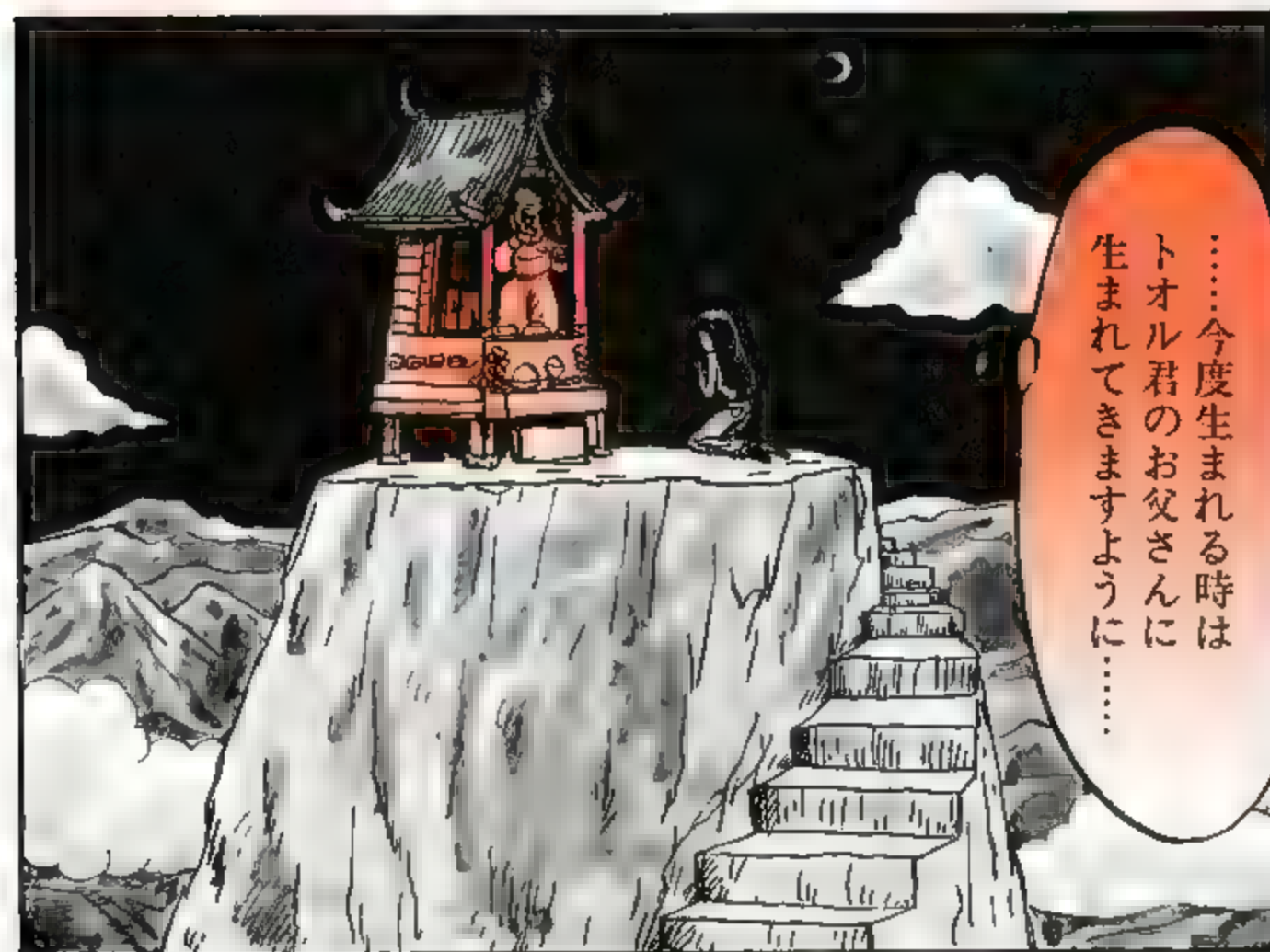
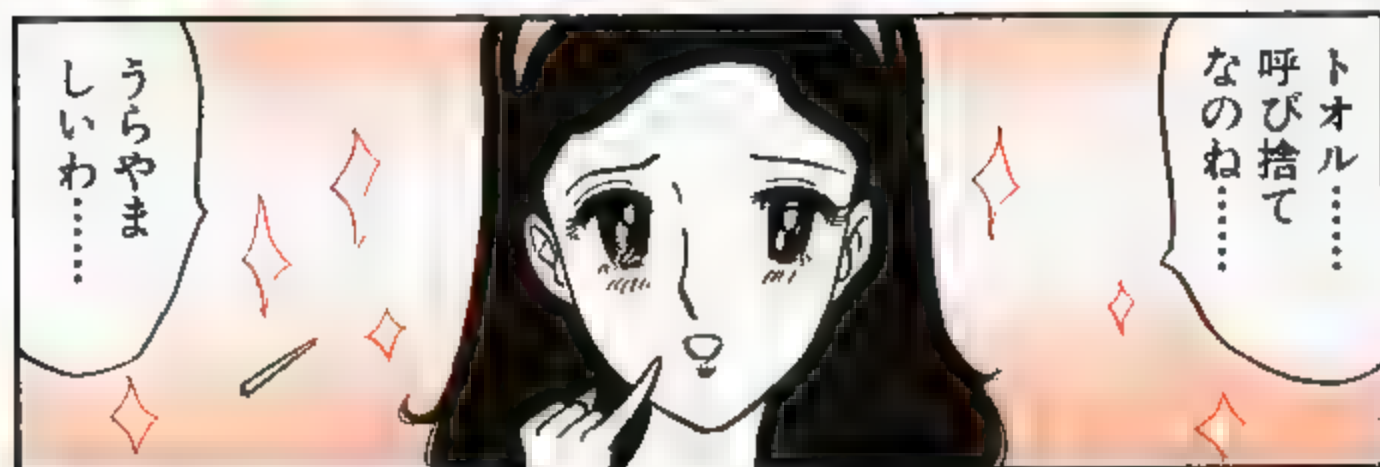
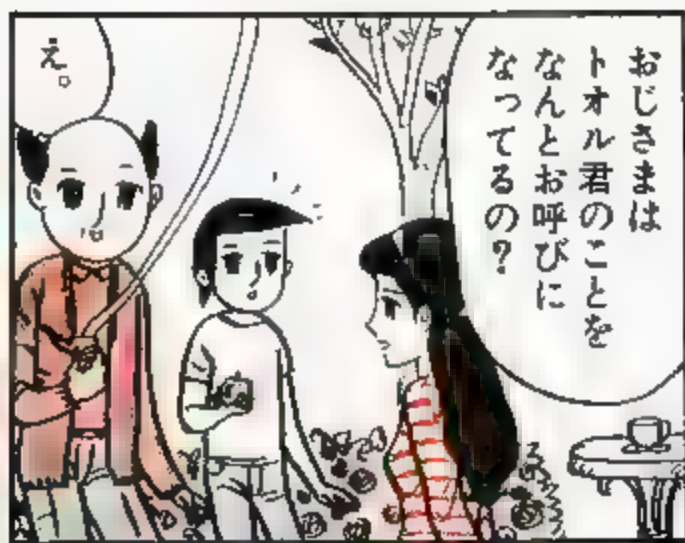
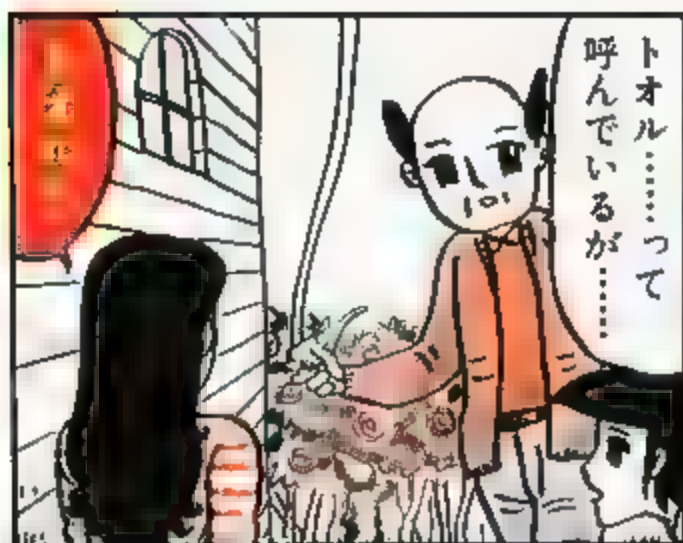


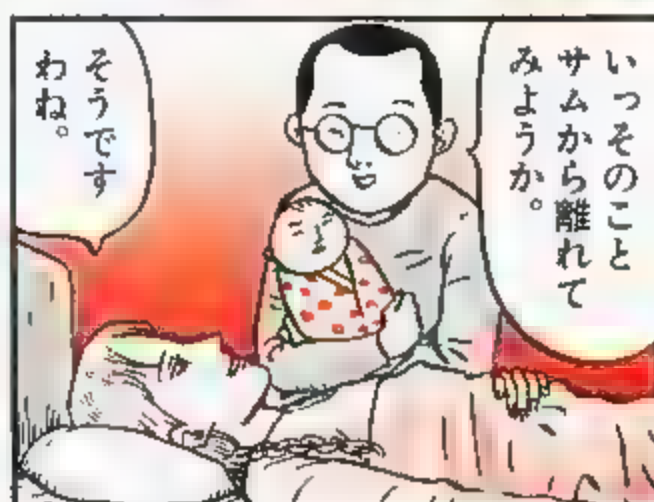
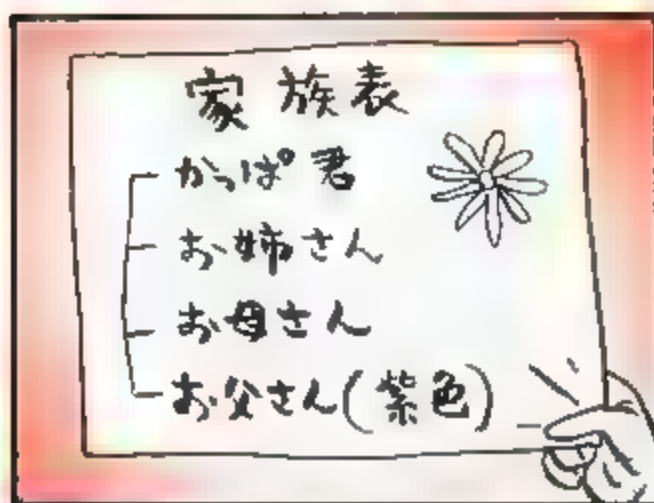
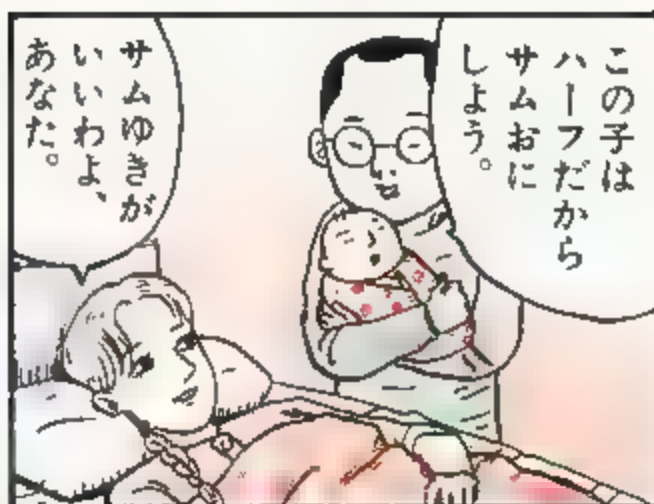


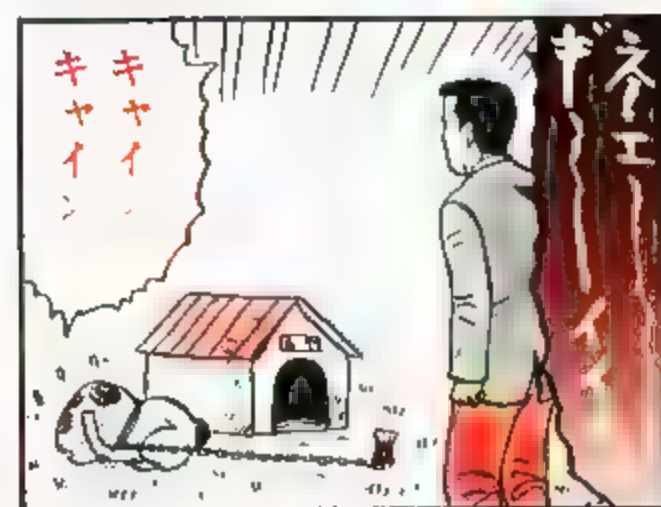
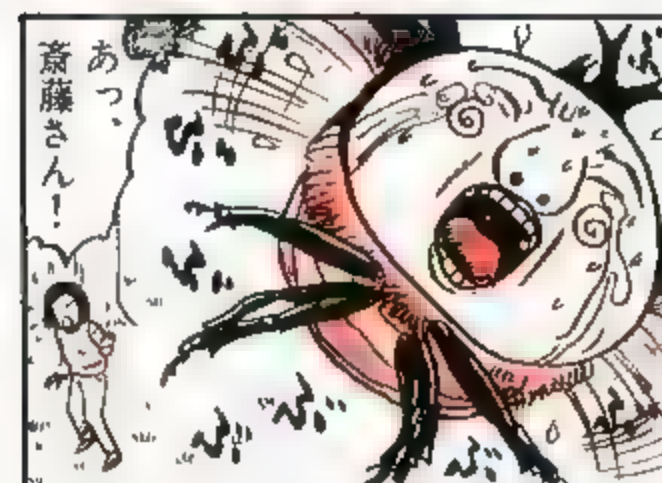
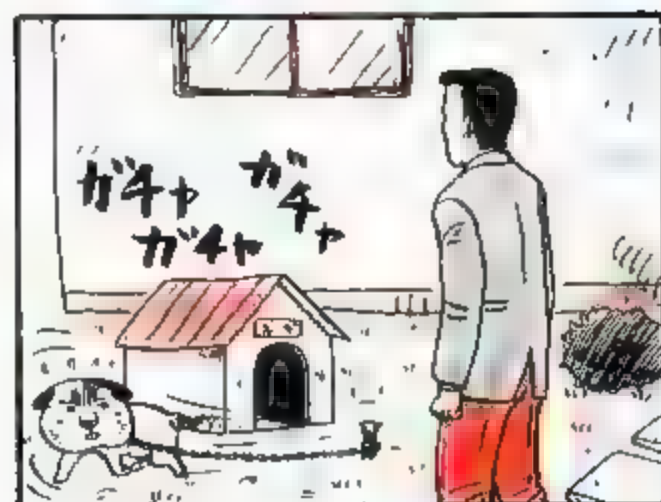
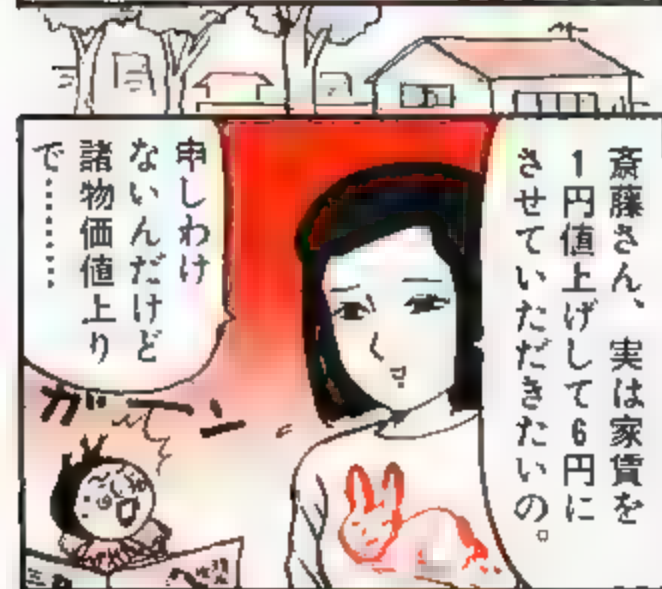
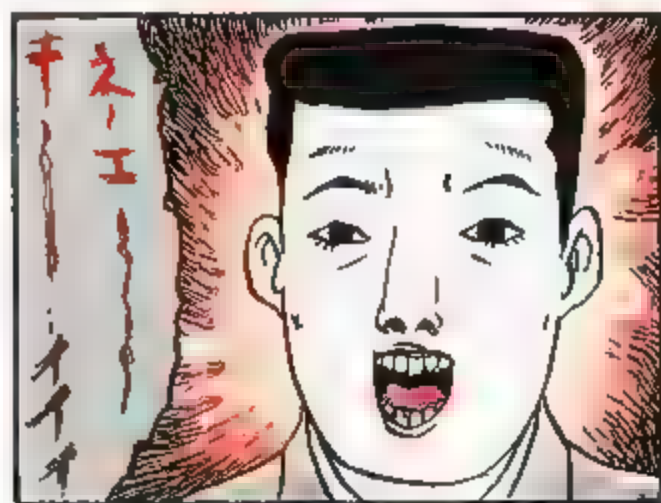
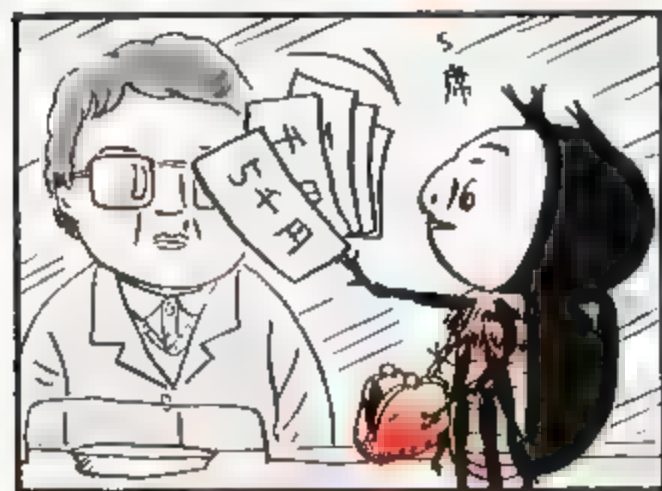












昼食に
パンを食べよう
思っている者
特有の
けわしい
表情

スパゲッティを
食べようと
思っている者特有の
泣きそうな表情



けわしい顔だな、
山崎君。
昼はパンかね。

そのつもり
ですが。

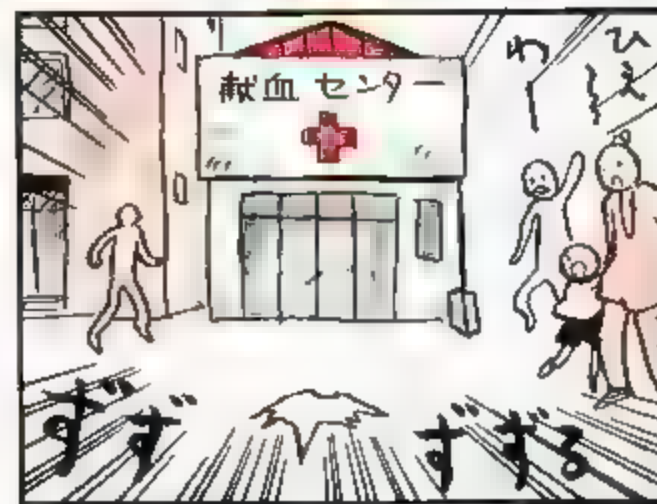
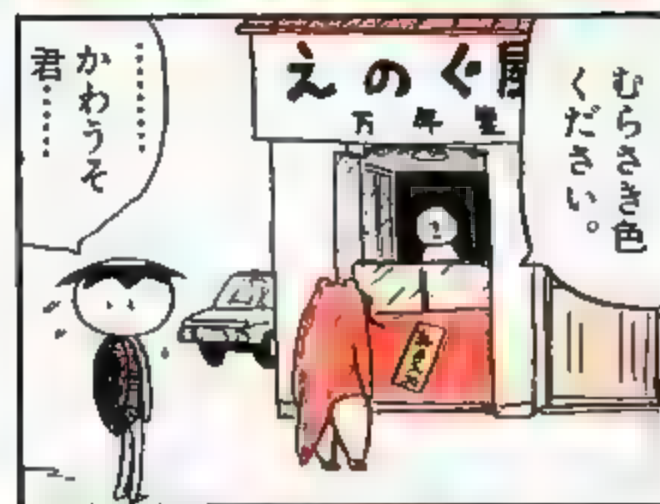
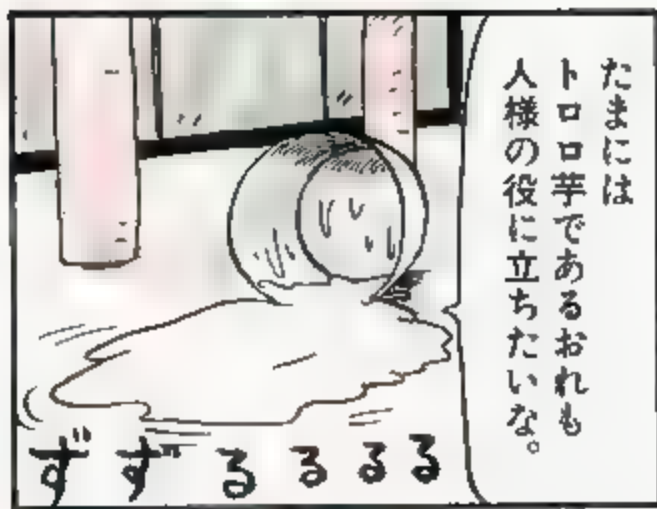
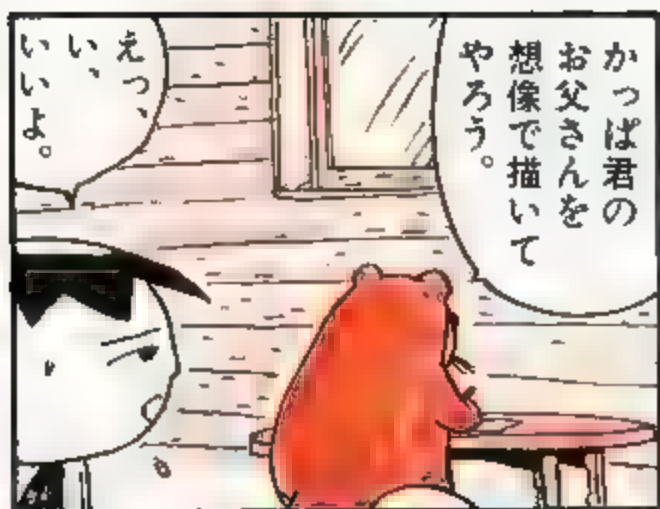
スパゲッティに
したまえ、
いつしよに食おうよ。

スパゲッティ
か……
たまにはいいな。

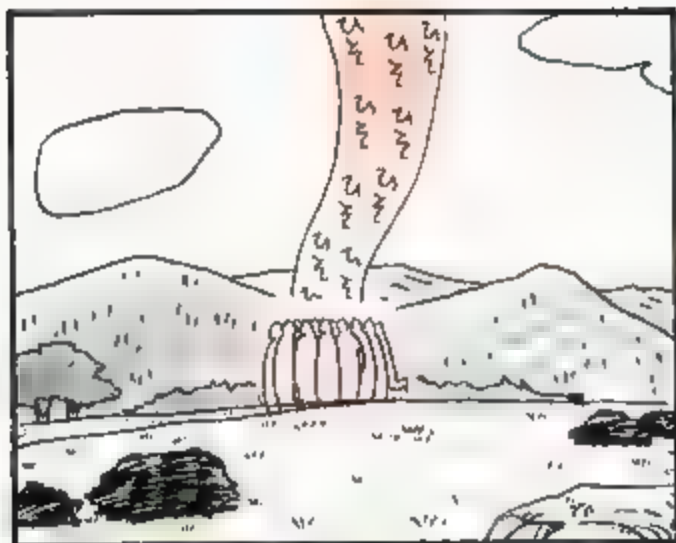



行きます、
部長。









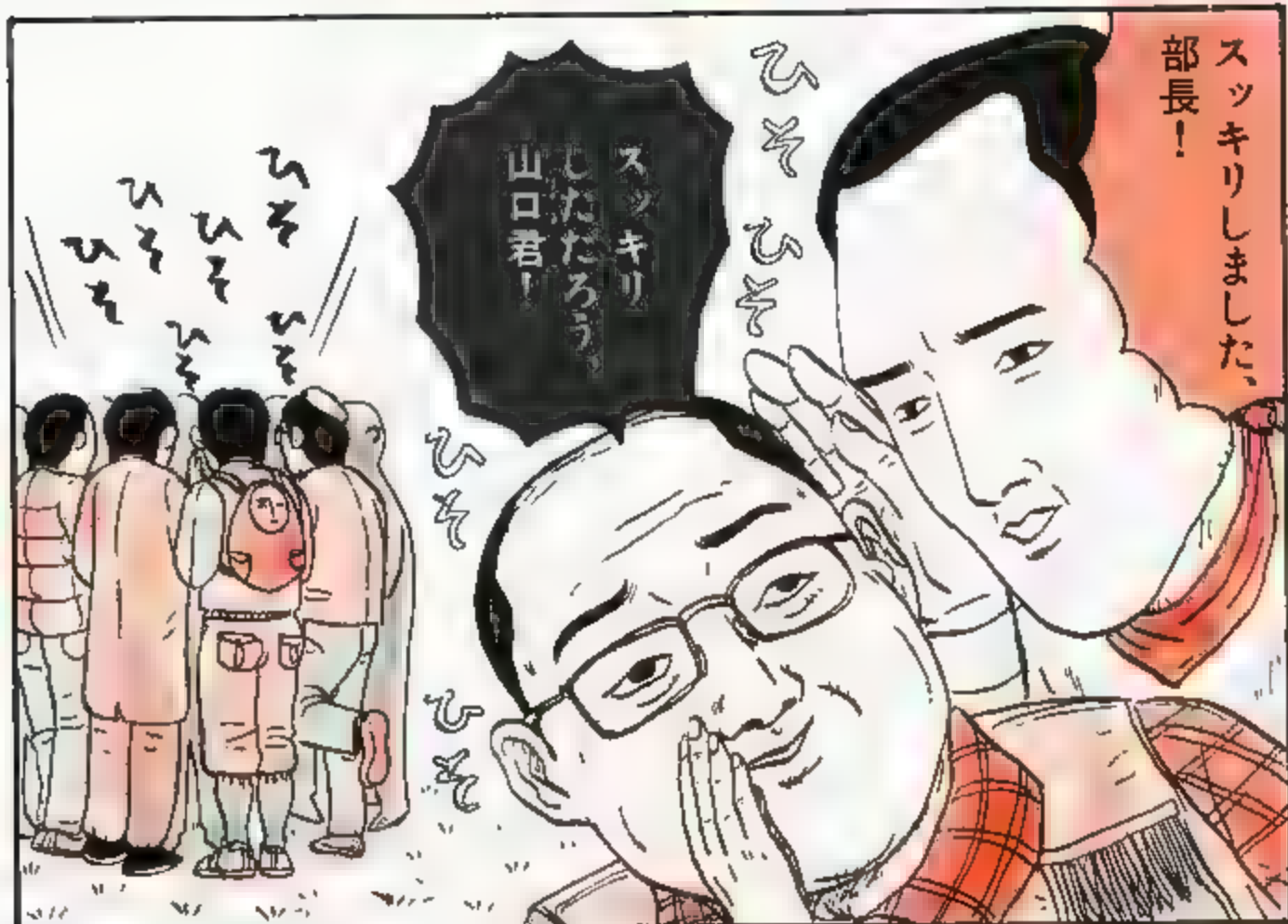
大自^{だい}然^{しぜん}の^の中^{なか}で^で 

思い^{おも}きり^{きり} ^{ひそひそ話}を^をし^しま^ません^{せん}か。

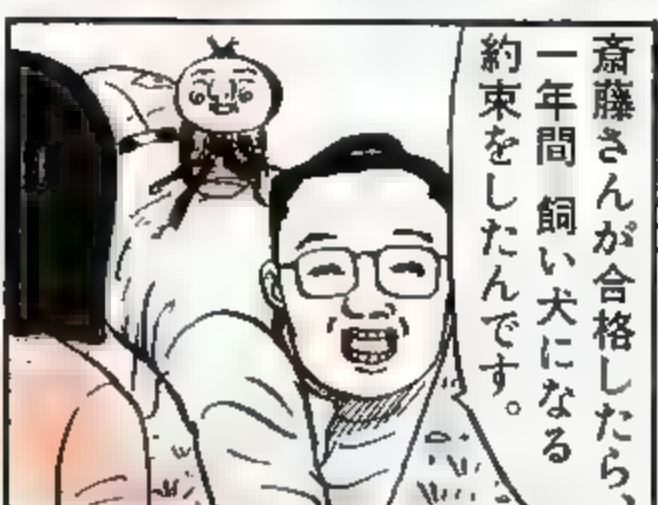
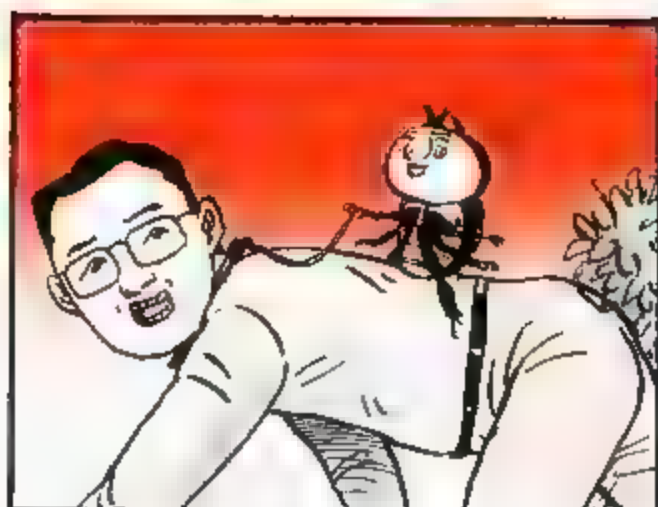
会^{かい}員^{いん}募^ぼ集^{しゅう}中

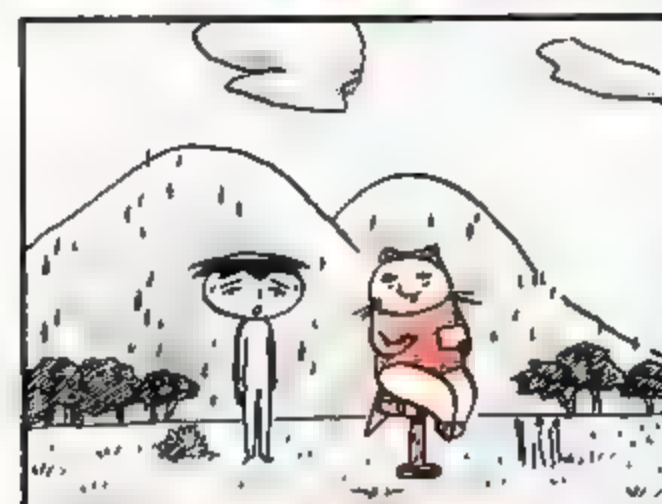
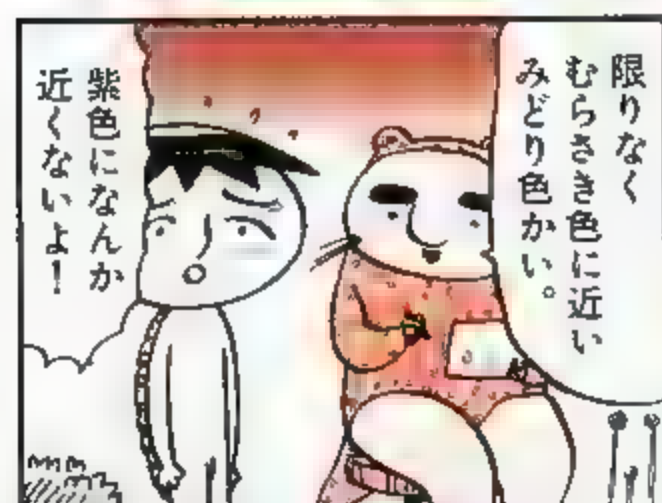
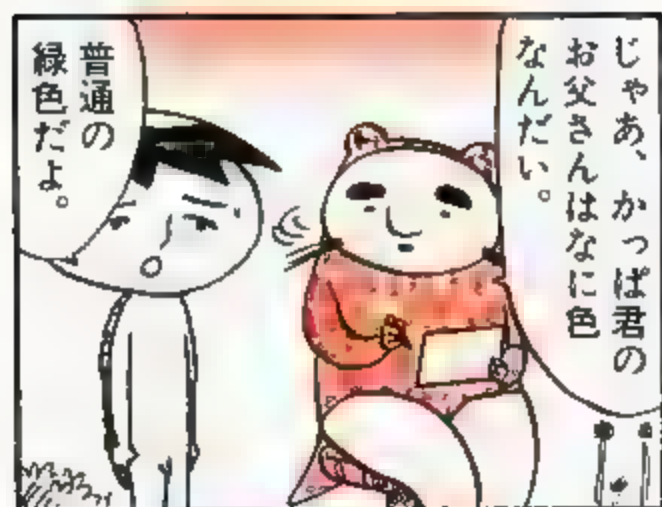
ひそひそ会

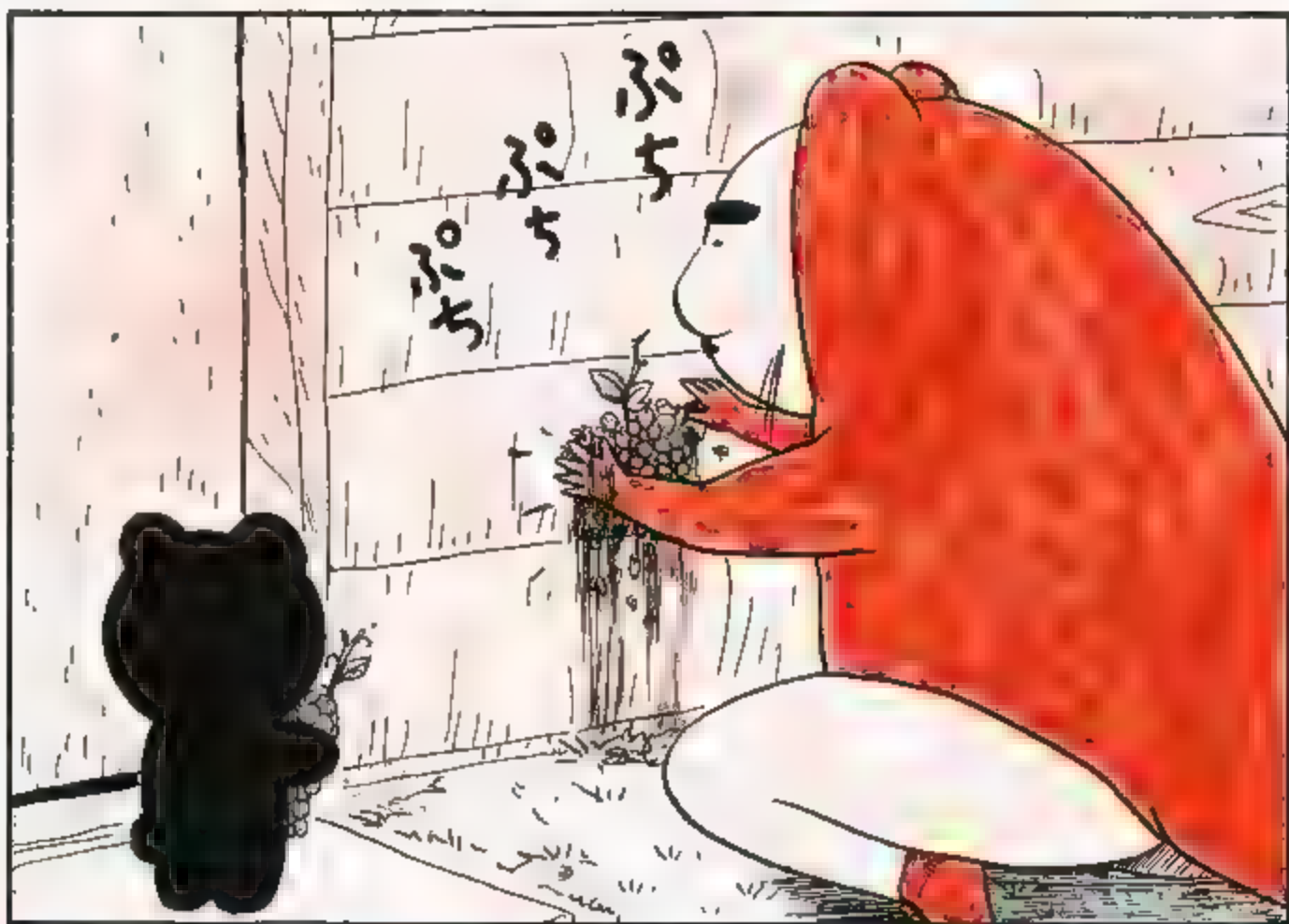
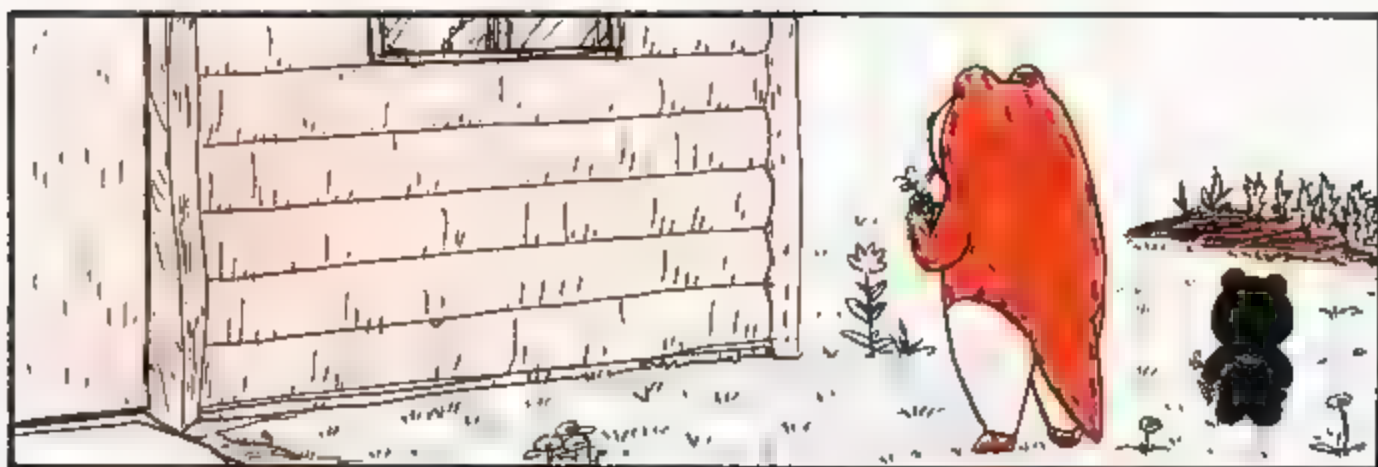
ごんわ
03(3・2・)2・88

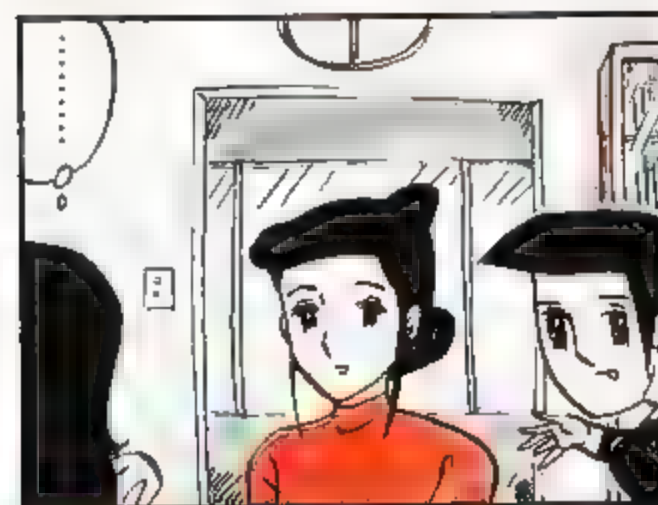
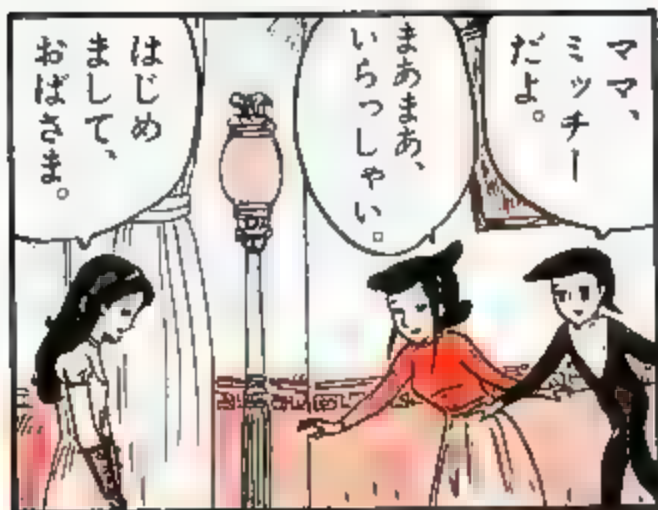


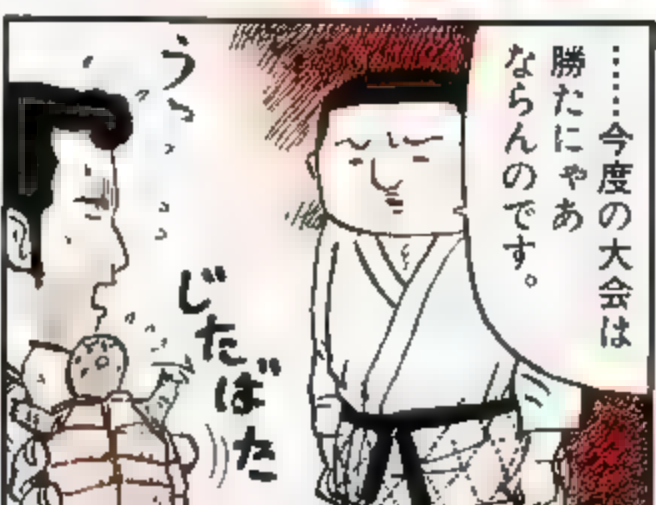
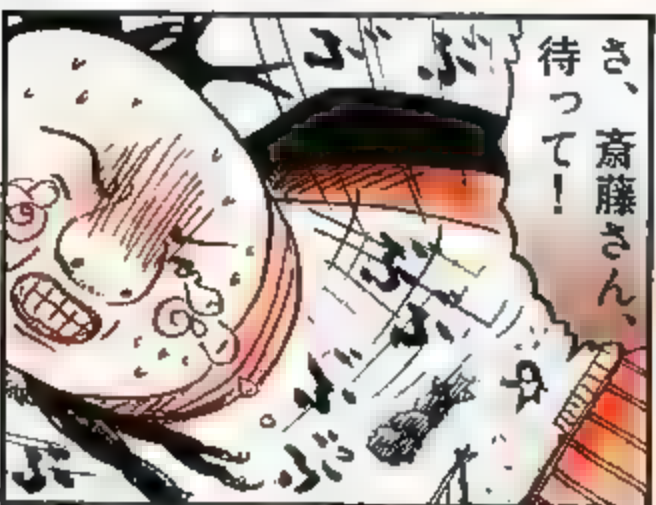
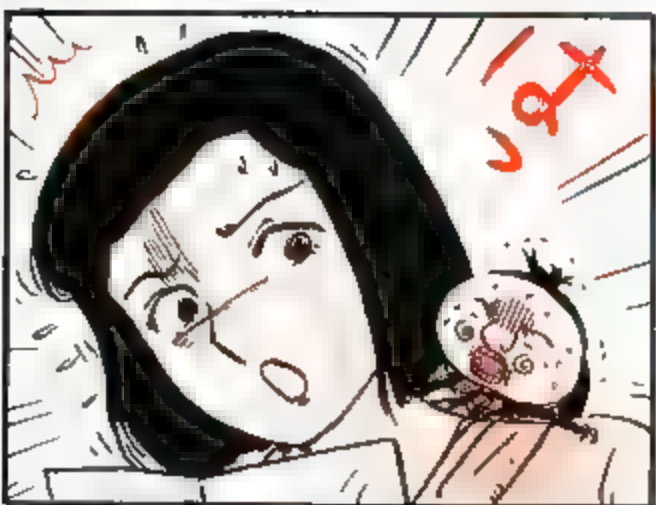
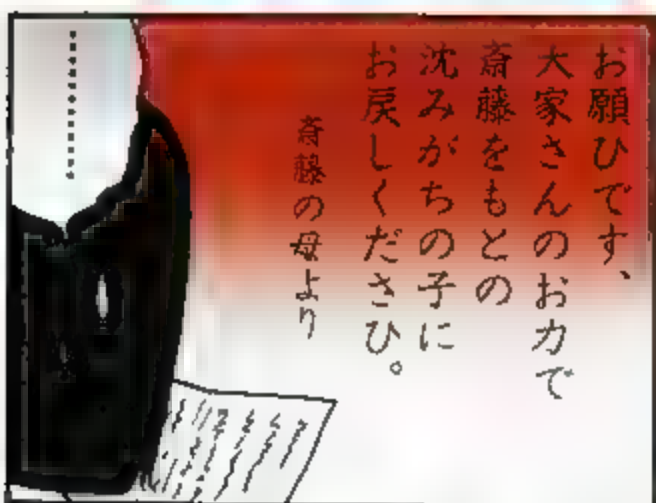
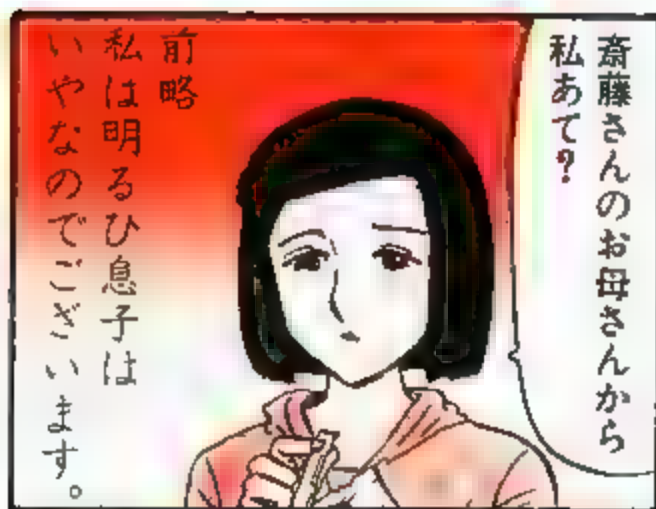
スツキリしました、
部長！

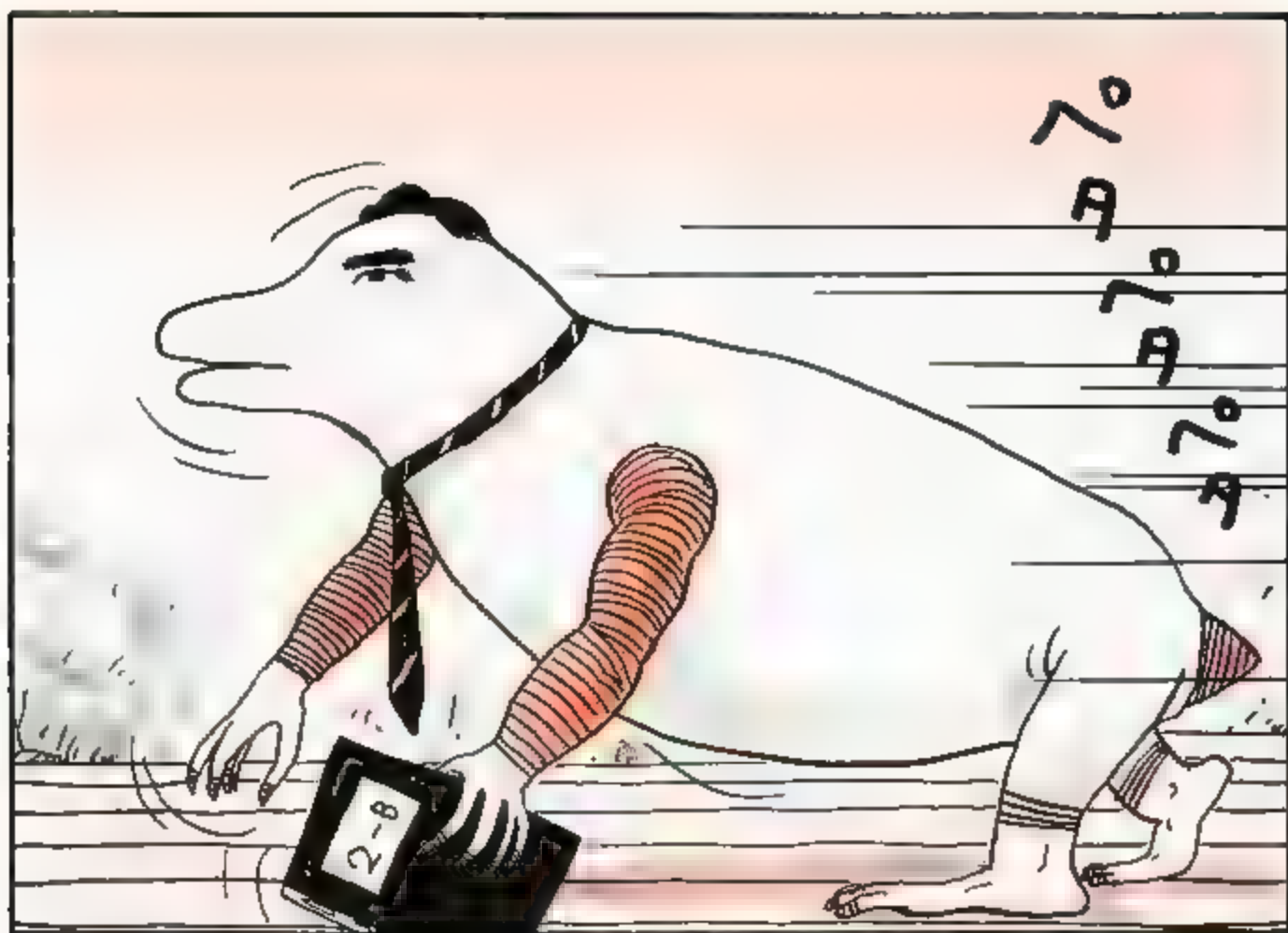


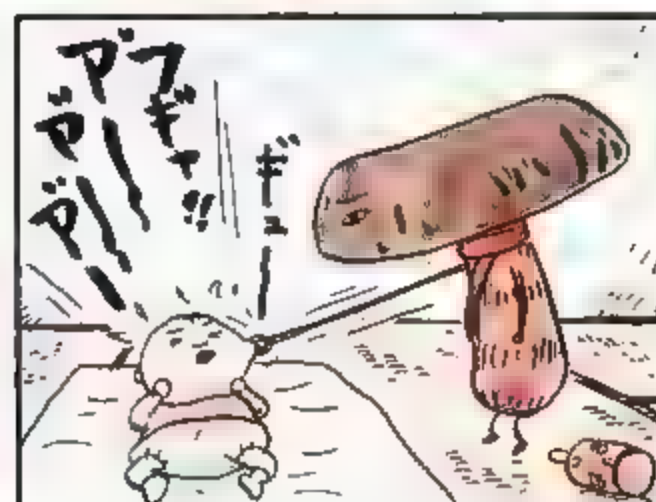
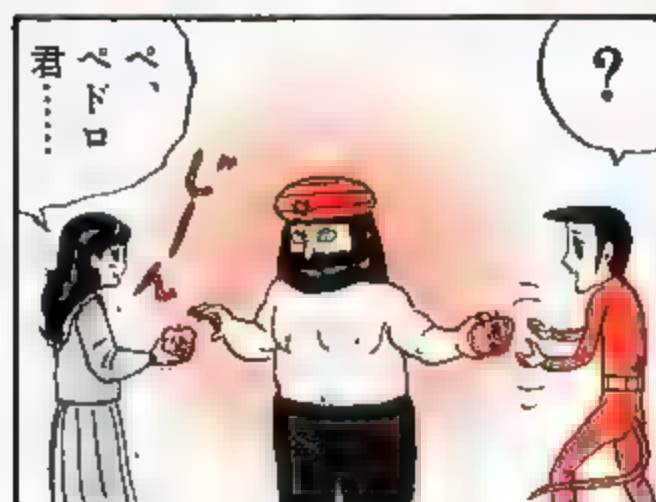
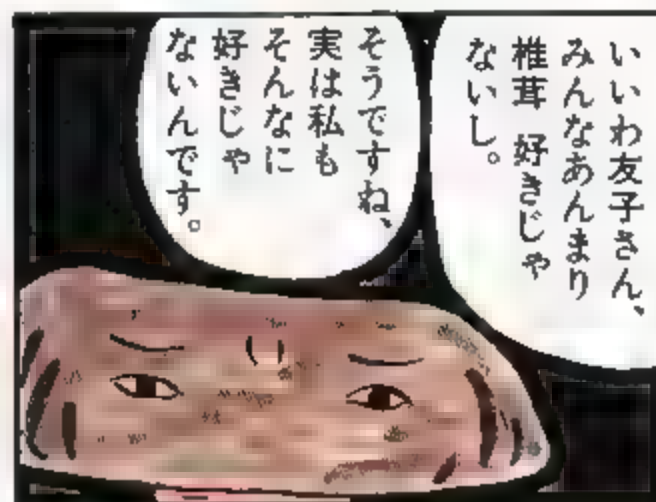
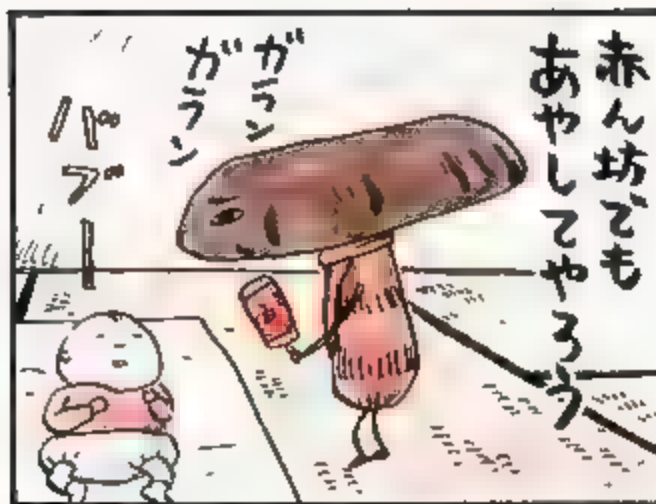
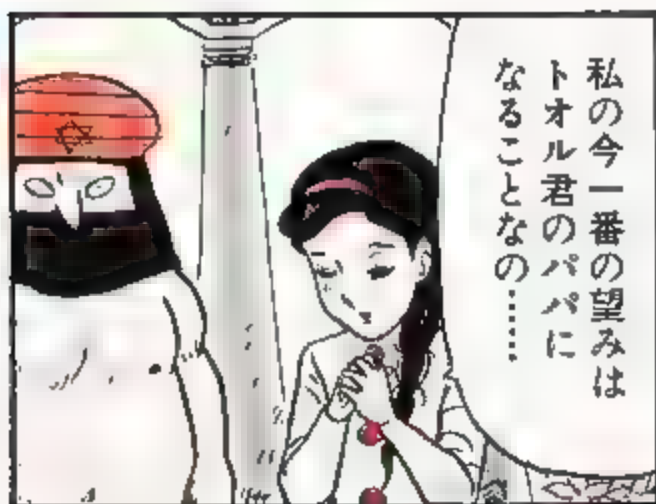




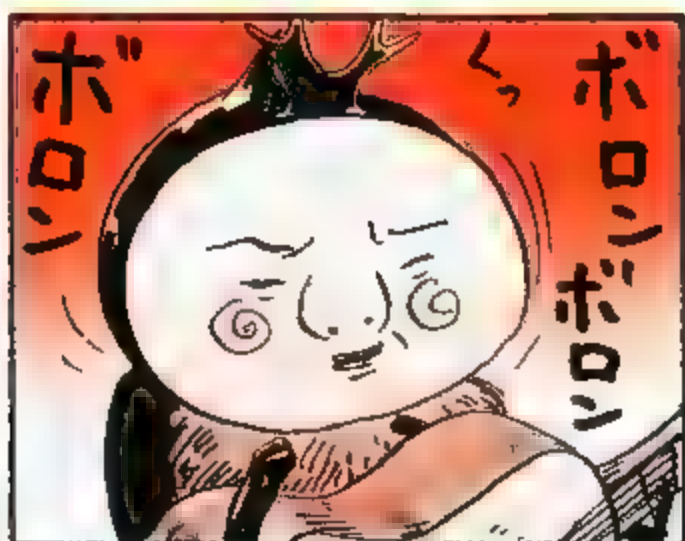
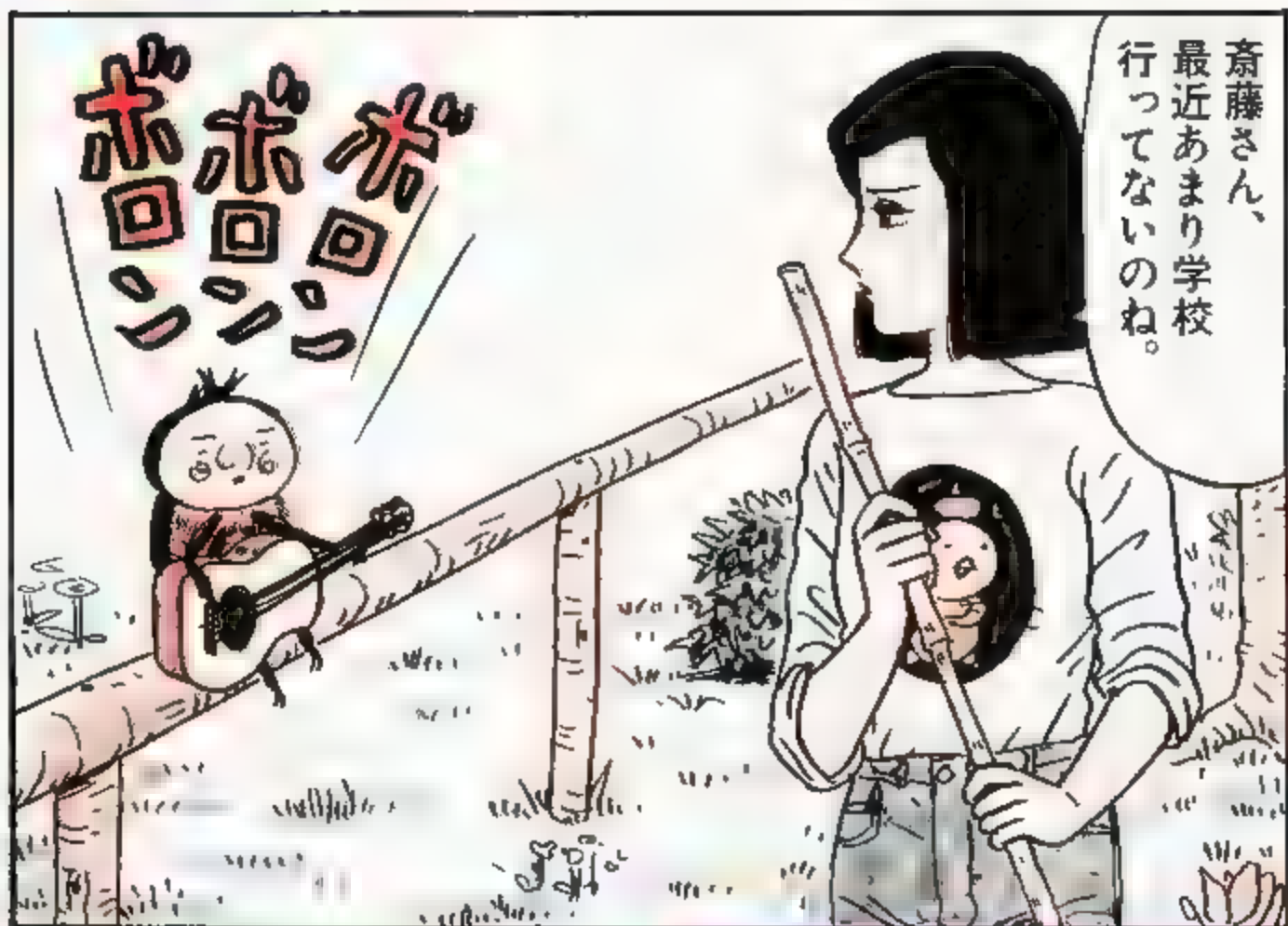


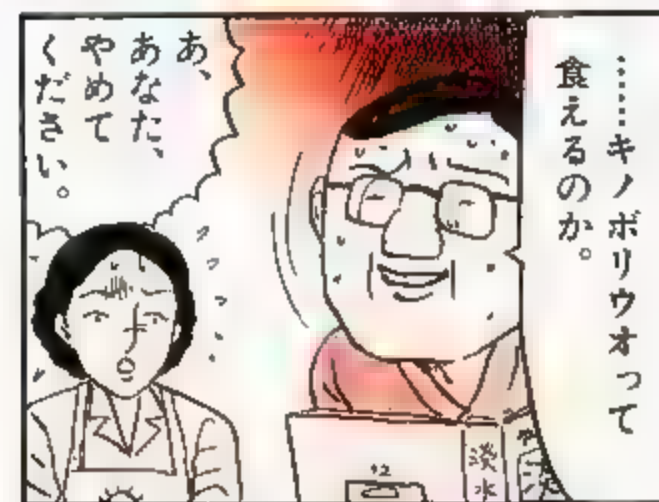
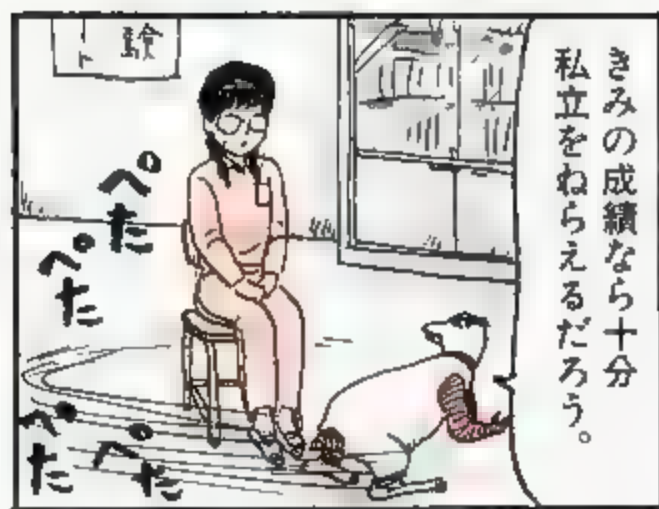


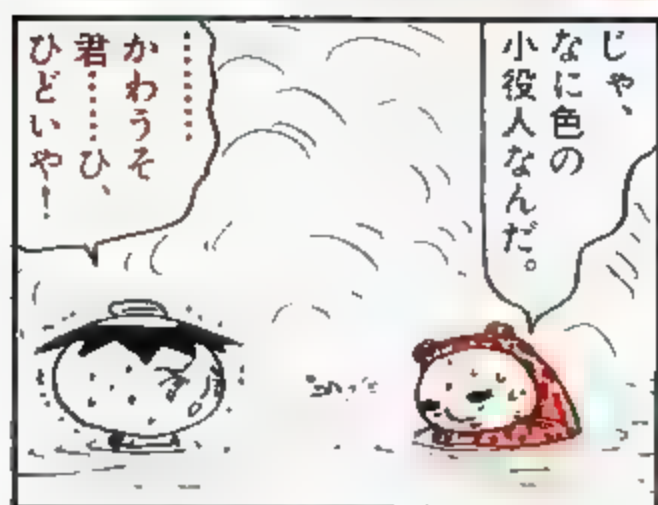
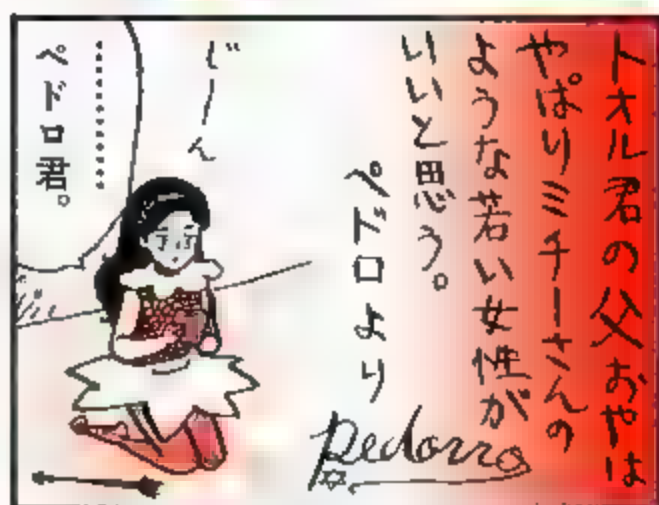
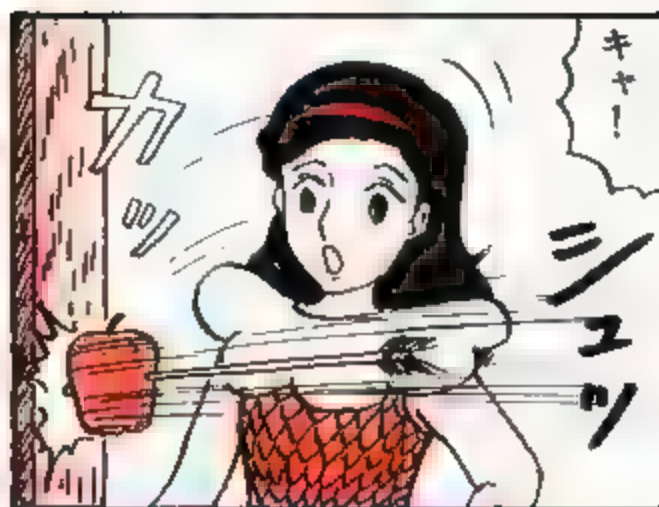












キャー！

シュツ

ペドロ君の
リンゴ文だわ。

トオル君のパパは
17年前に
トオル君をむり
やりおとしてトオル君の
父になったにちがいない。

トオル君の父おやは
やはりミチーさんの
ような若い女性が
いいと思う。

ペドロより

Pedro

ペドロ君。

ありがとう……
100人の味方を
得た思いよ。

しゃり

かつば君は
むらさき色の
小役人にぶたれた
ことはあるかい。

えっ……
ないよ。

むらさき色の
小役人と
キヤッチボール
したことは
あるかい。

……
ないっ
たら！

むらさき色の
小役人にオヒゲを
こすりつけられた
ことはあるかい。

ぼくのお父さんは
紫色の小役人
じゃないよ！

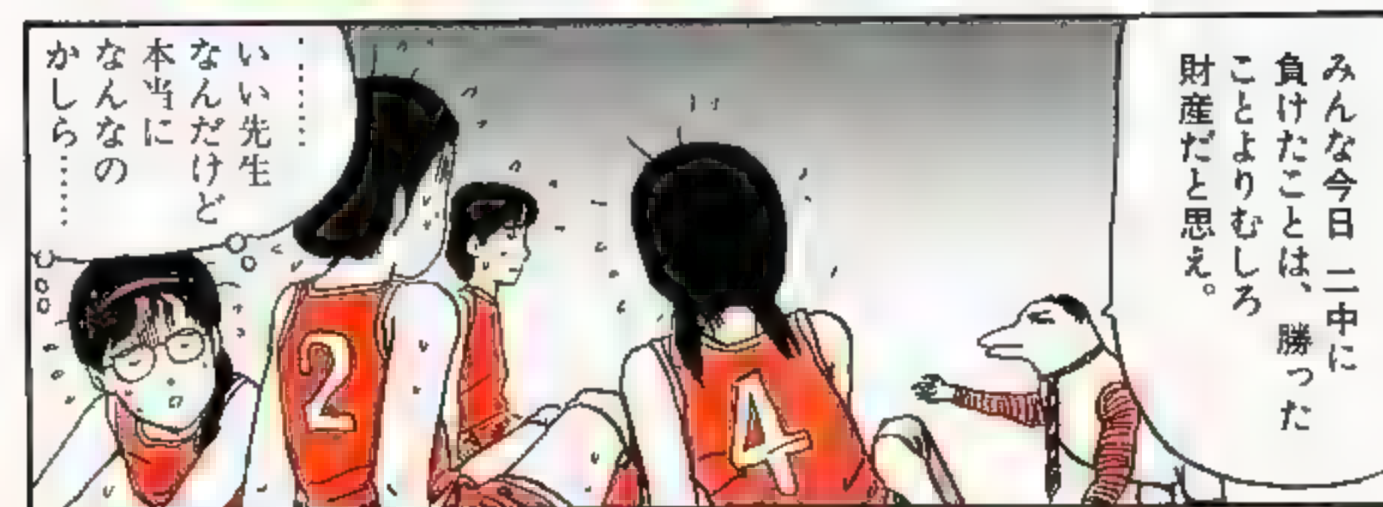
じゃ、
なに色の
小役人なんだ。

……
かわうそ
君……ひ
ひどいや！

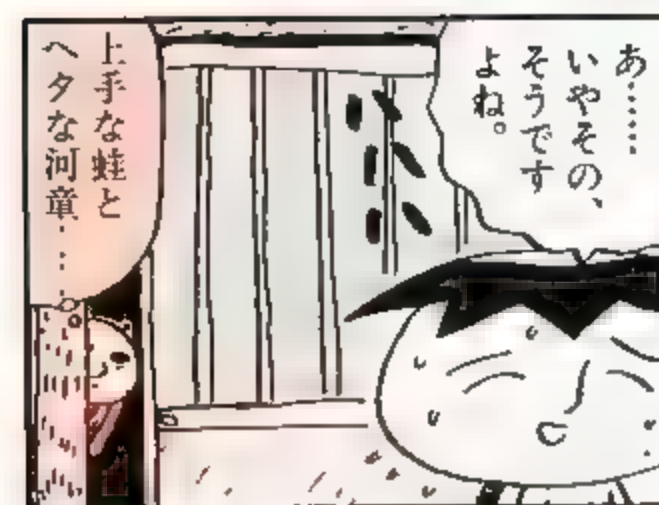
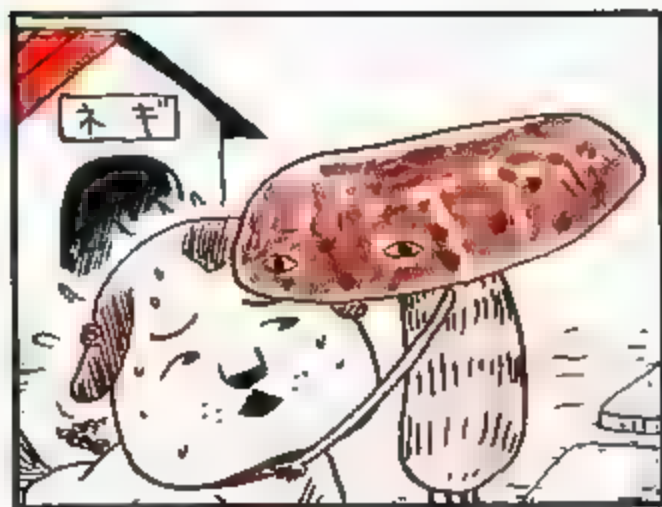
ナンバーツー

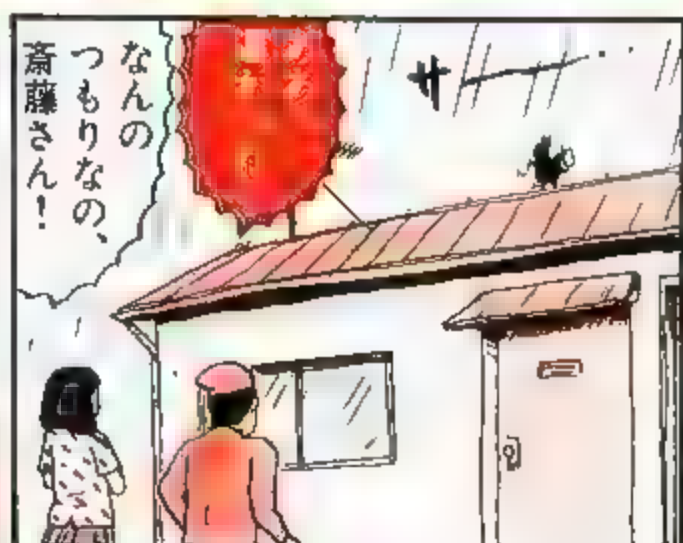
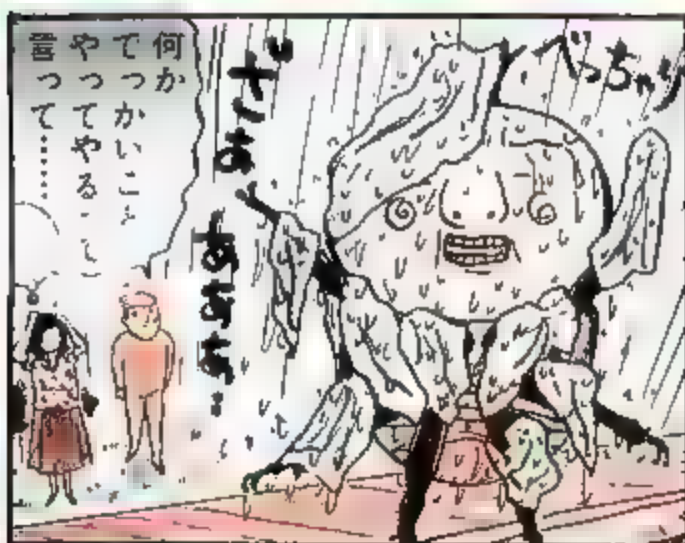


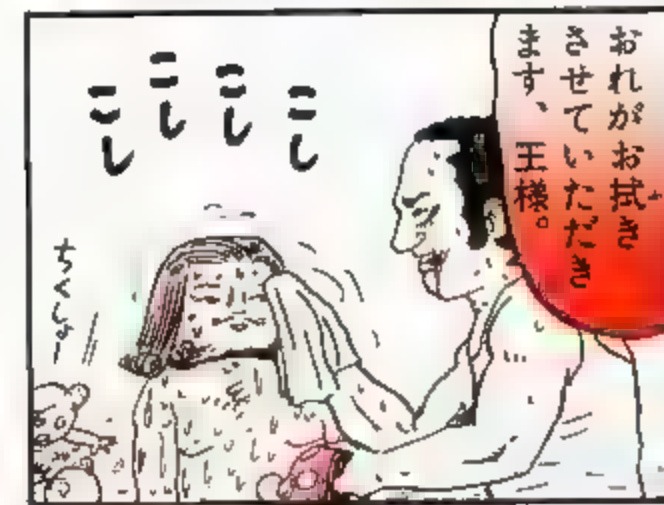
制作こぼれ話・4「伝染るんです。」のキャラクターを使った「ともだち自慢」というカードゲームは、掛け値なしにおもしろい。

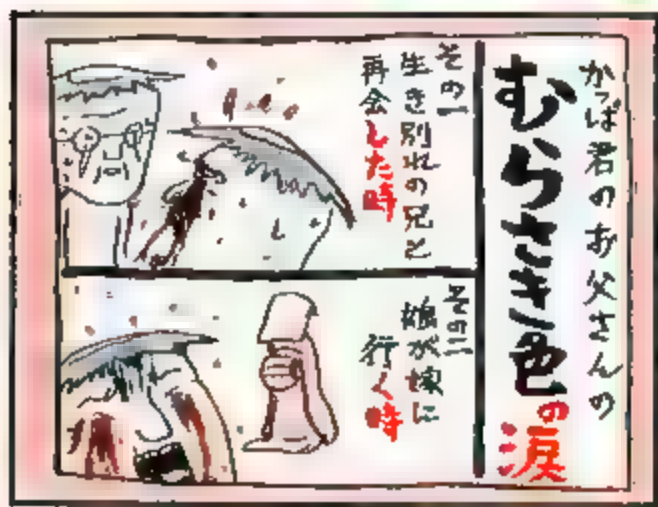


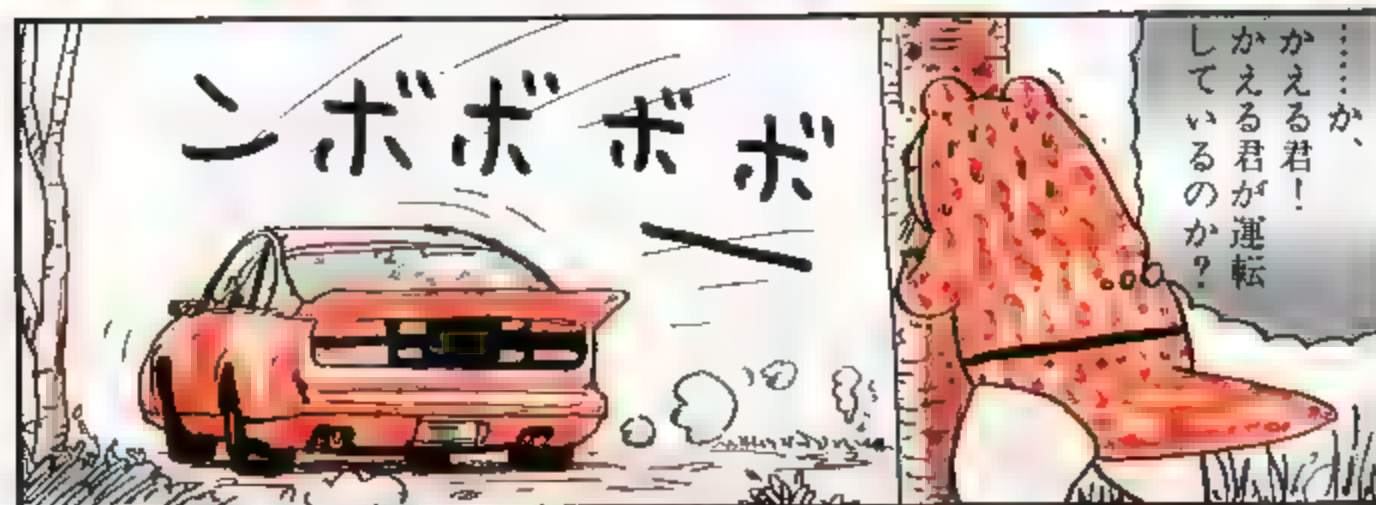
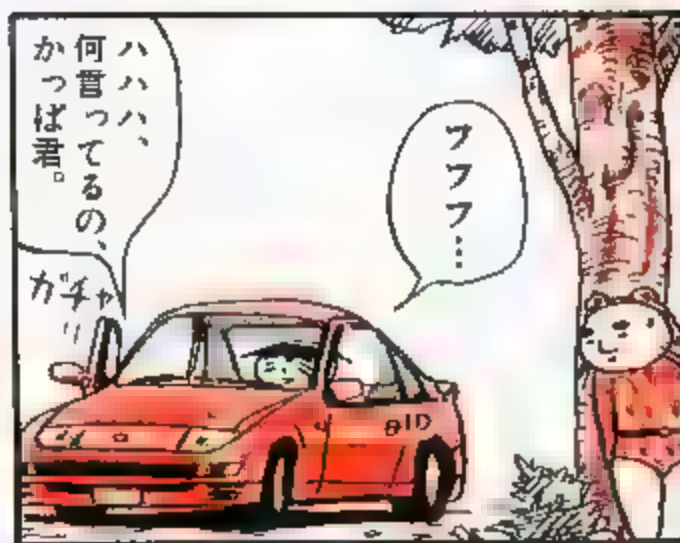
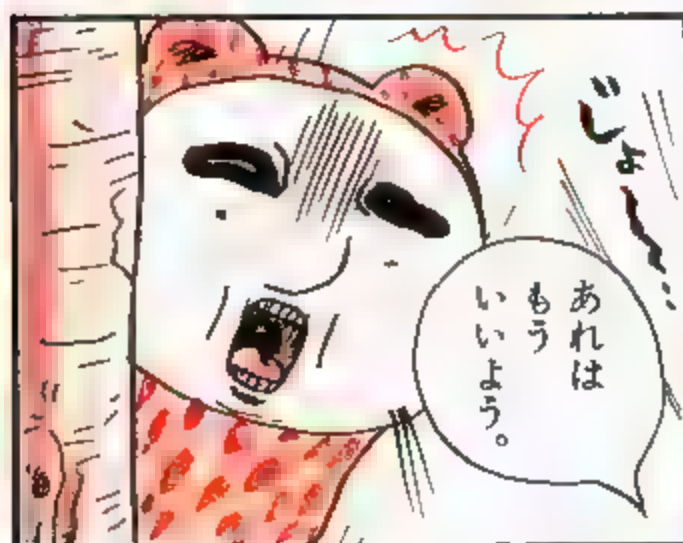
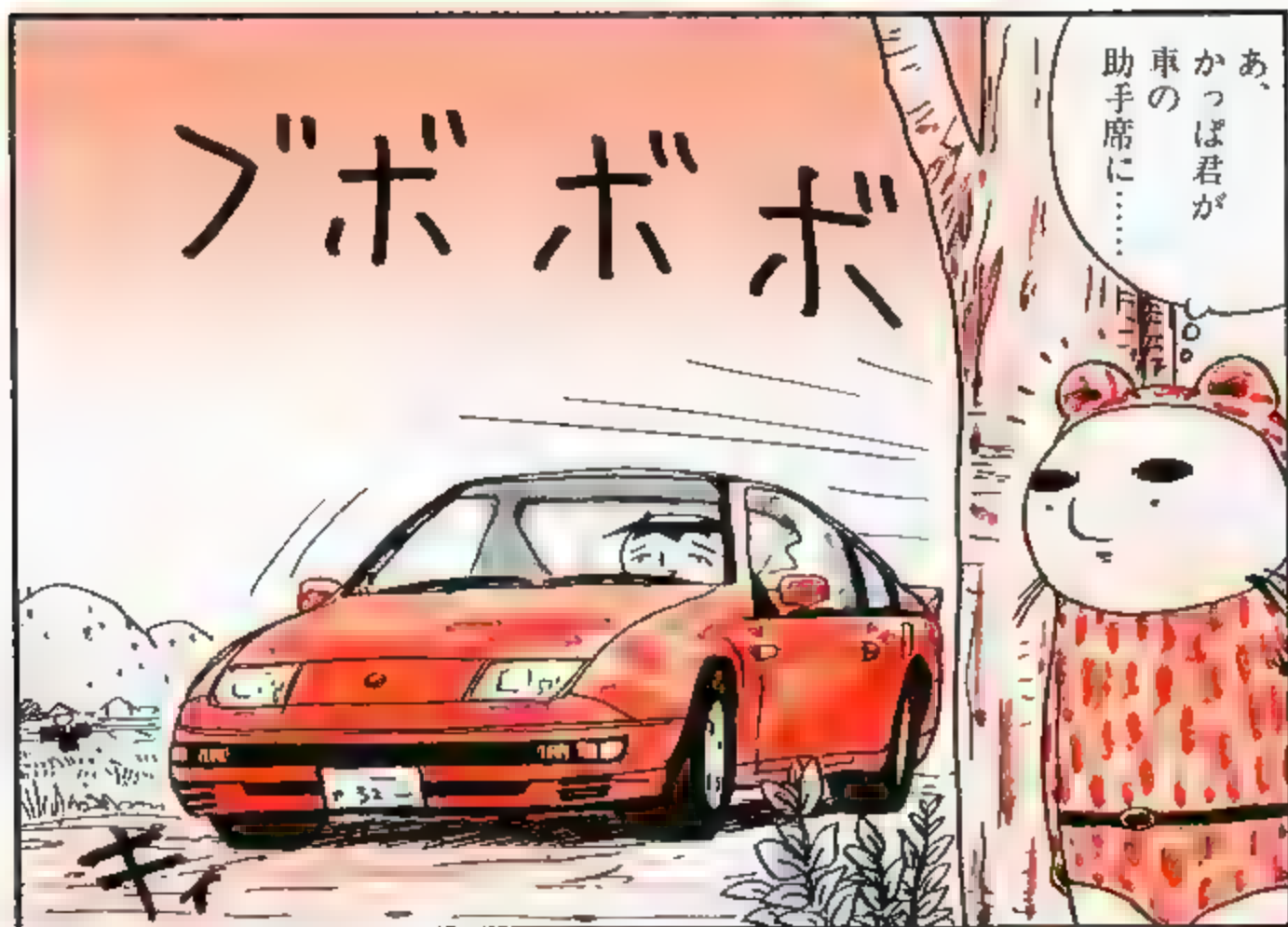


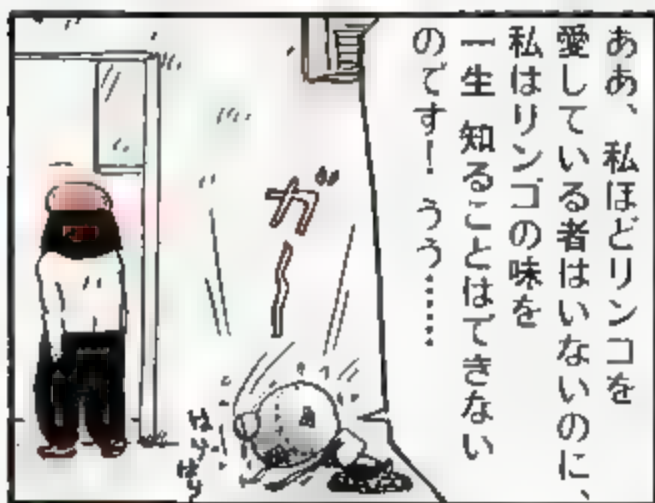
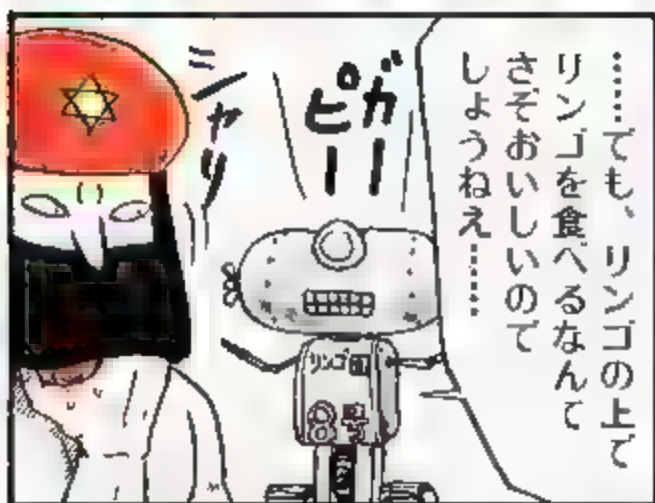
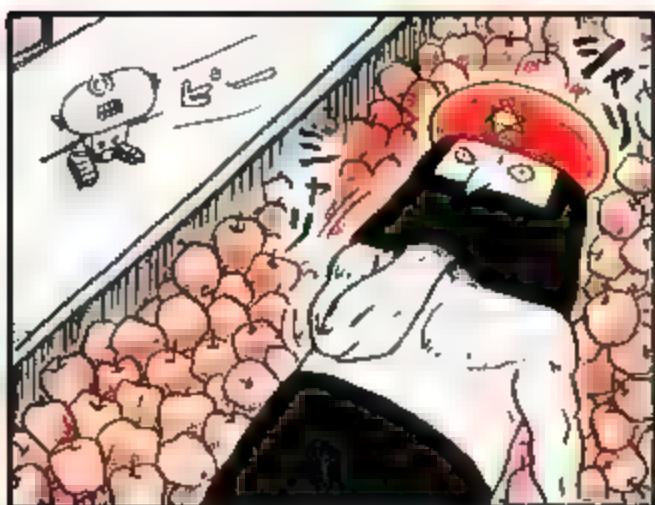


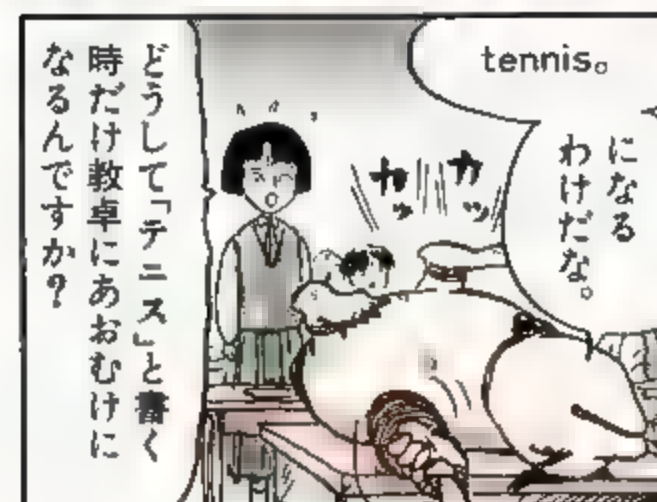
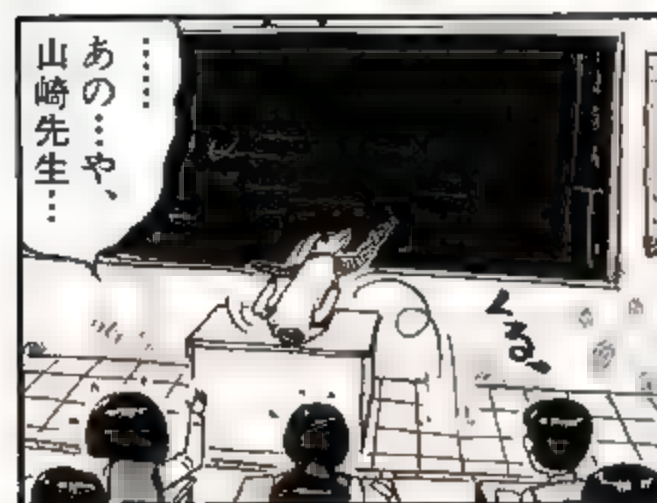
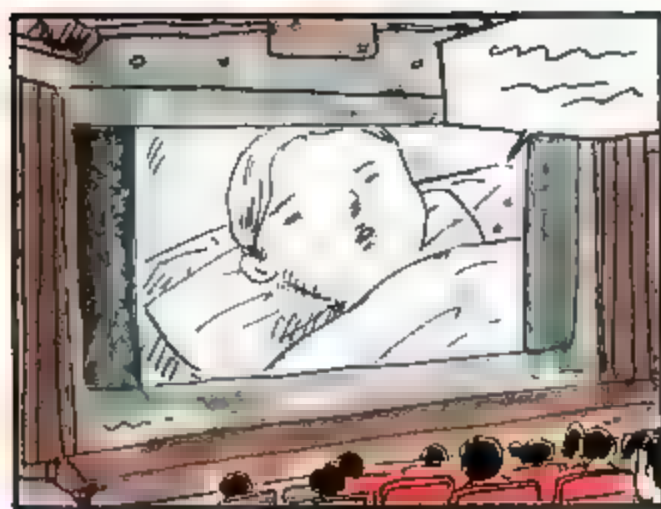
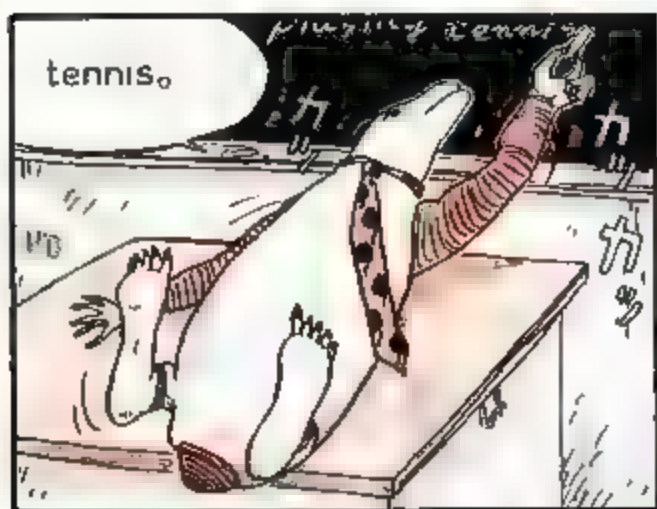




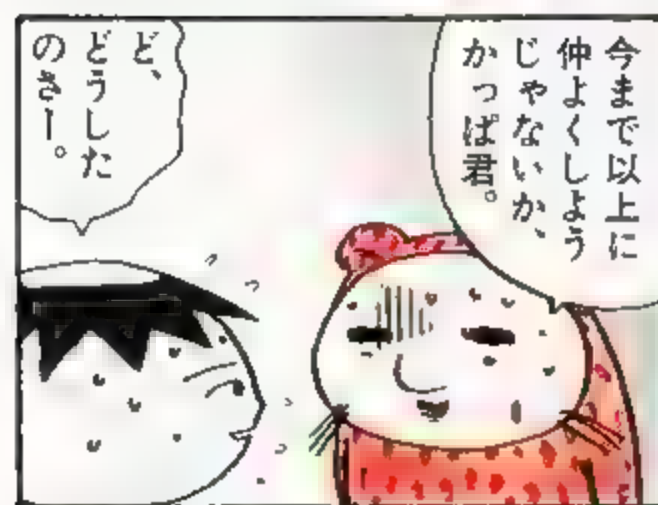
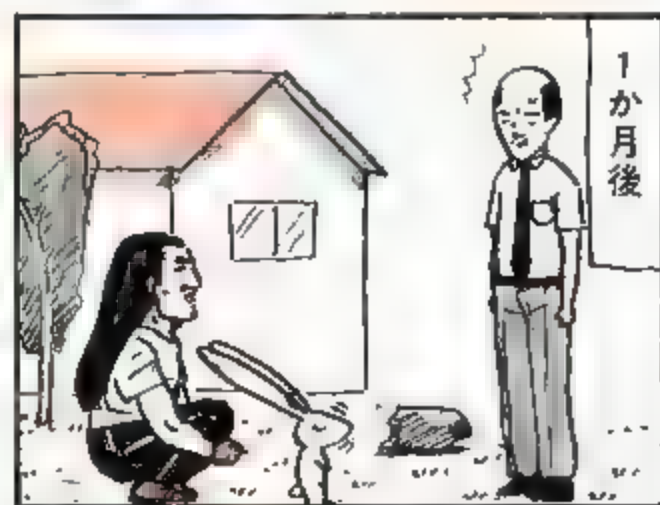
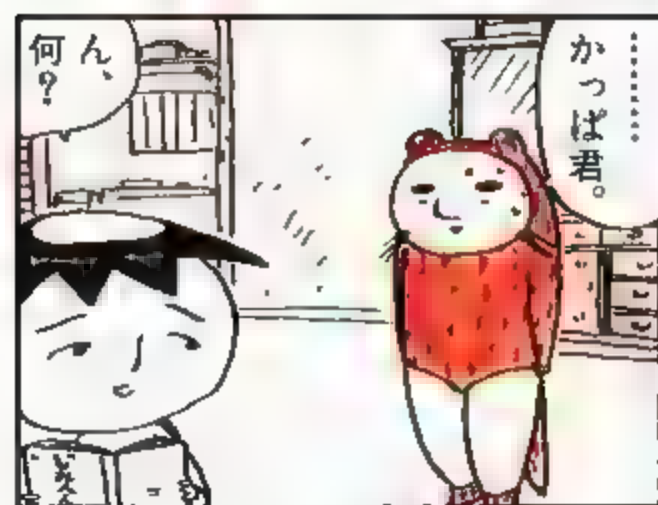
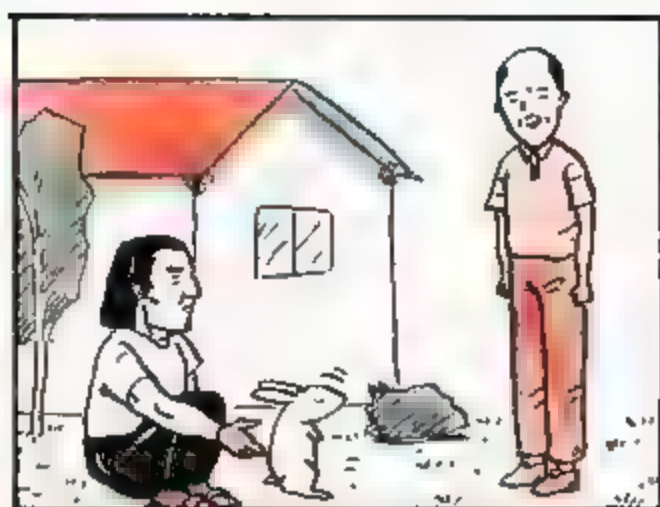


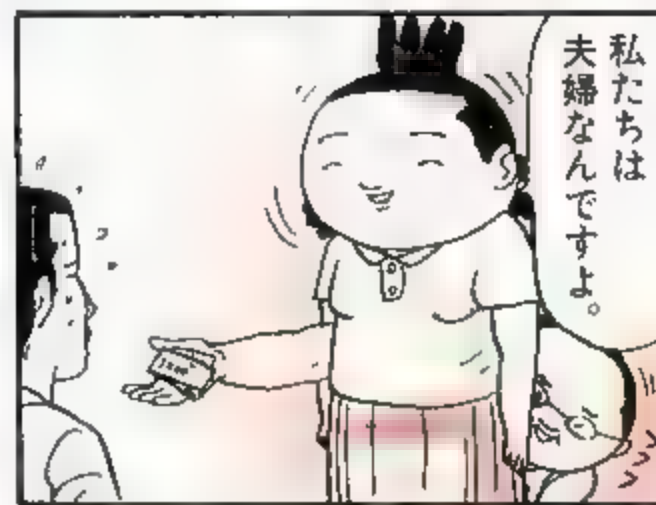
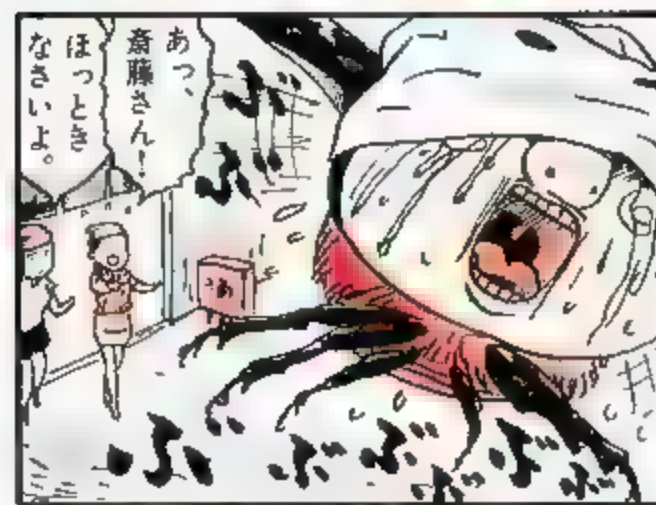
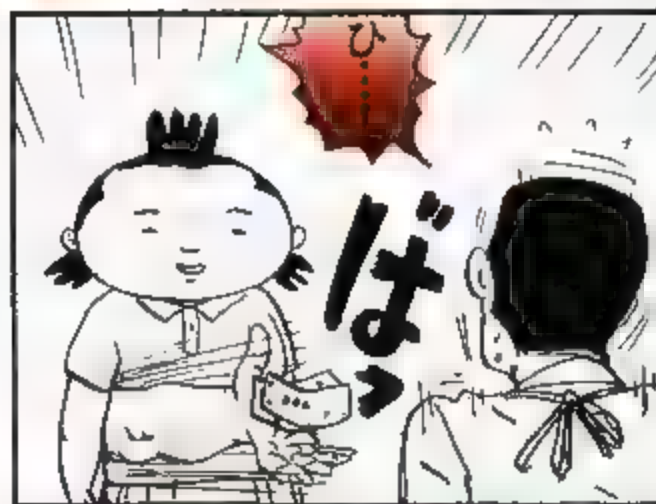
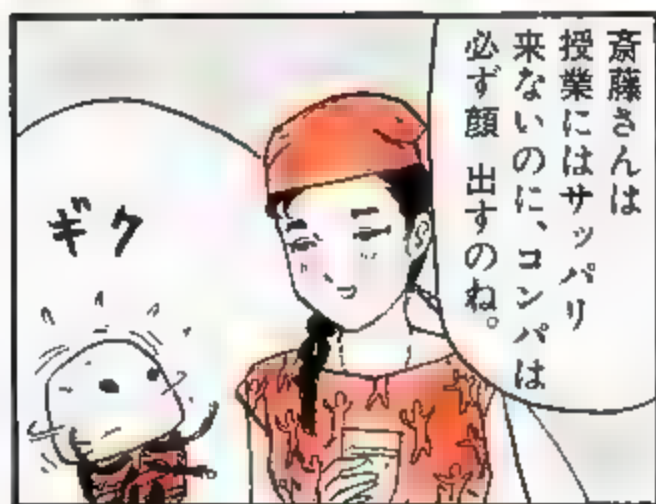


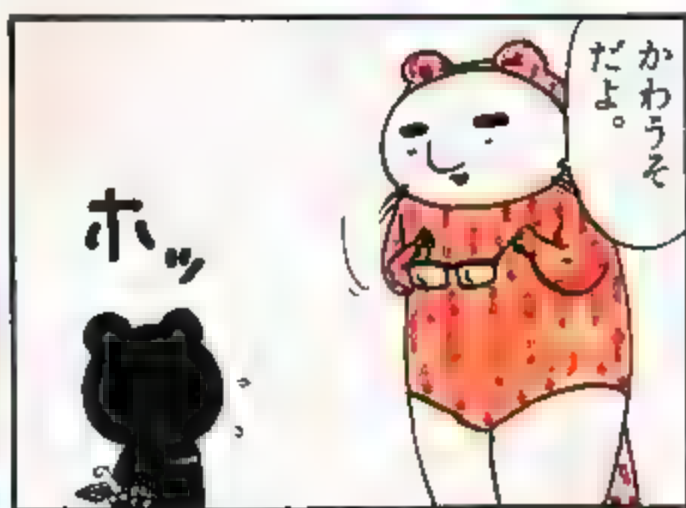


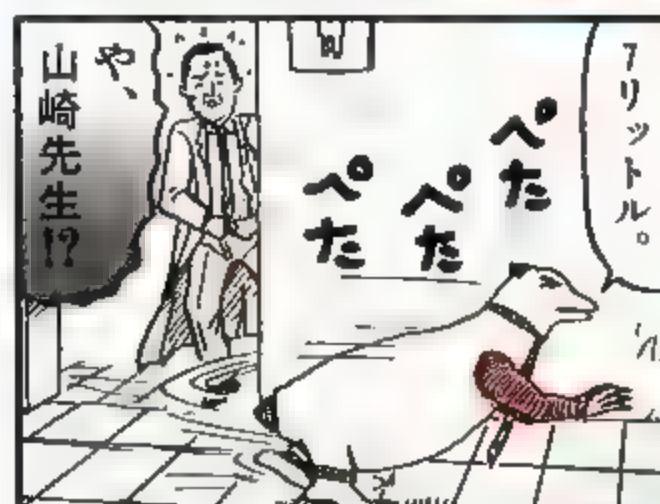
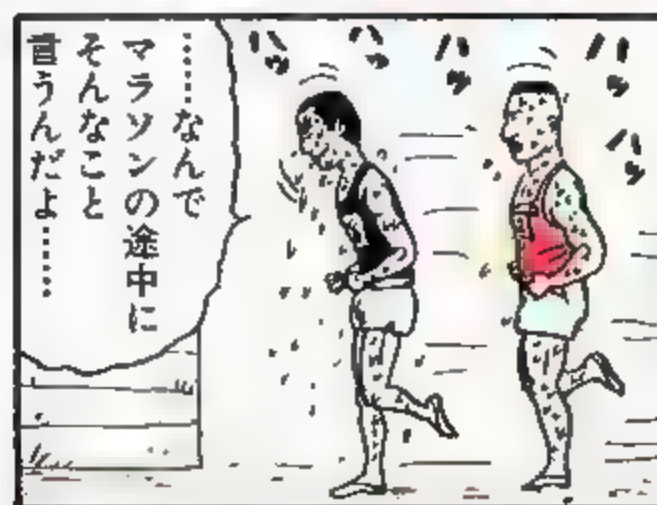
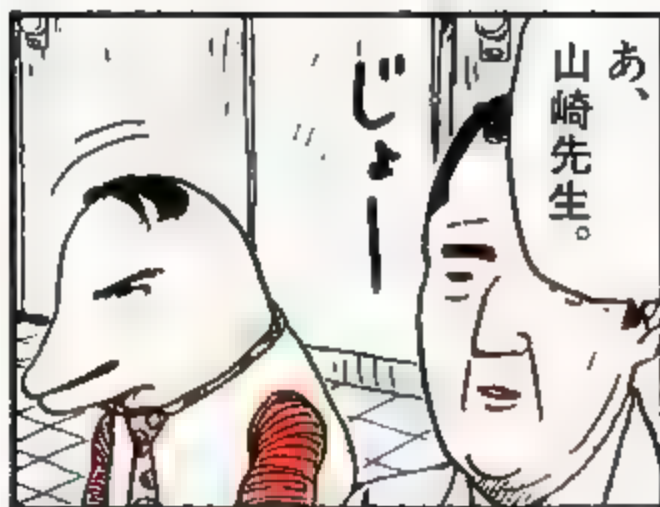
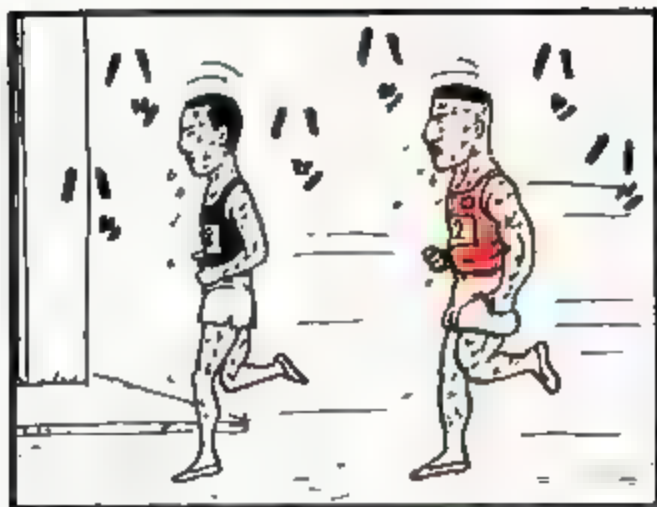


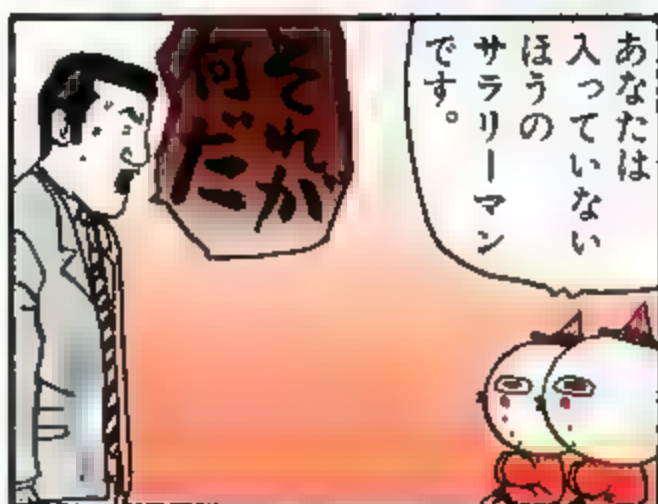
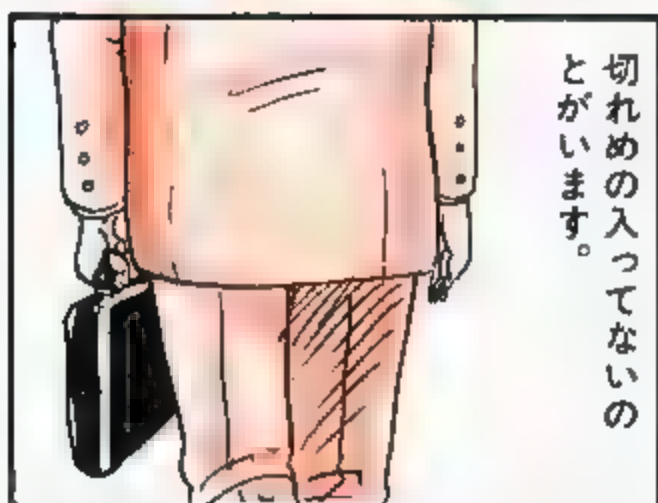
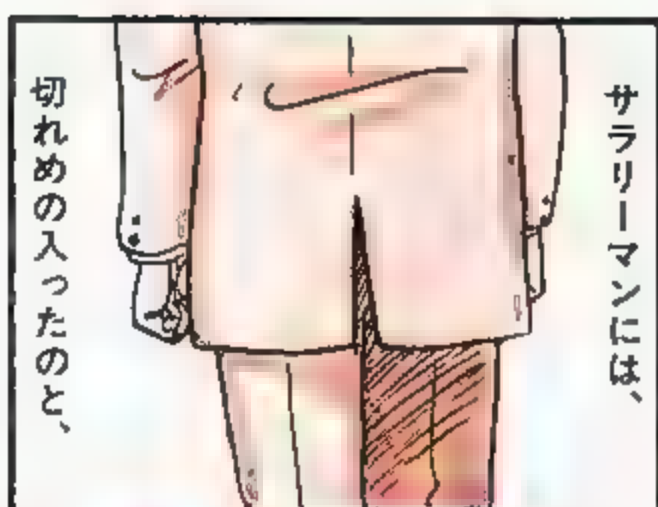


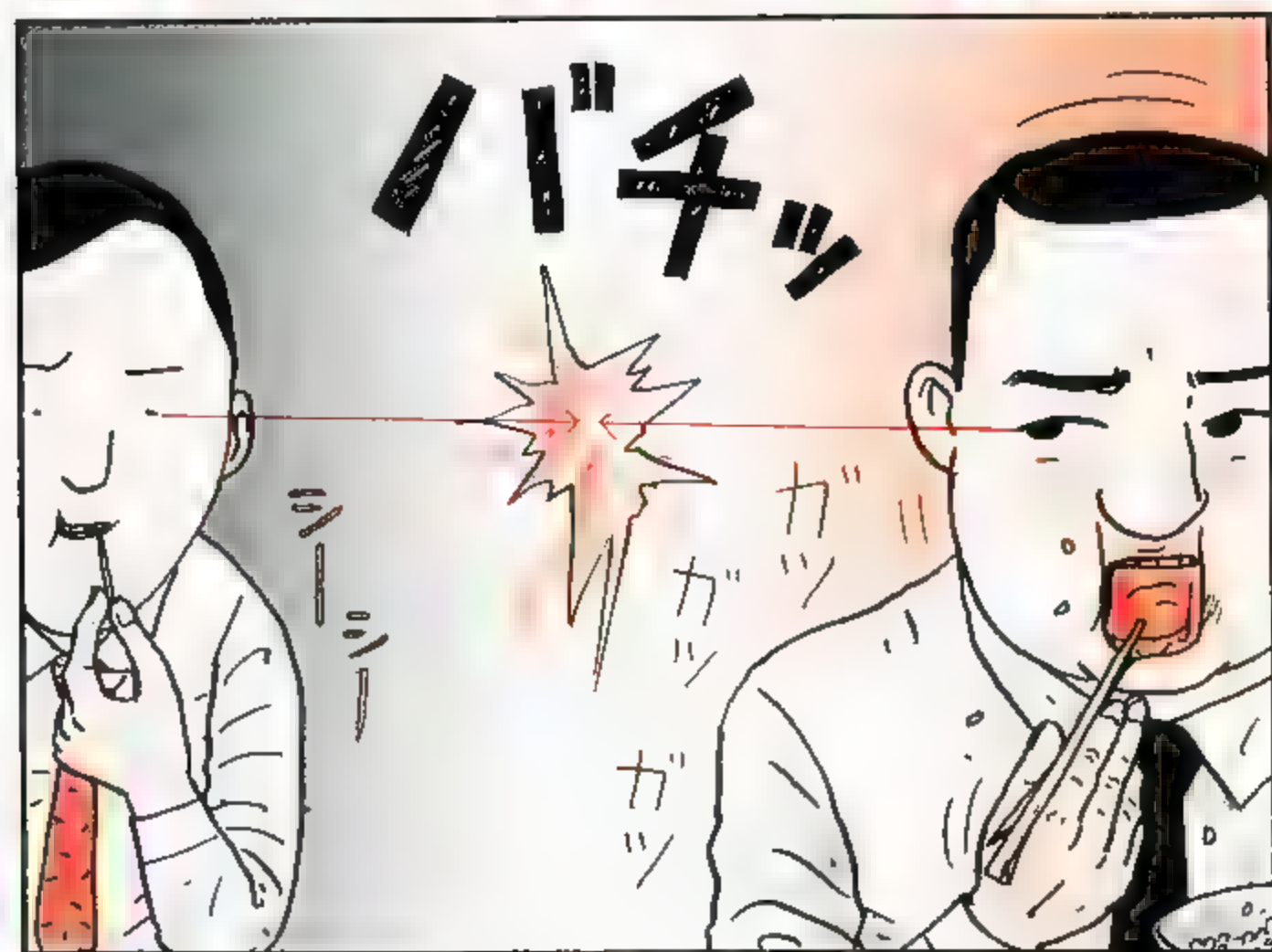
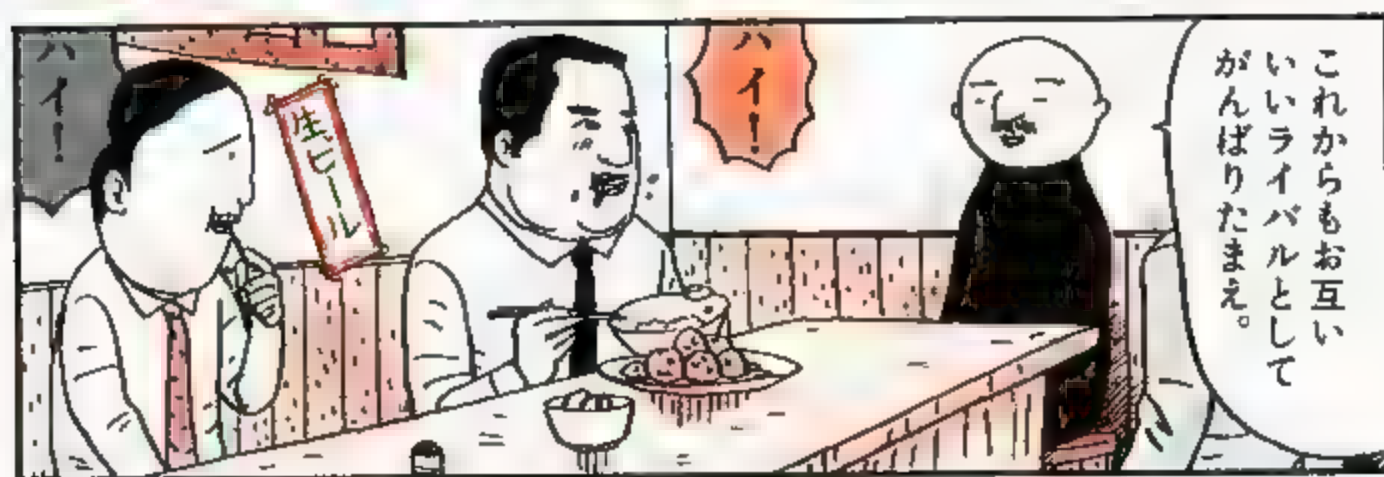
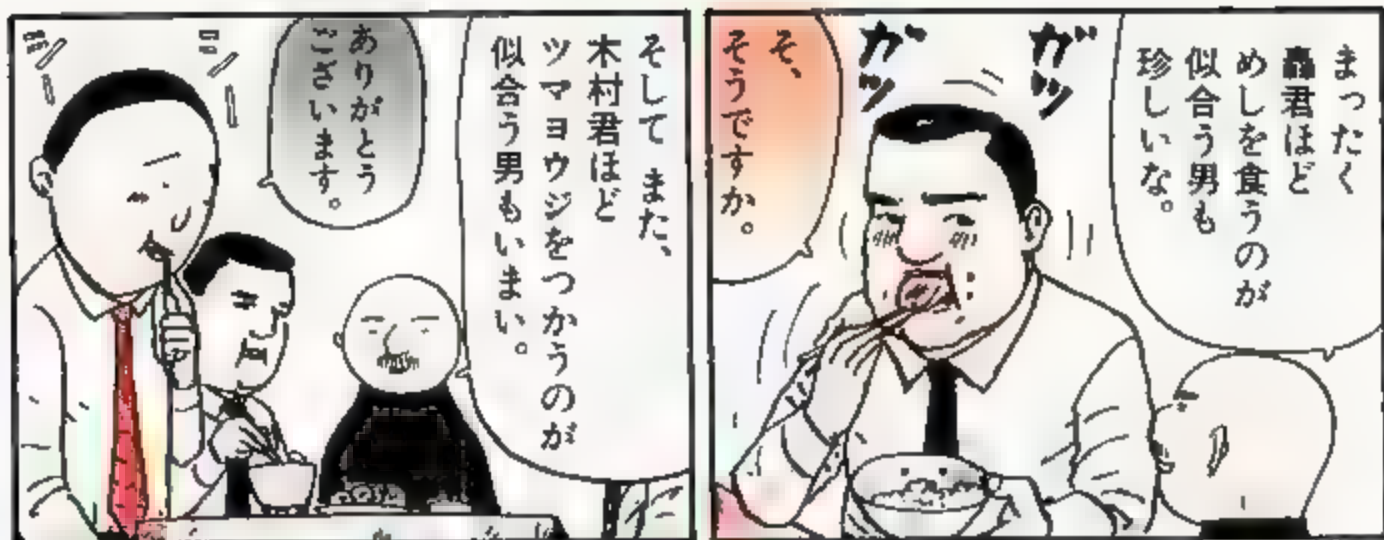


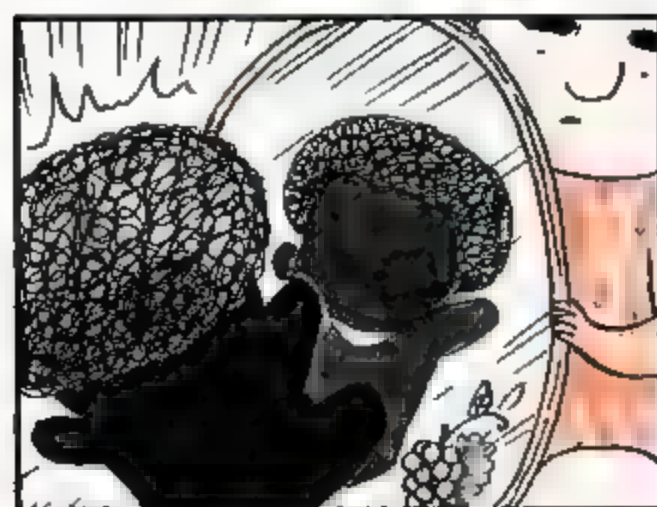


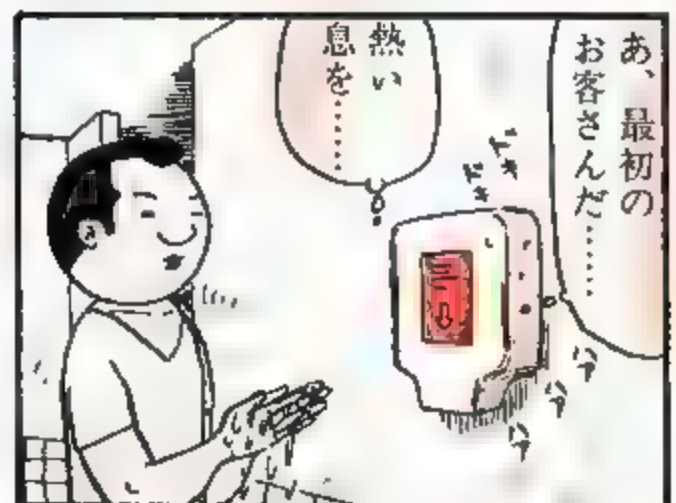
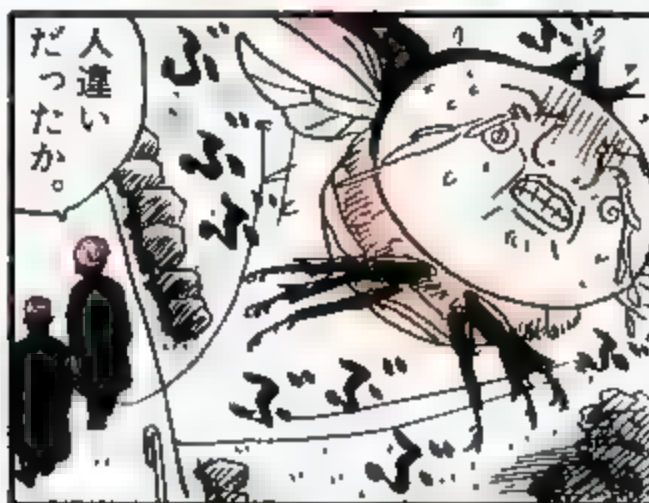
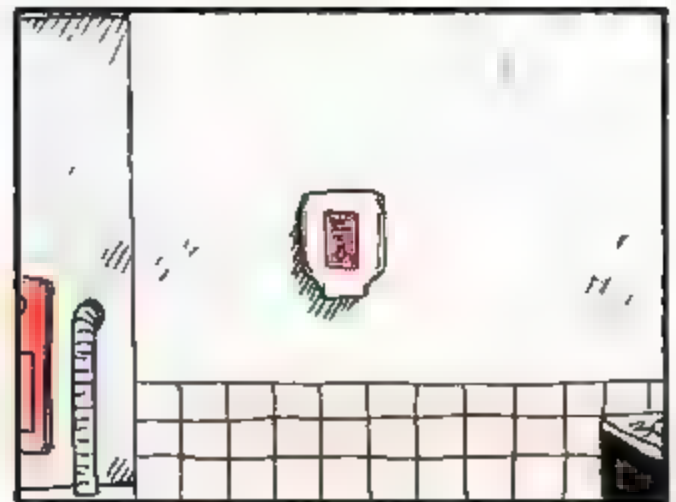
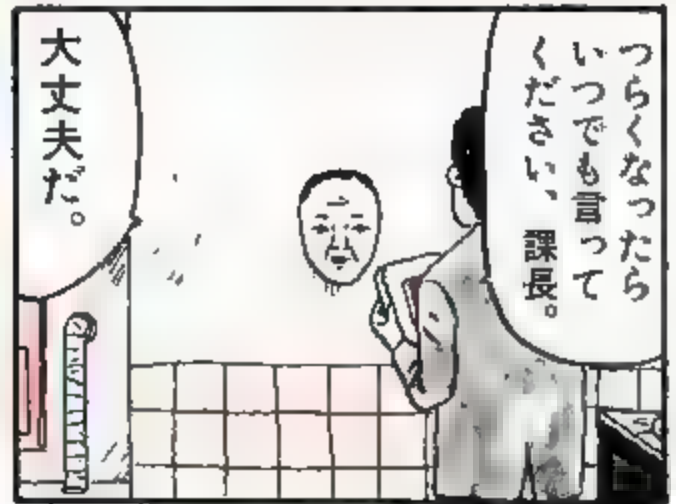
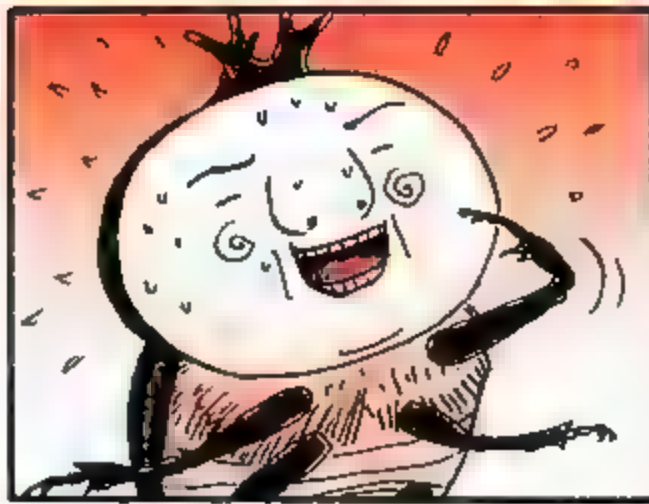
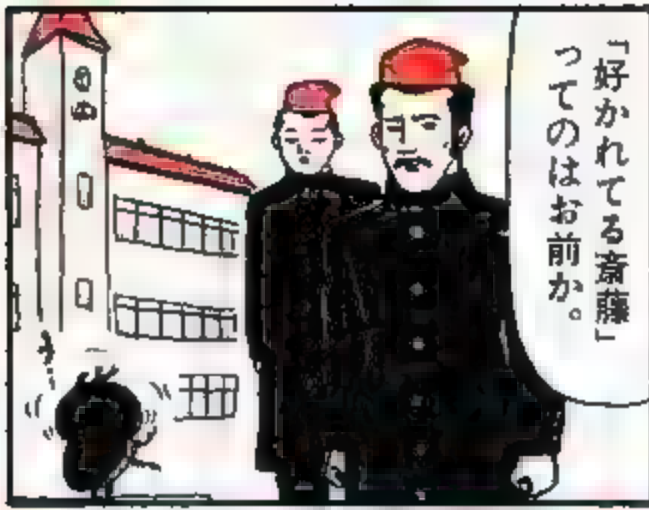


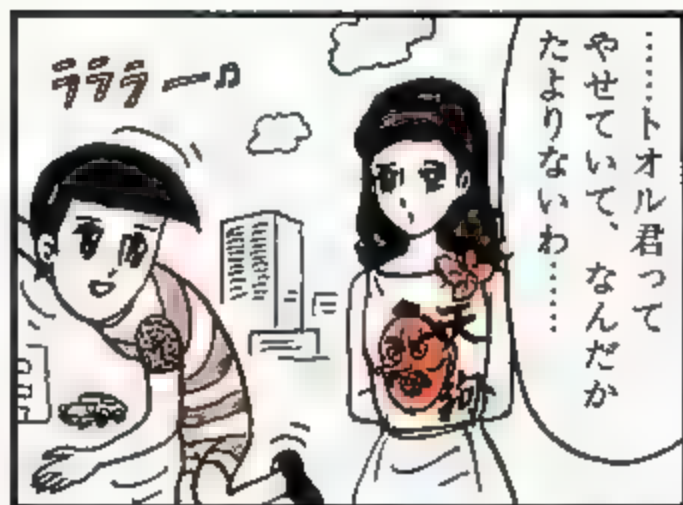


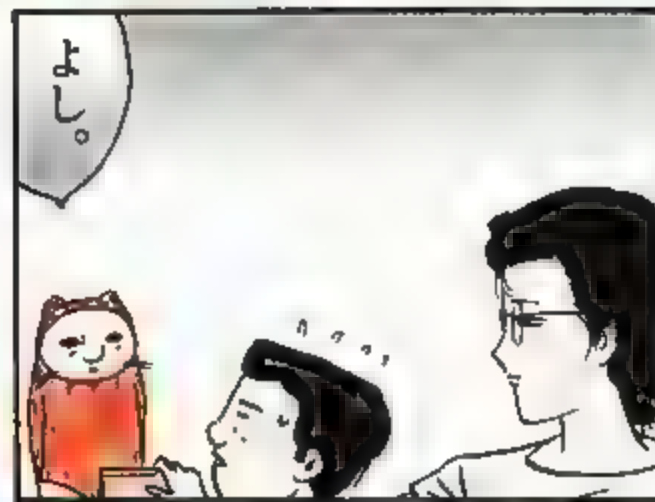
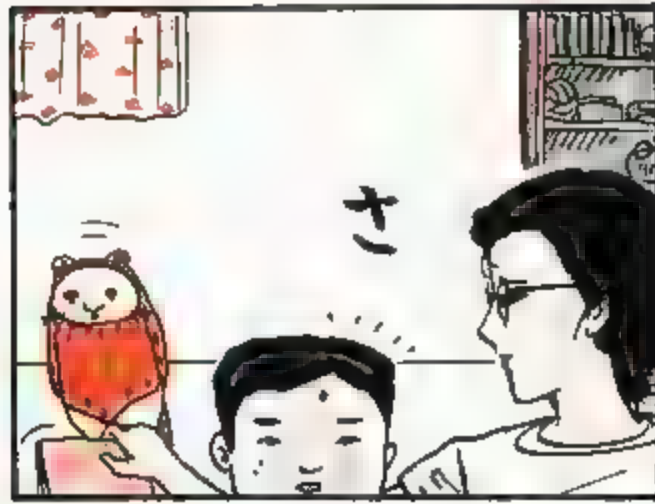
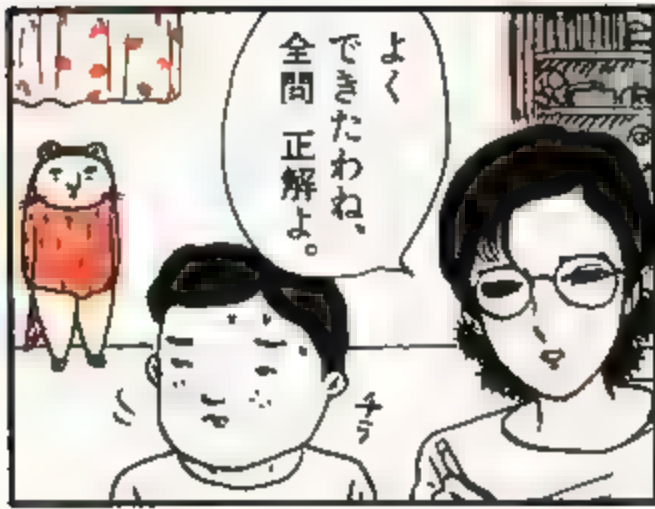


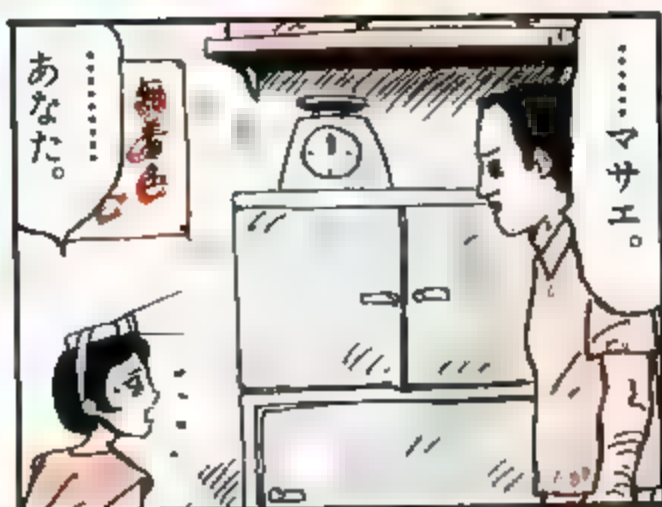
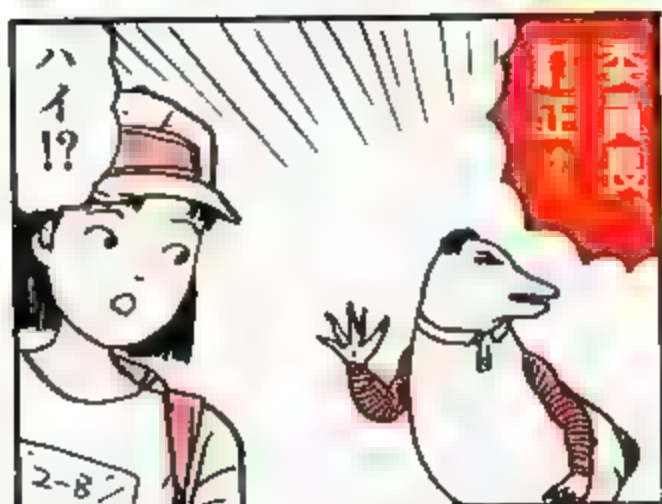
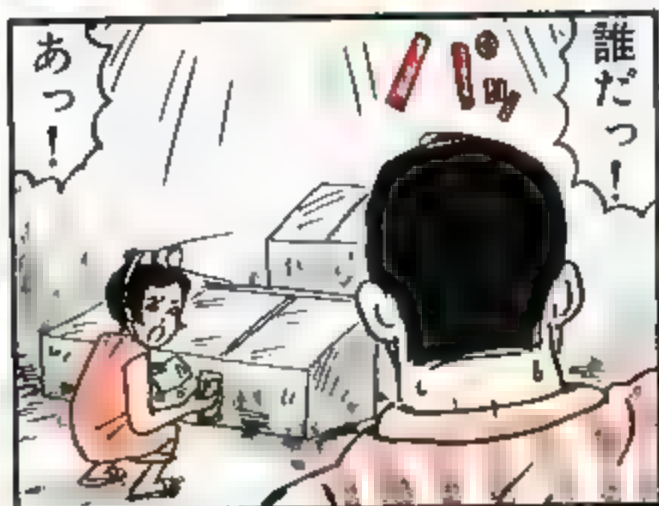


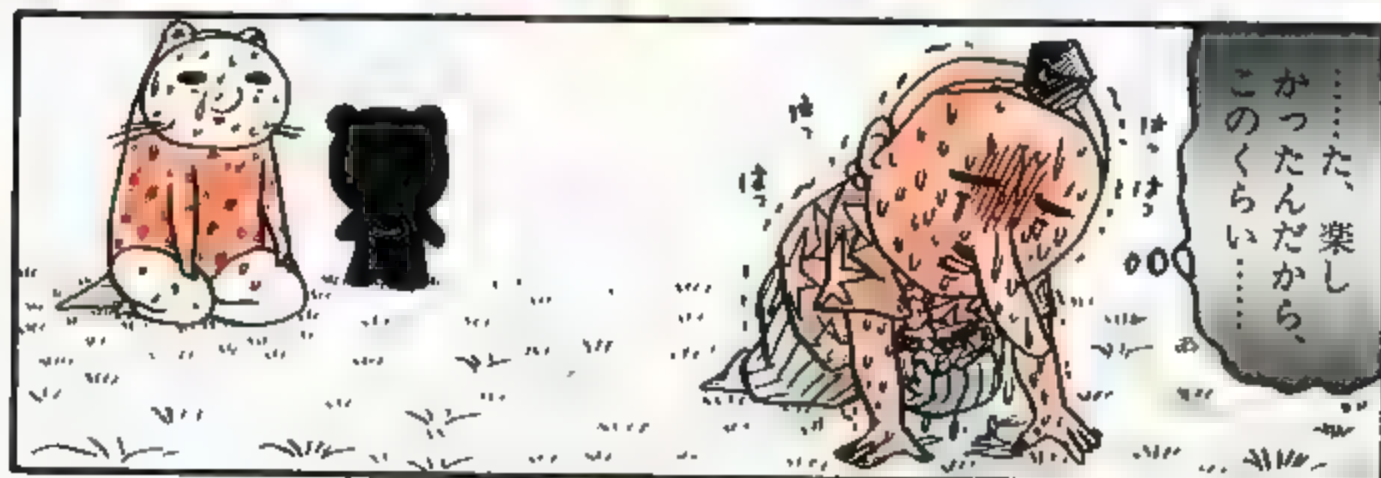
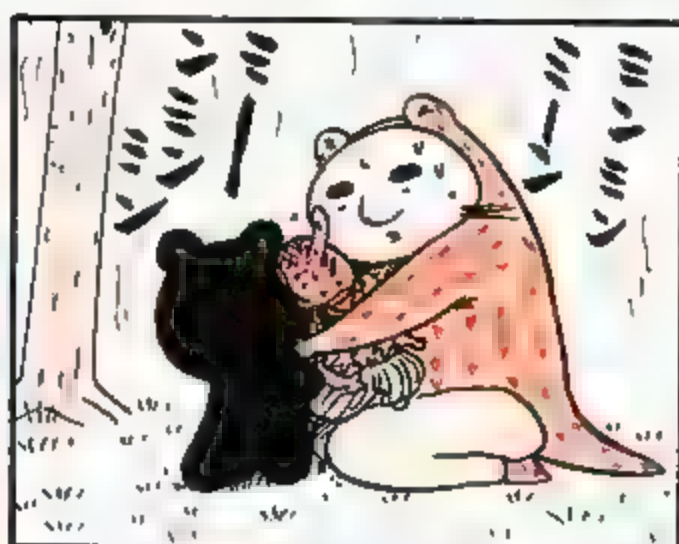
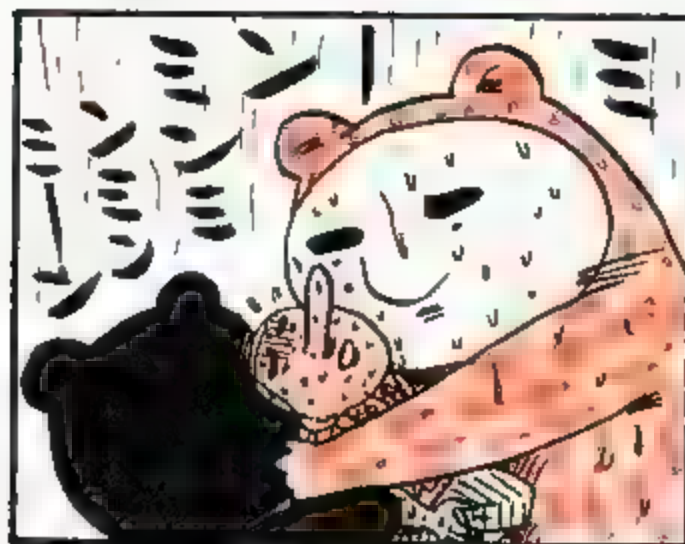


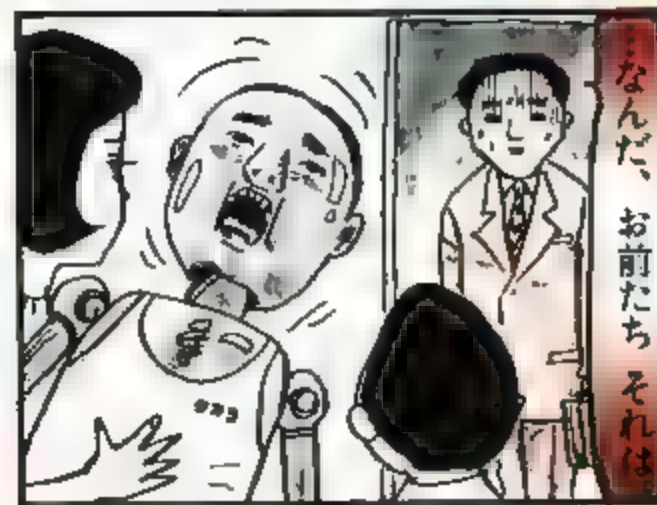
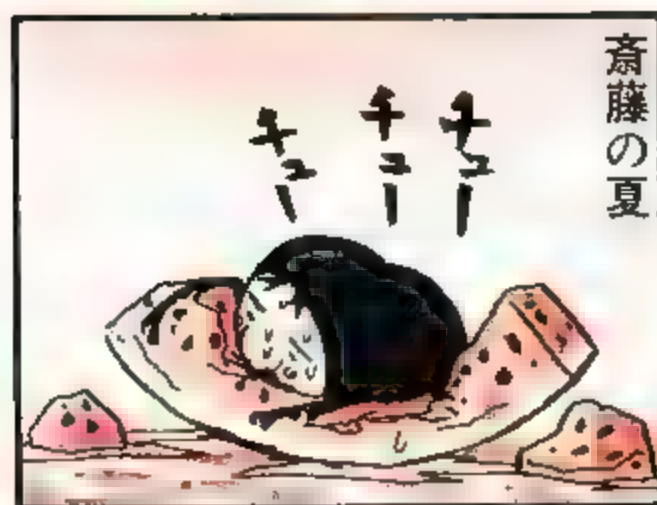
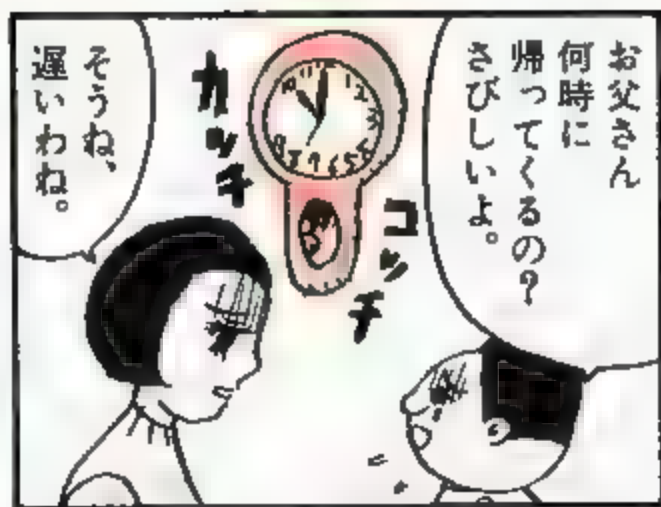
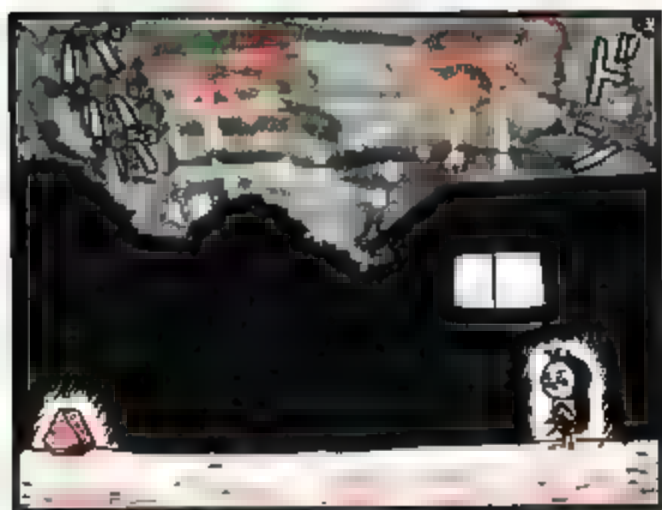


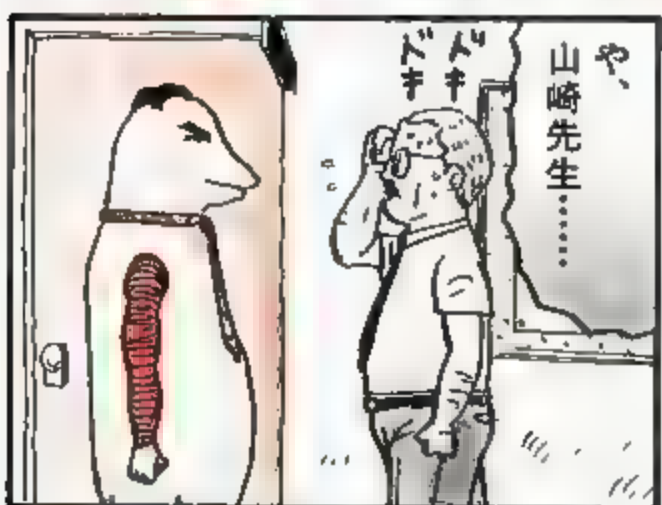
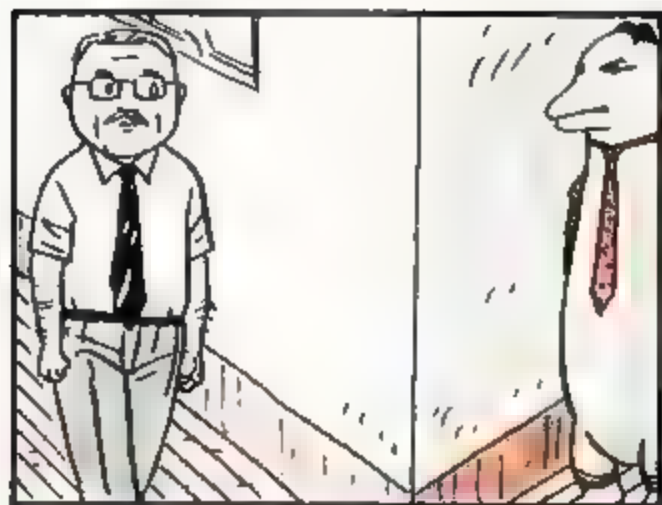


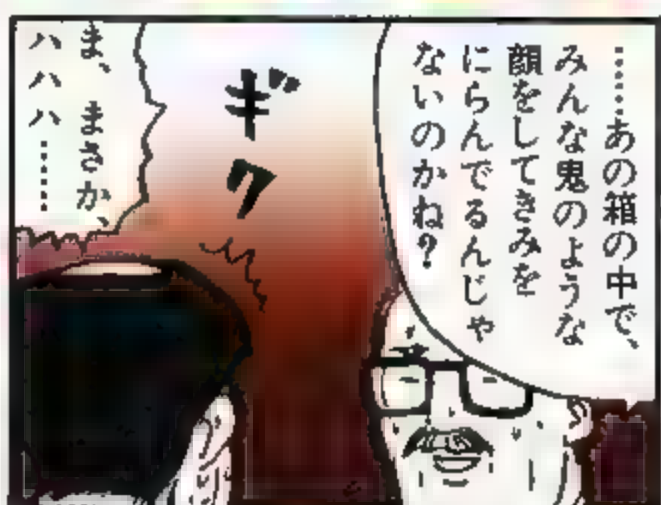
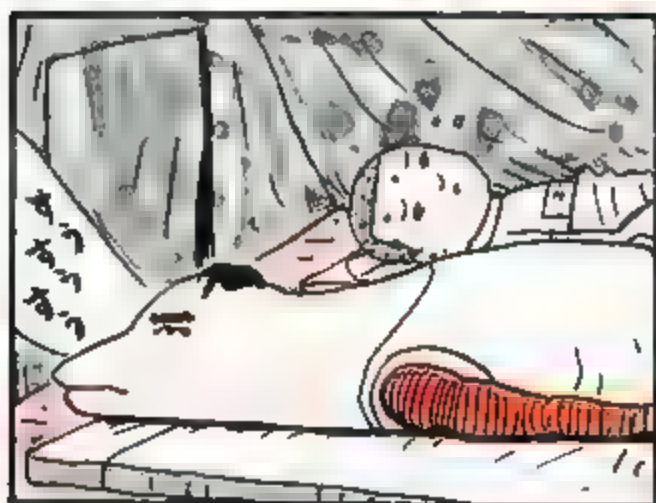


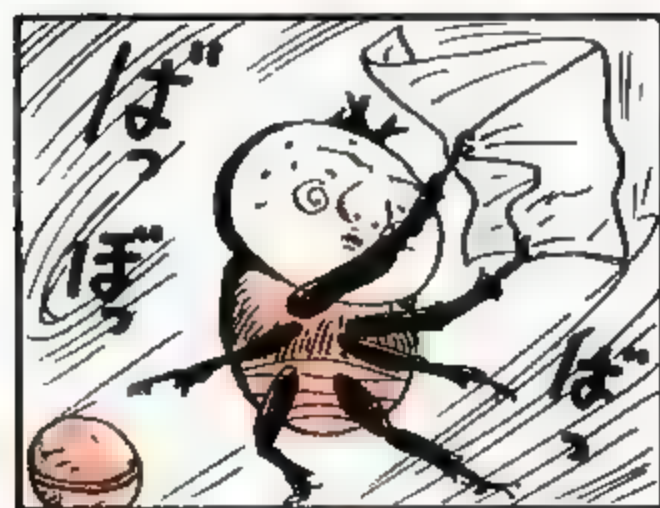
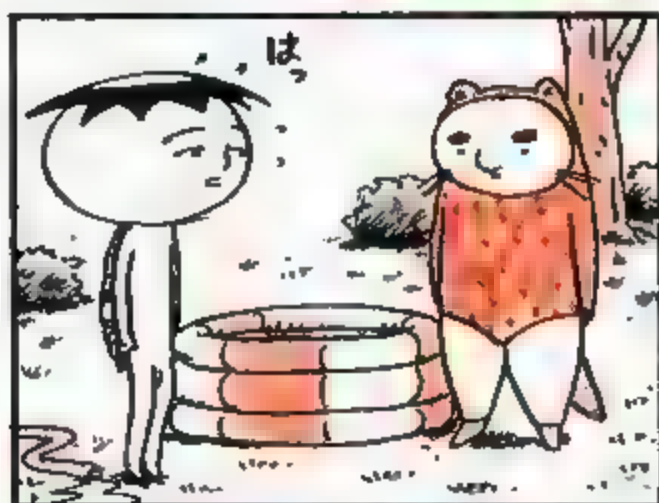


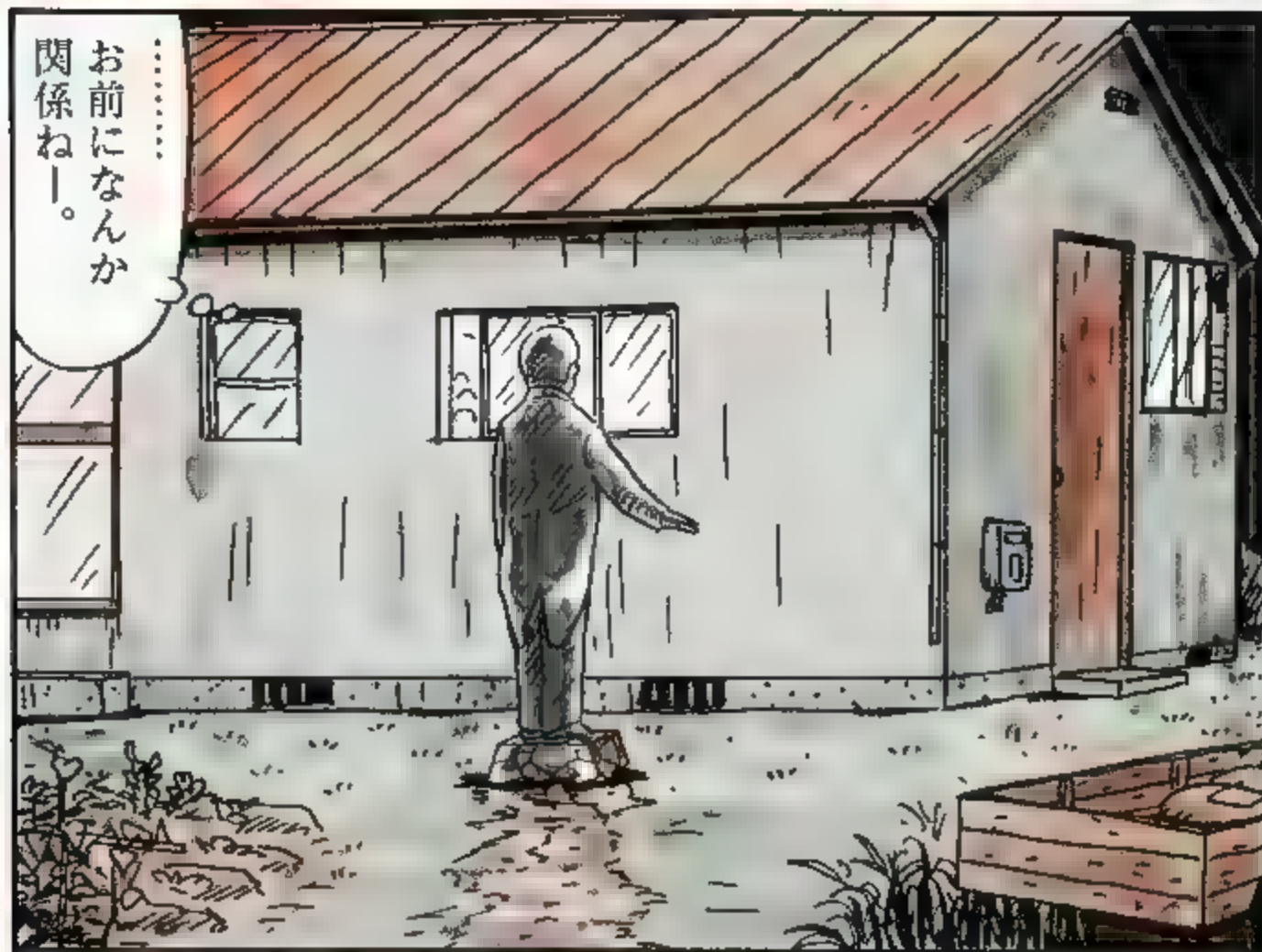
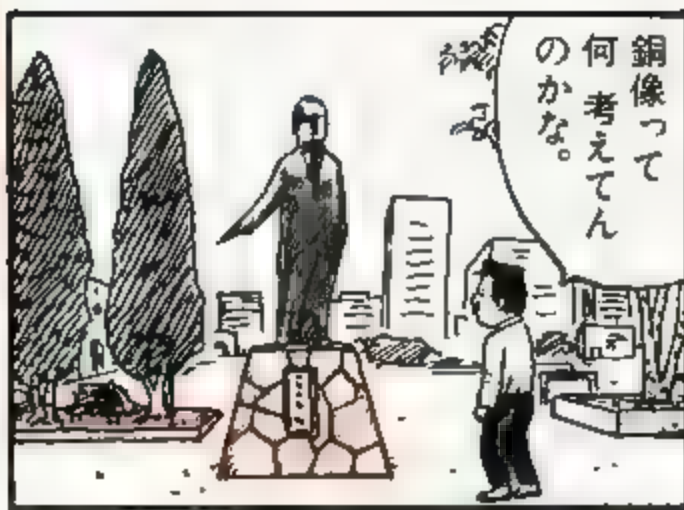
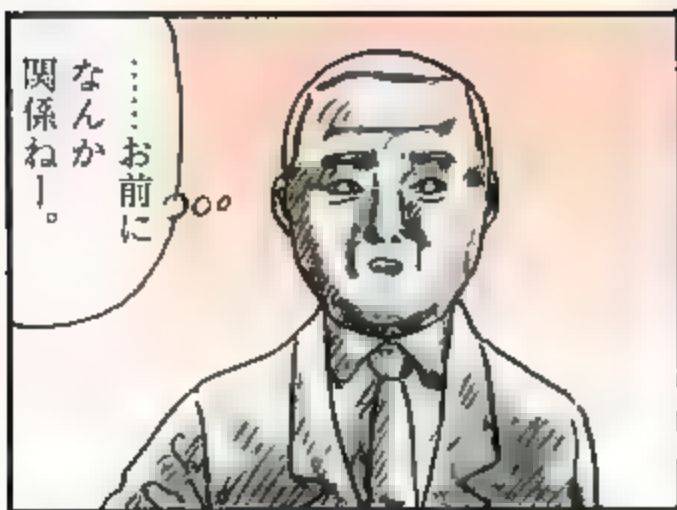


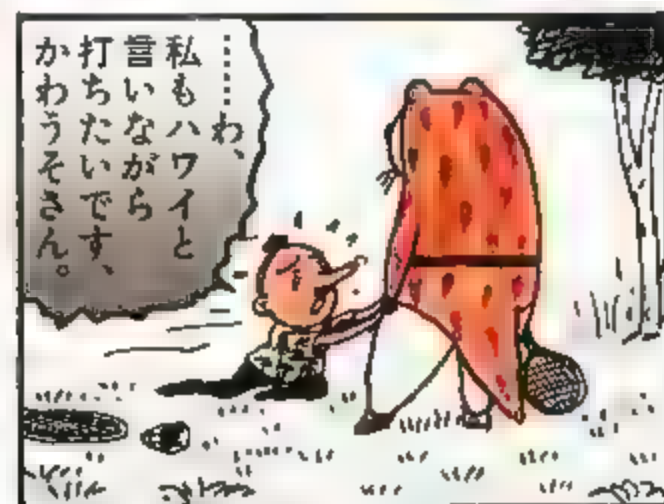
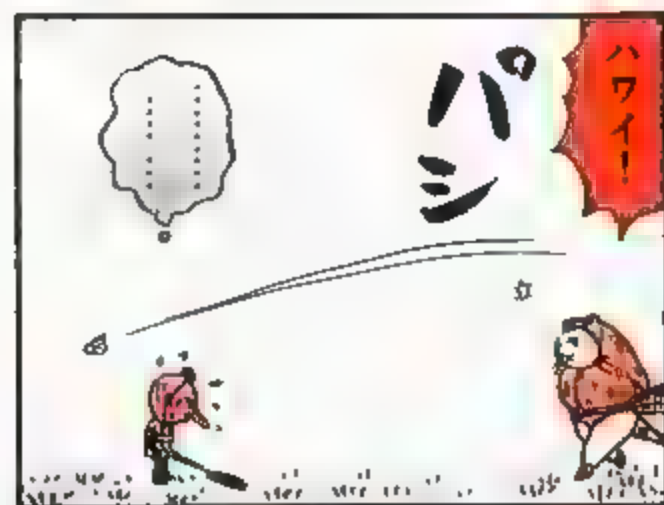
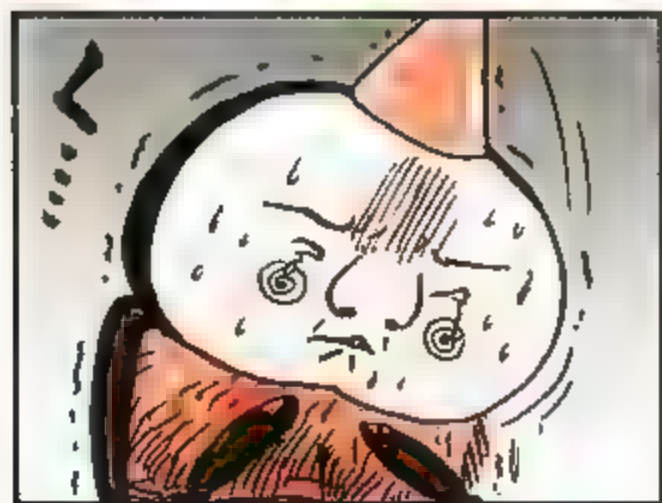
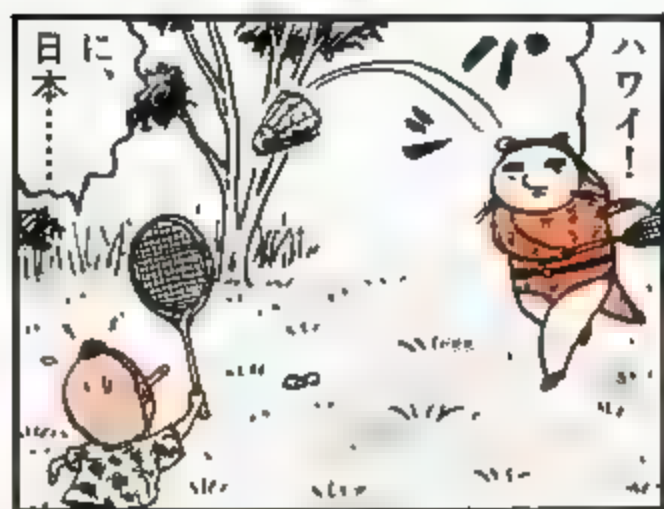


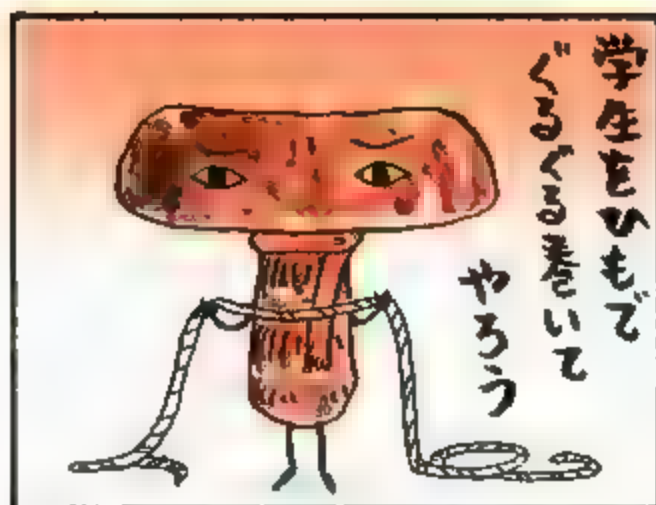


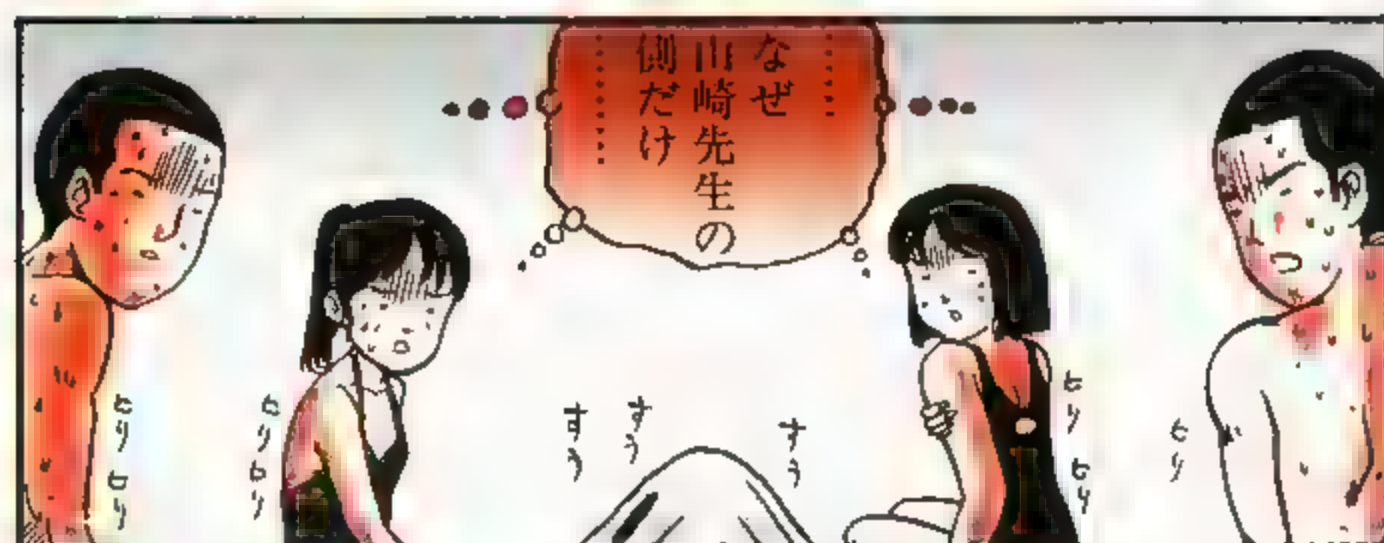
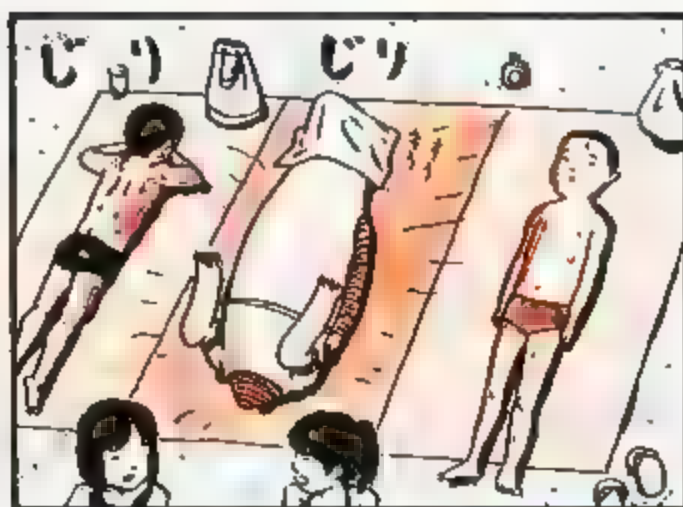
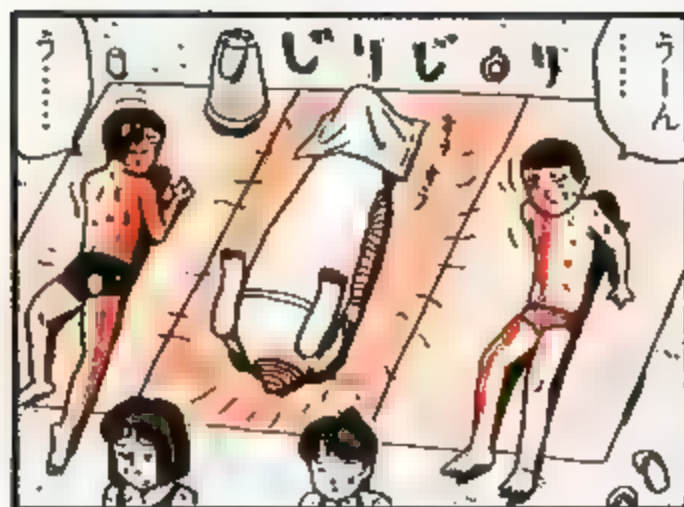


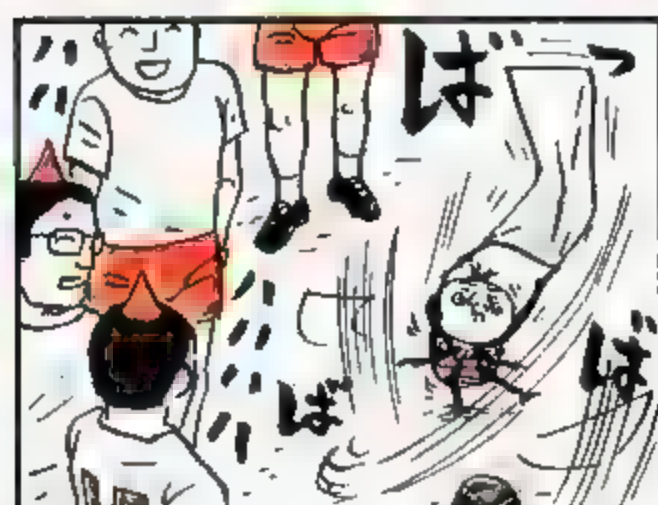
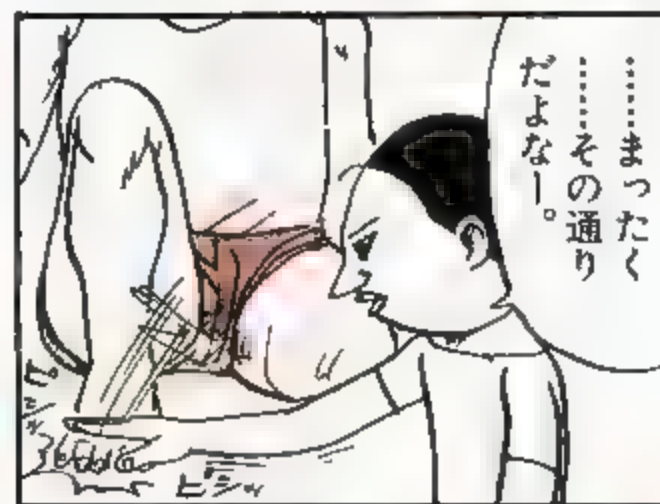
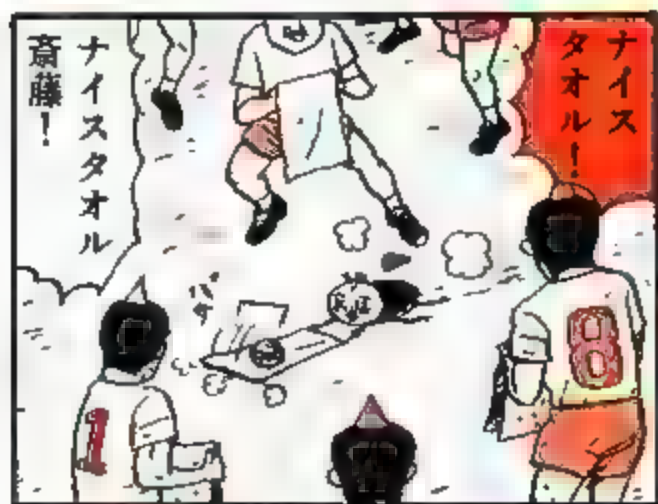


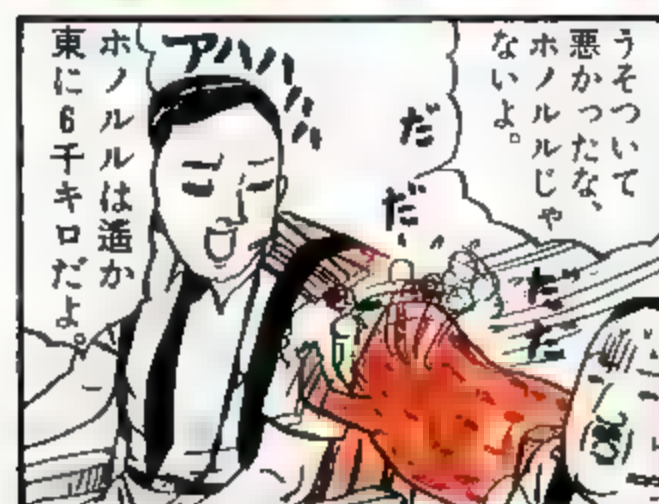


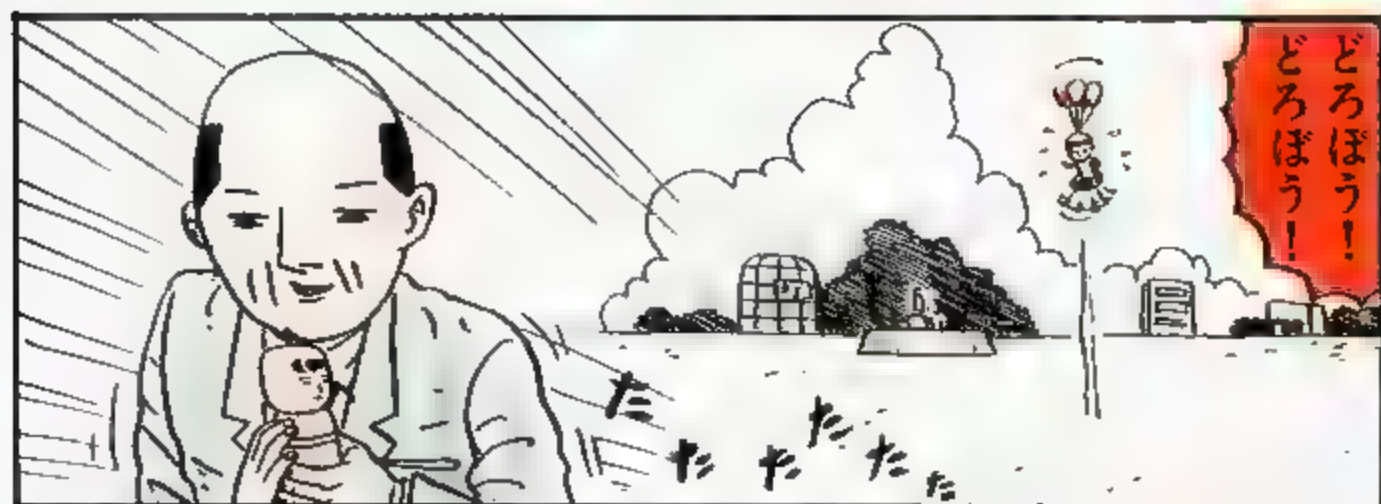
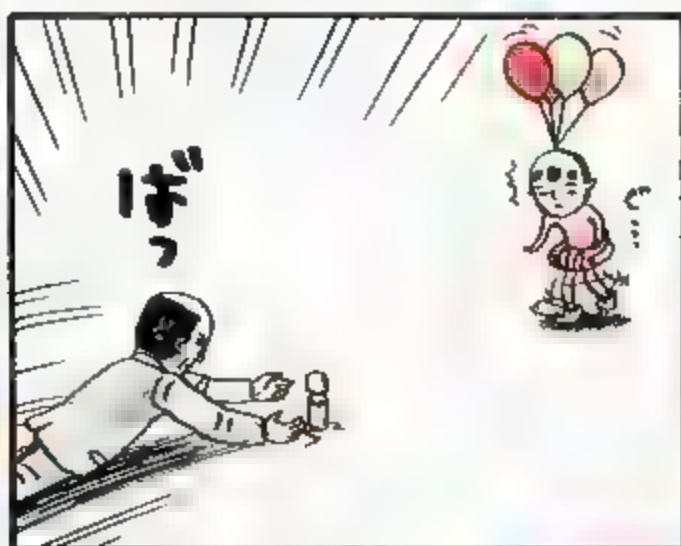
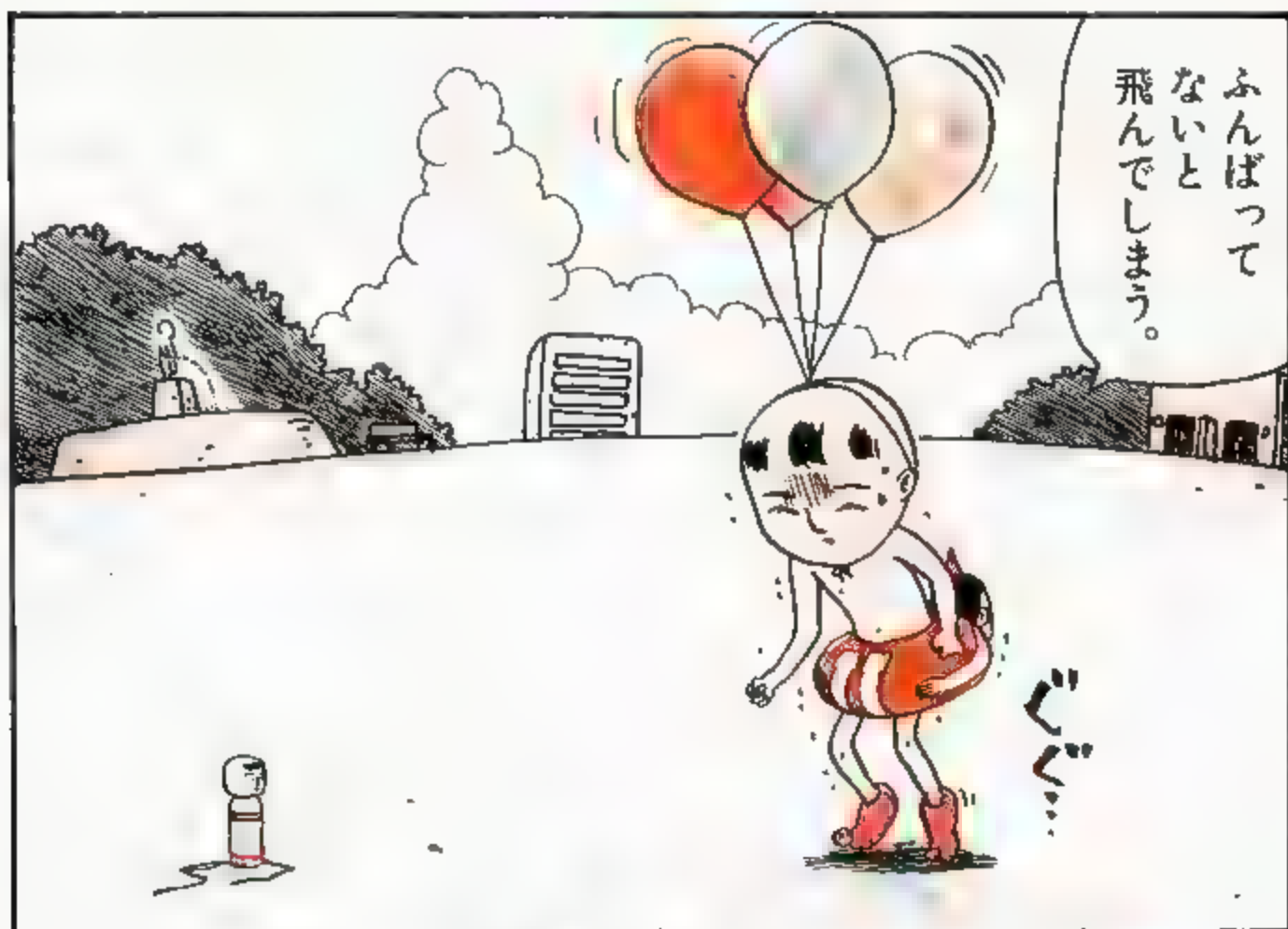


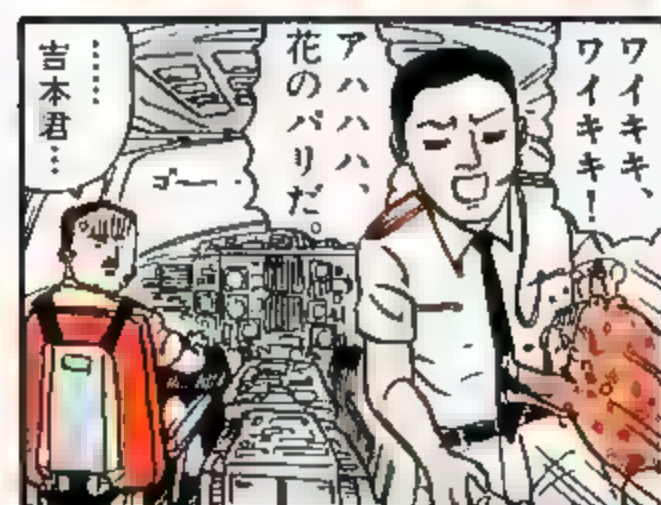
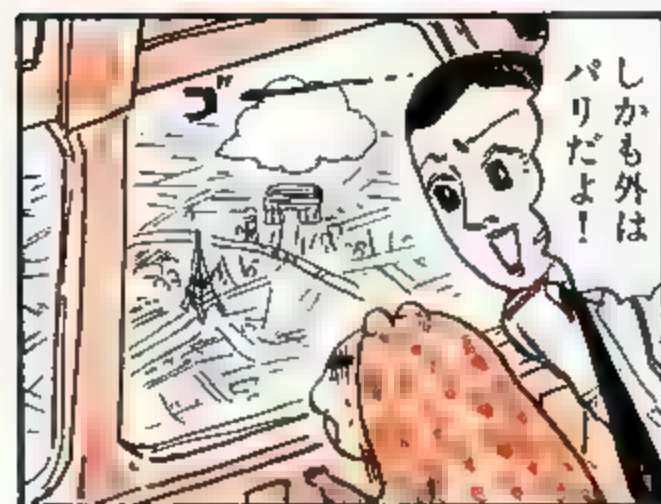
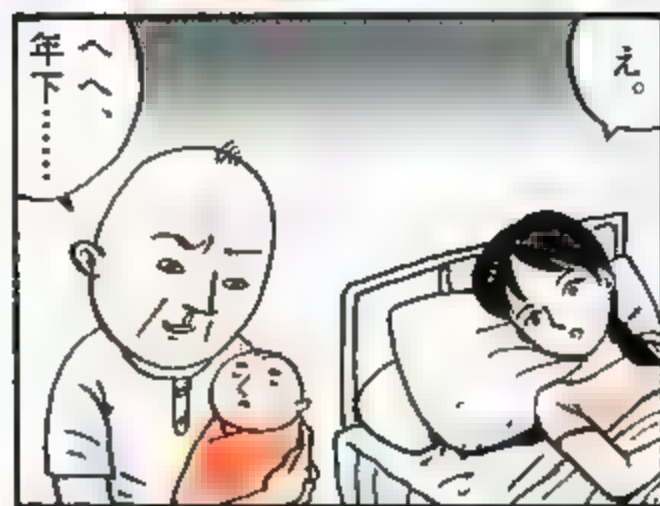
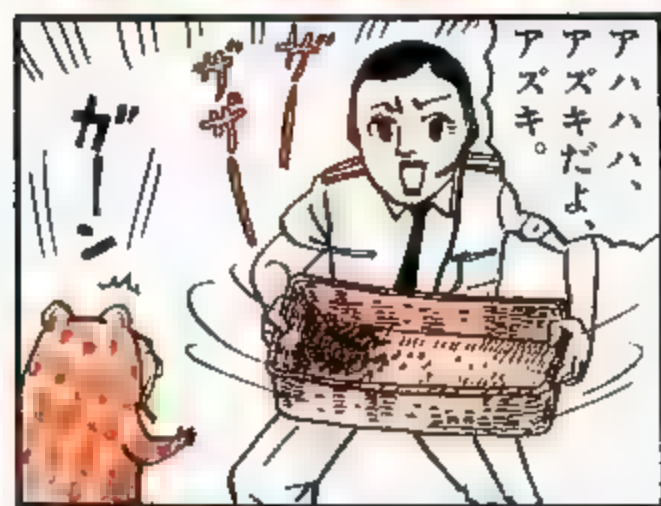
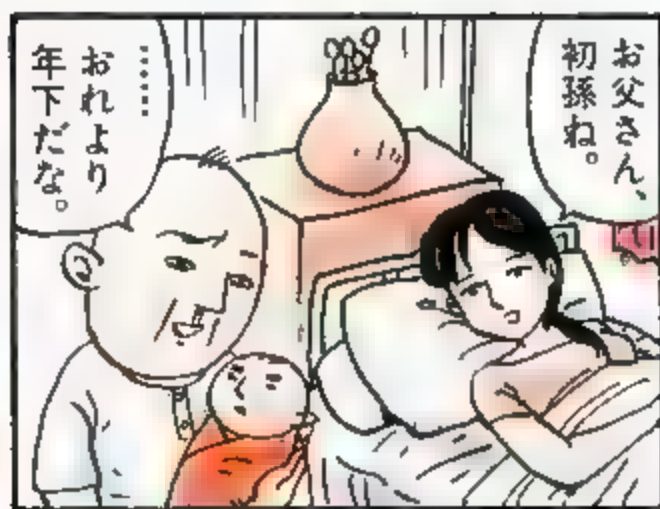


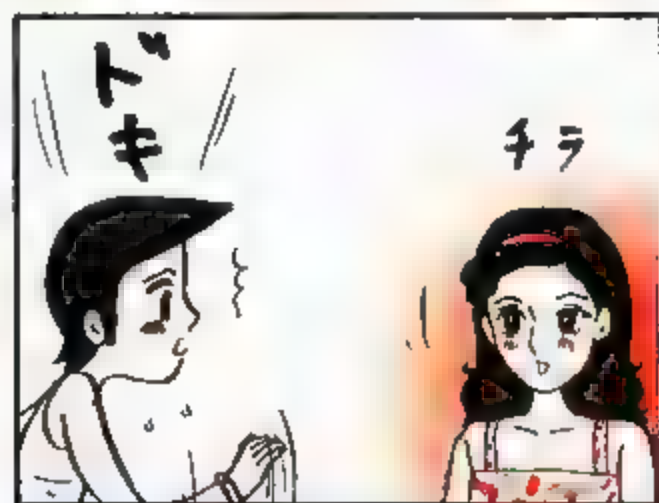
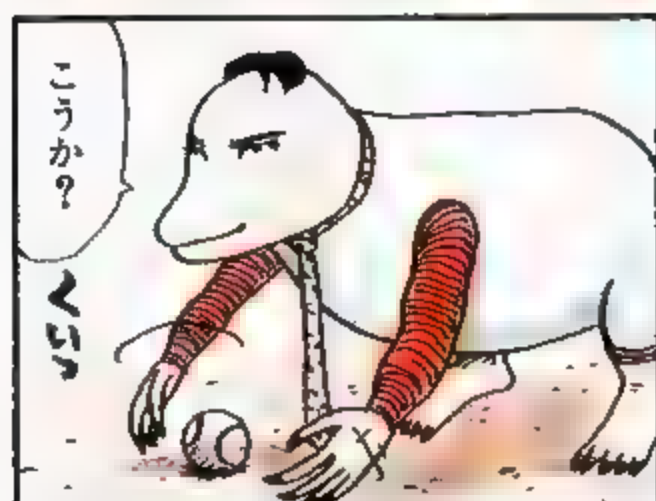








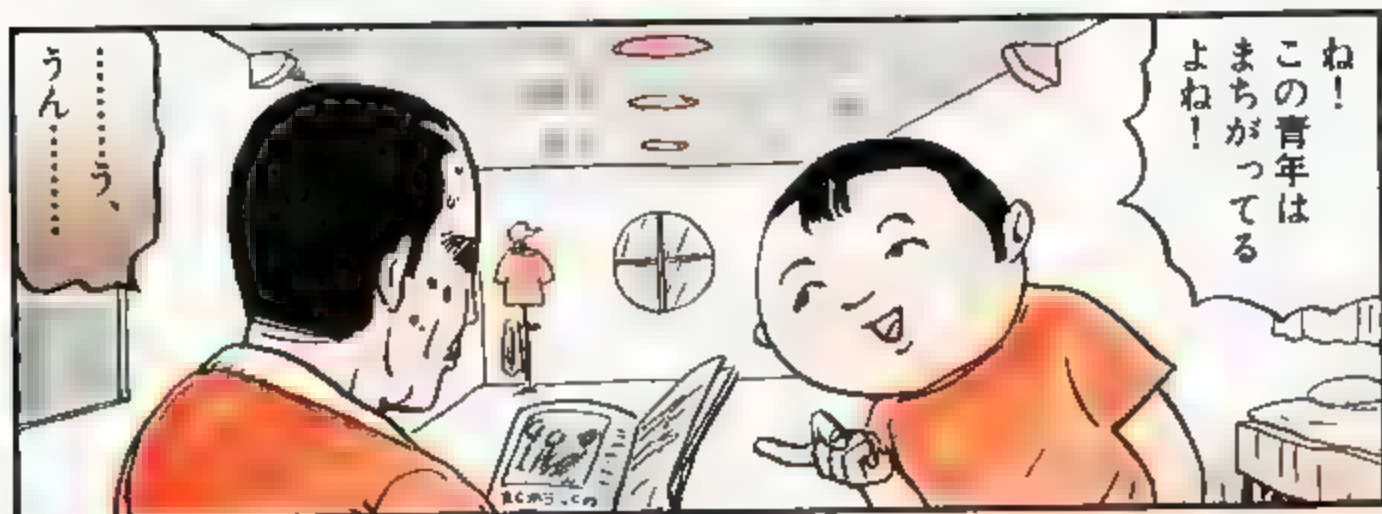
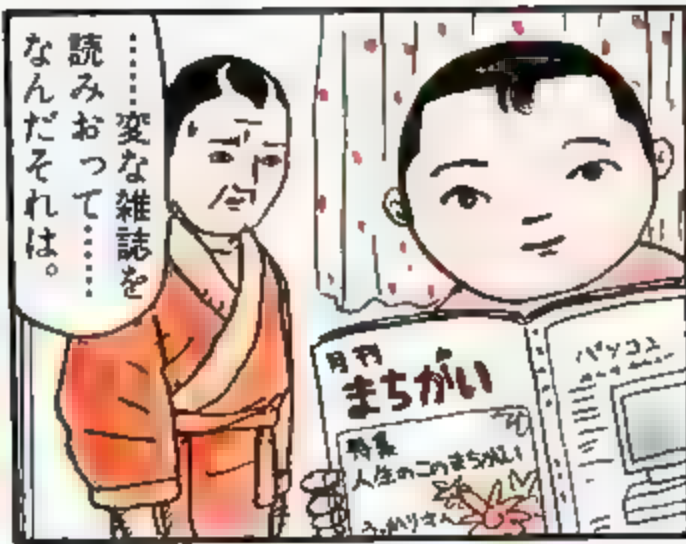
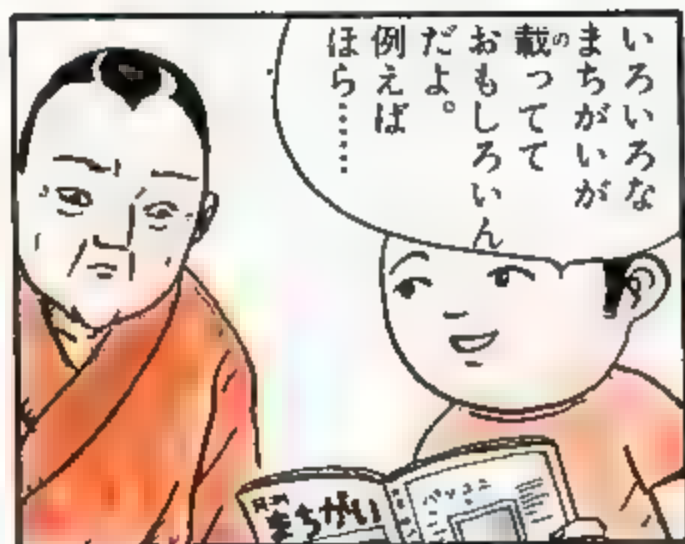


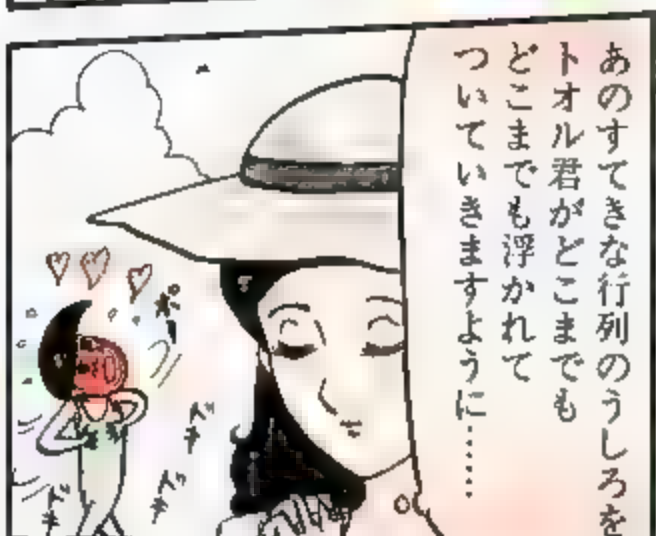
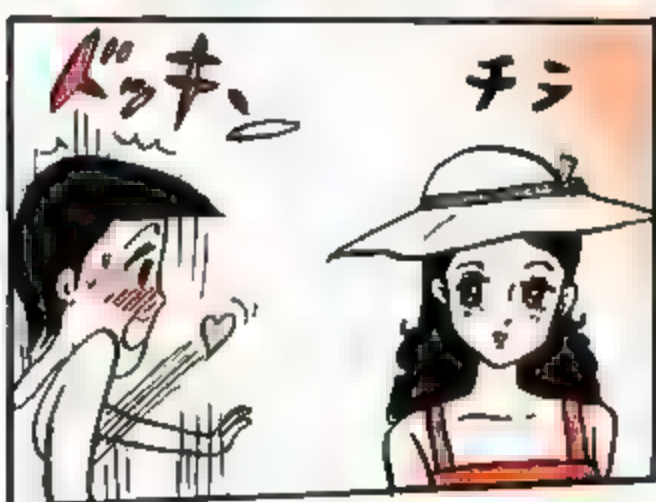
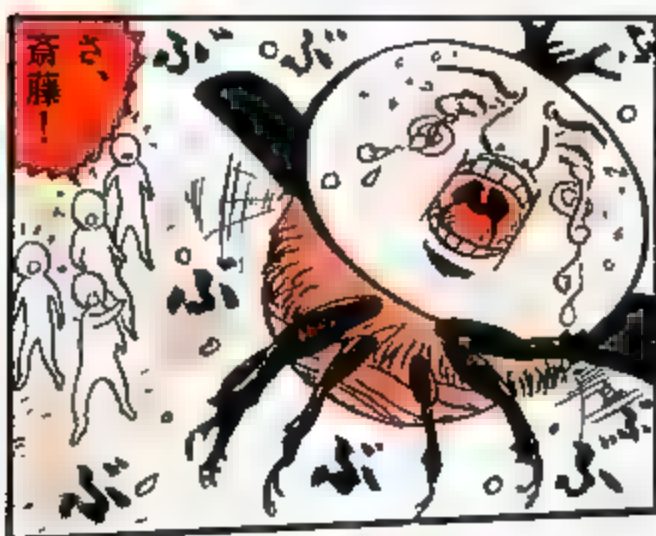


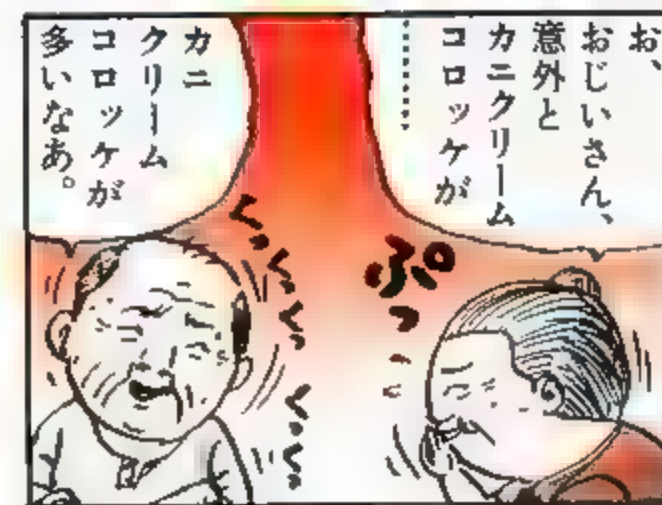
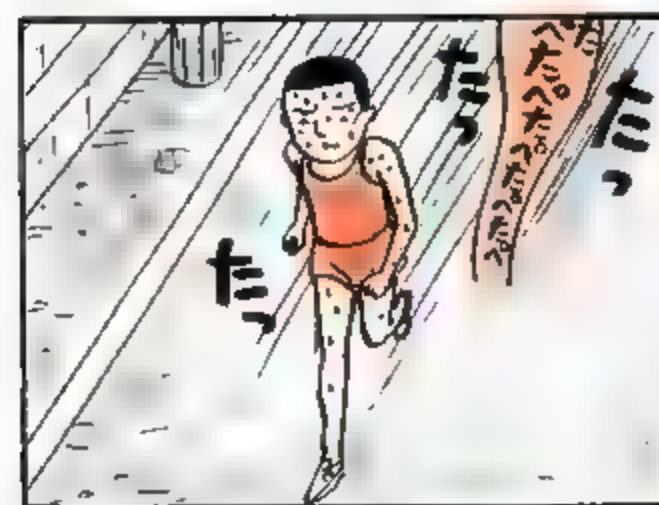
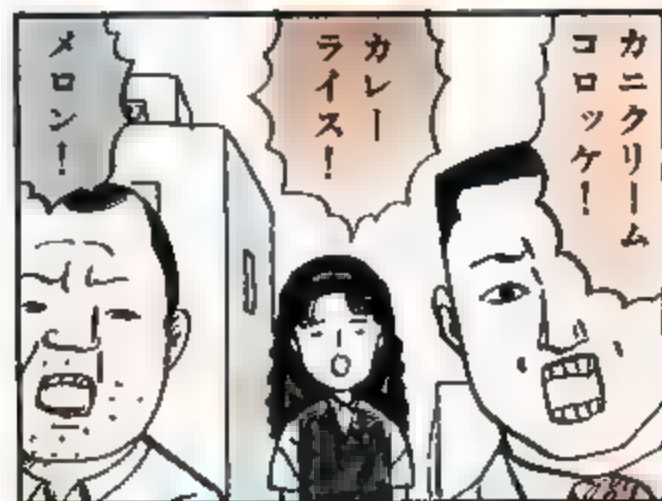
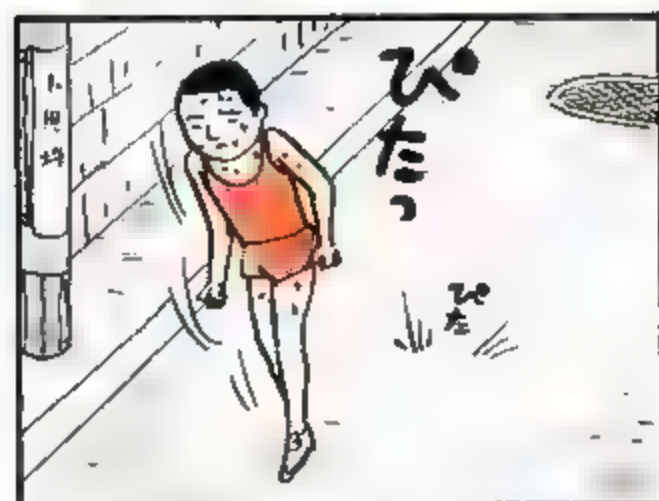
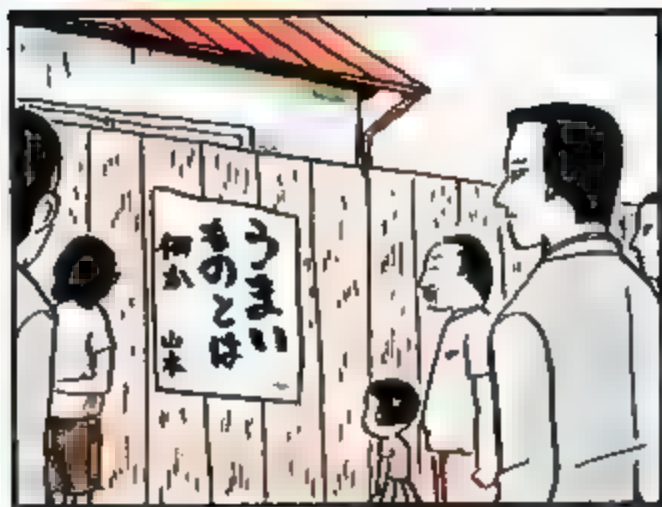
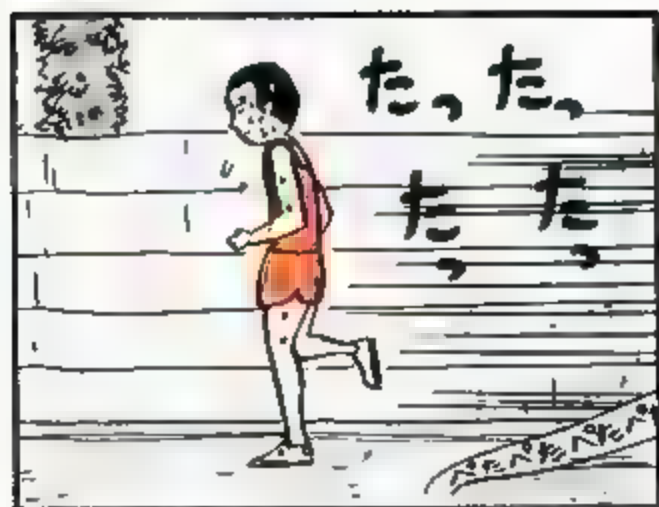
ナンバーズリー

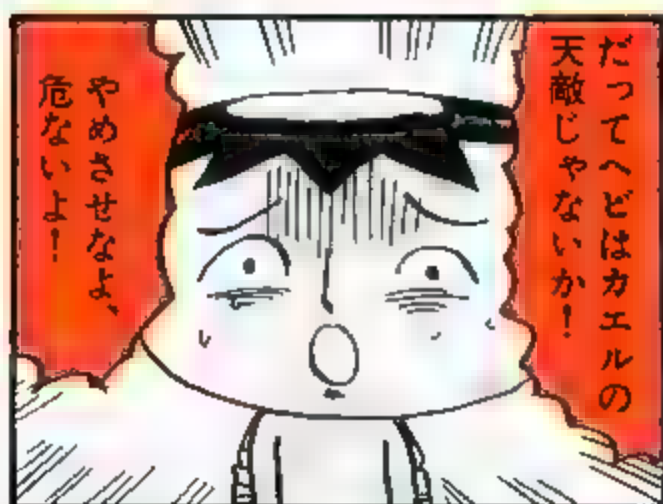


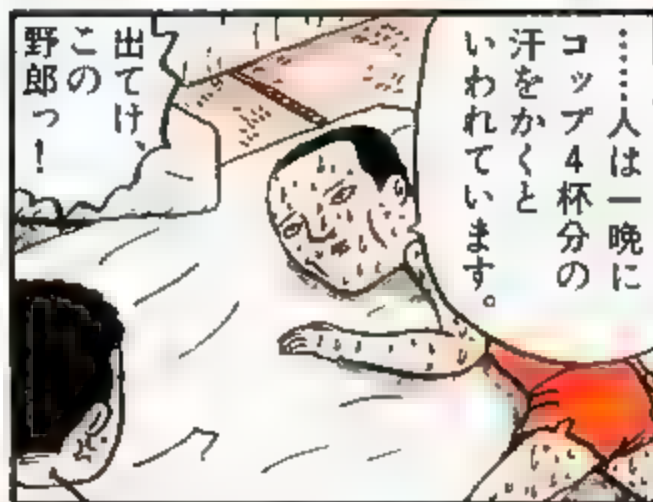
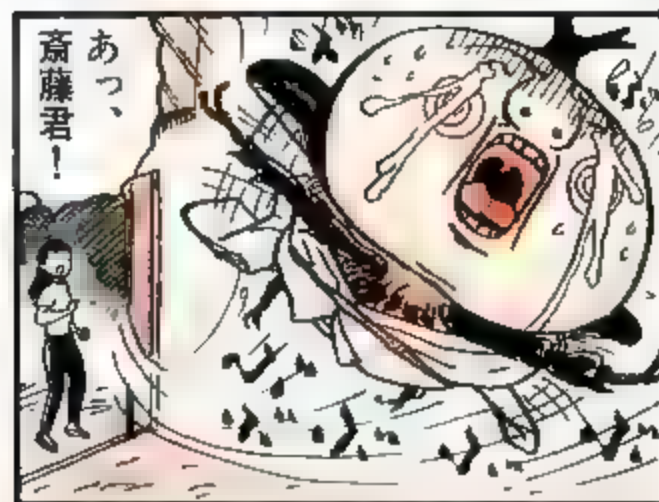
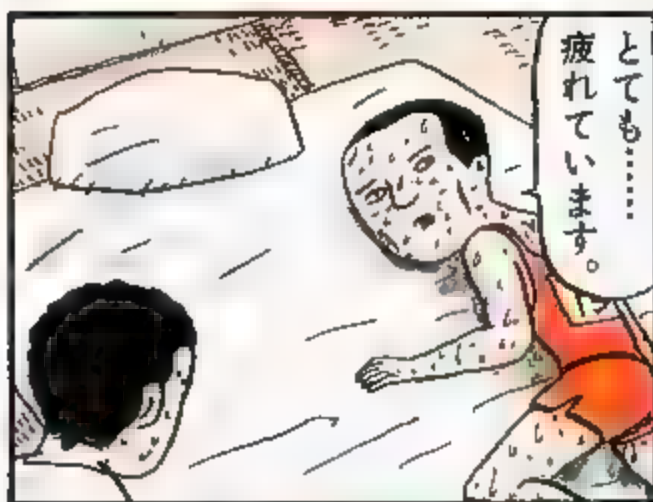
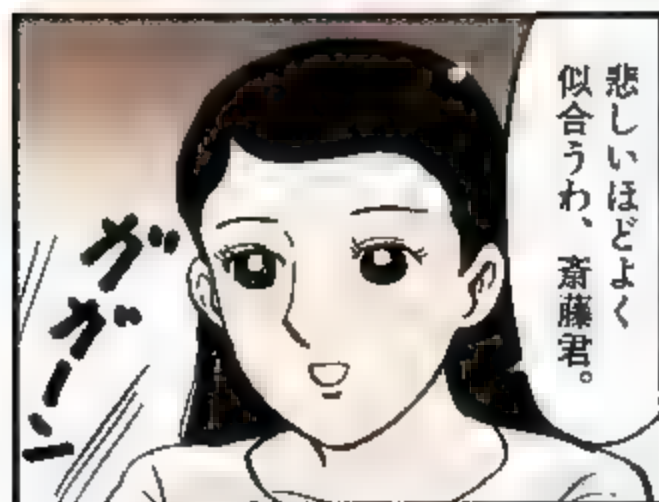
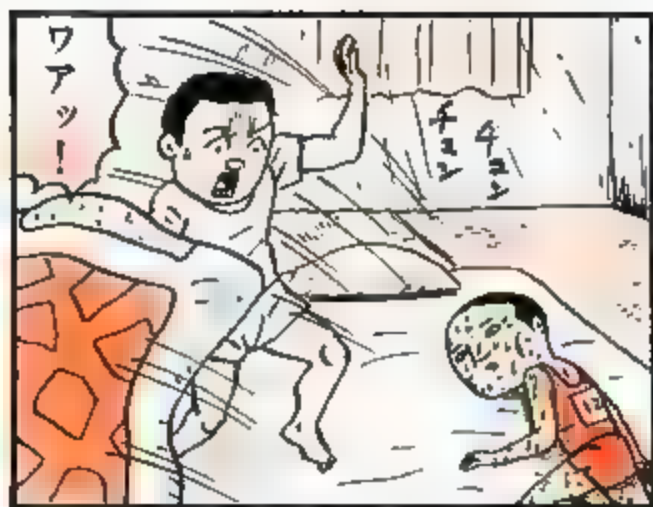
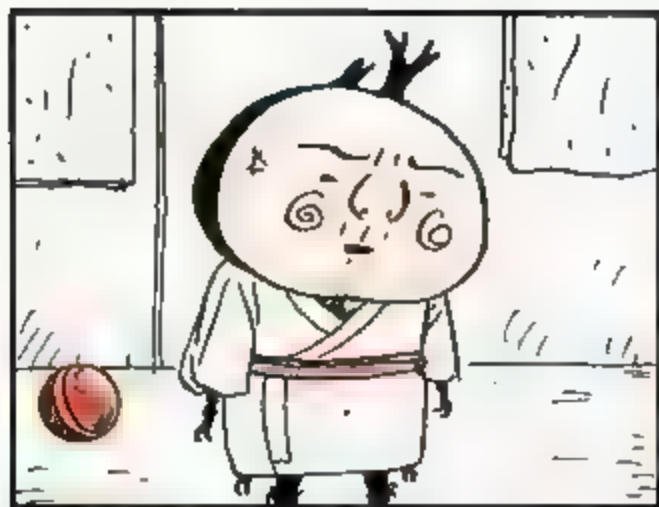
制作にほれ話・も「仏染るんです。ビデオは古
田も非常に気に入っているが、上下に分けてパン
ケージを大きくして売るのはなく、普通に本
にまとめて出せばよかったと、あとで少し思った。

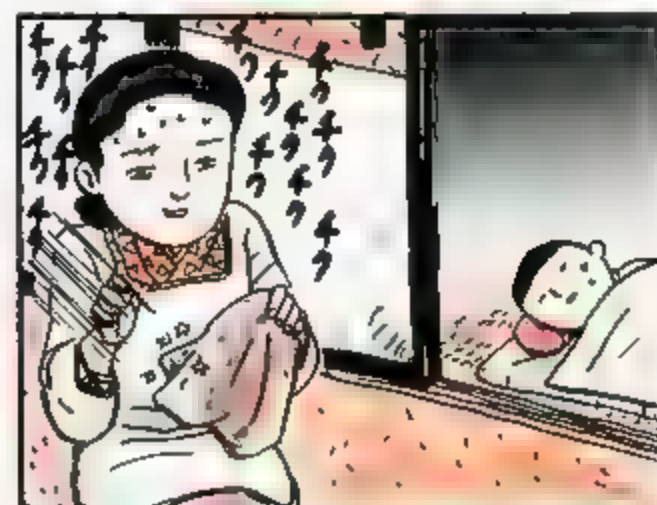
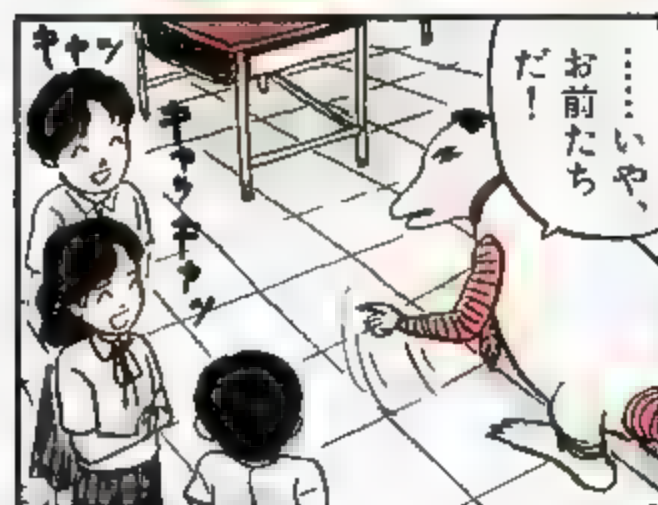
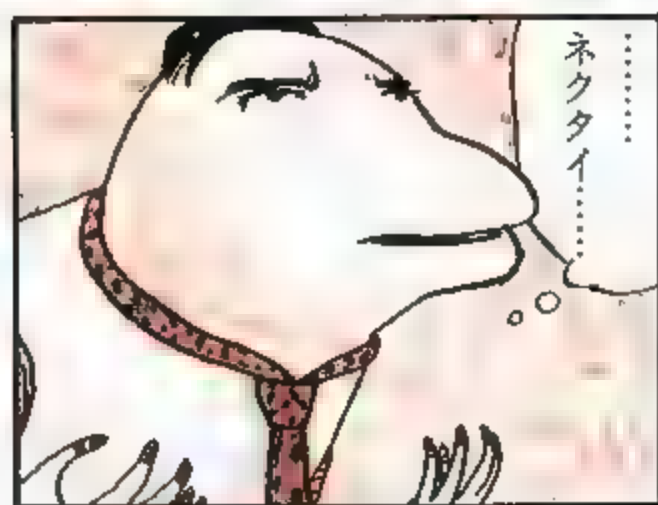
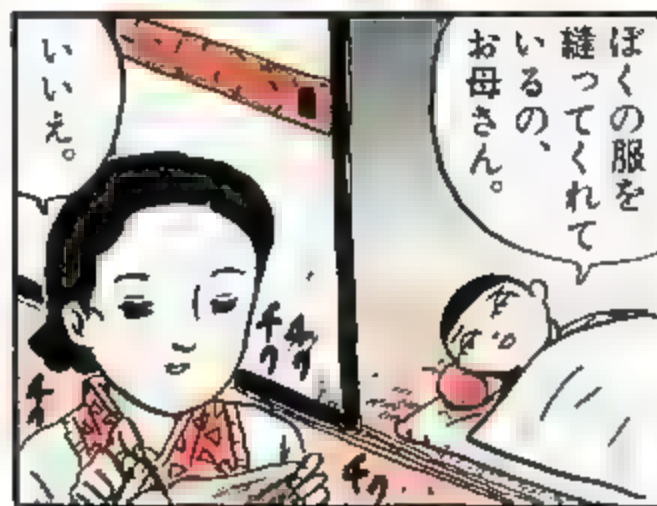


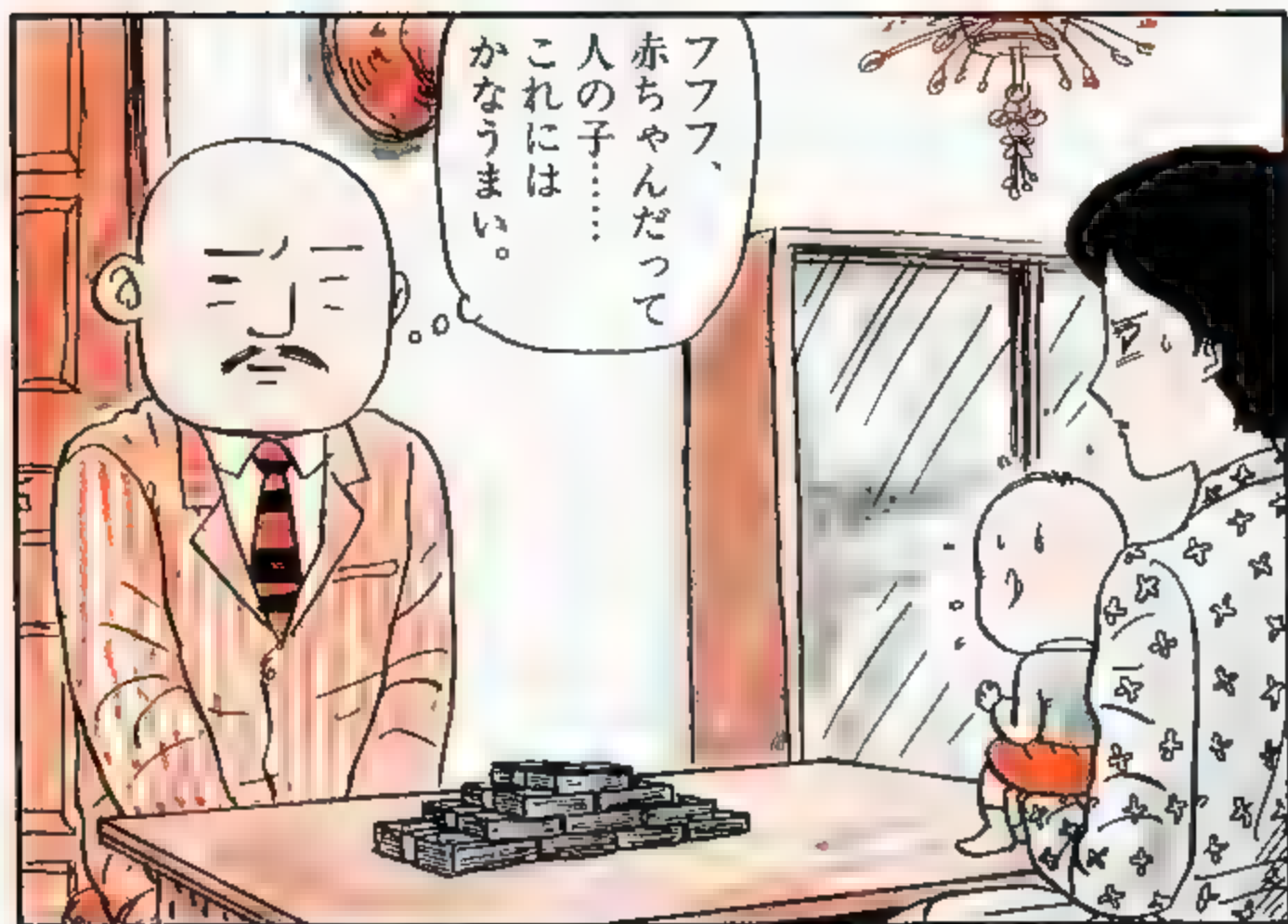


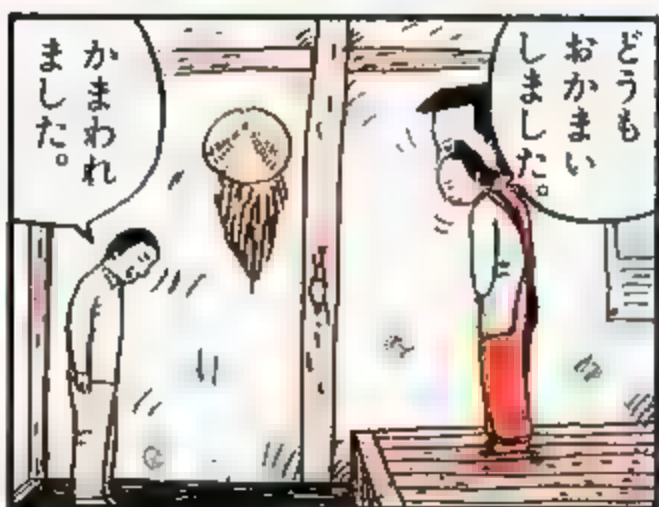
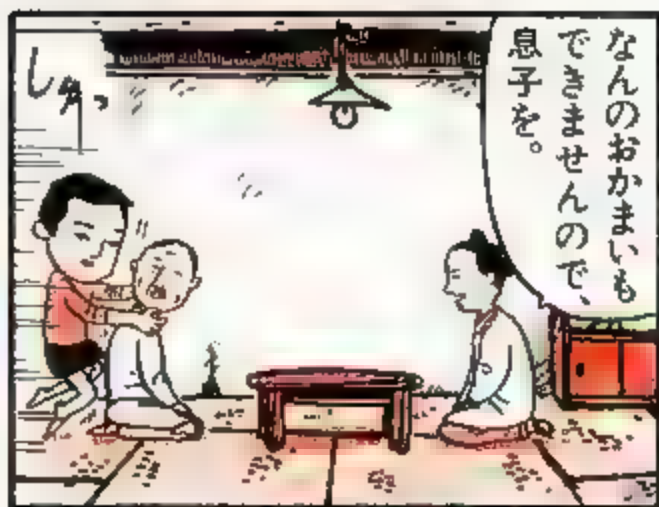
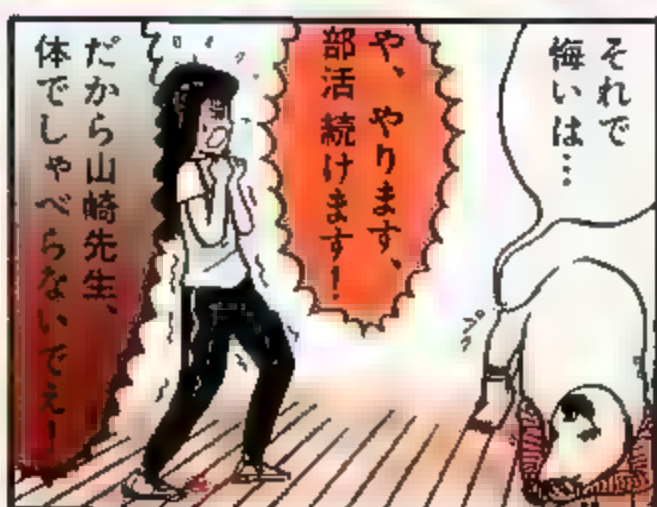


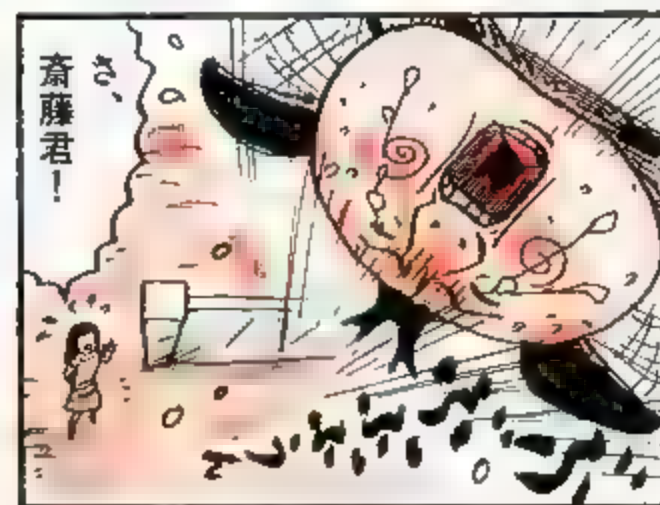
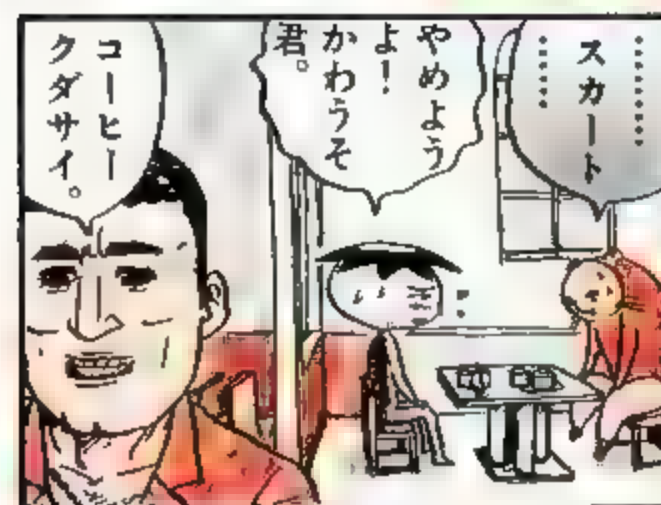
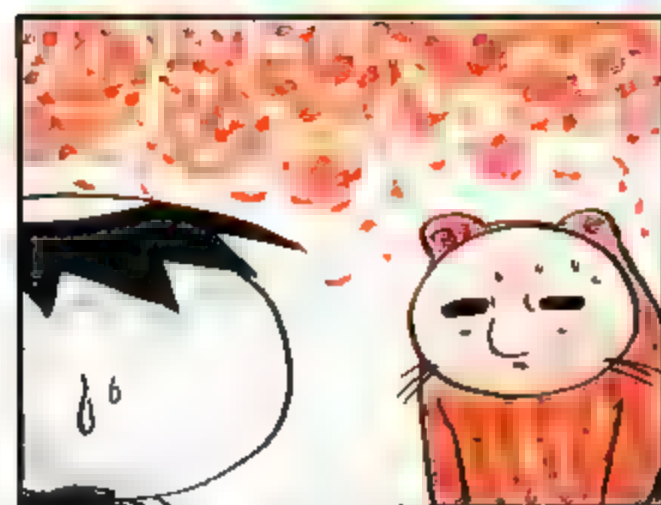
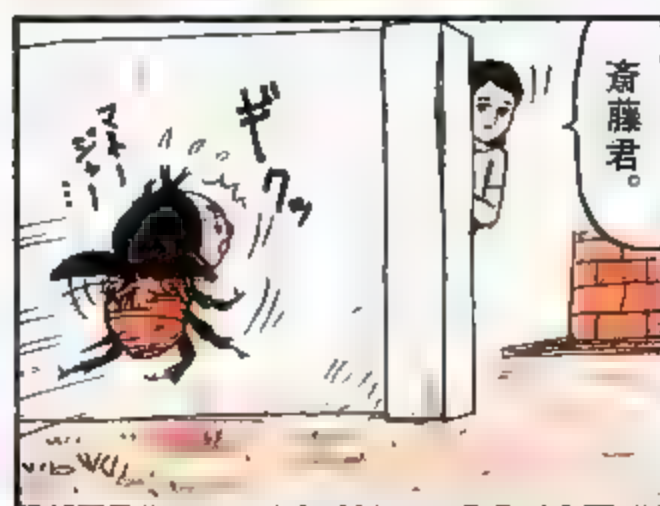
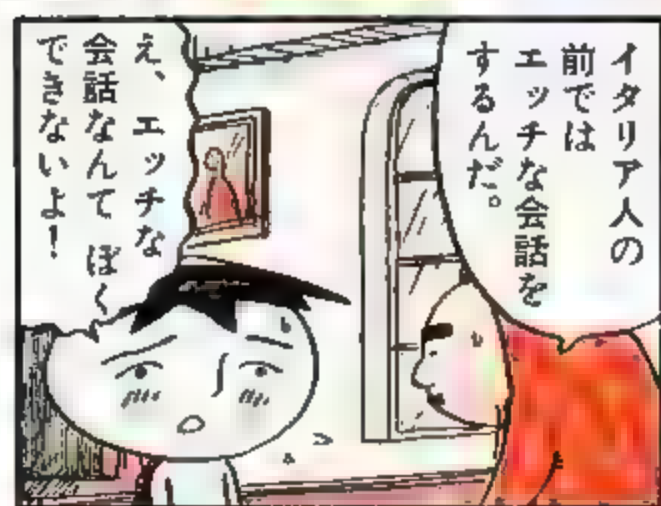
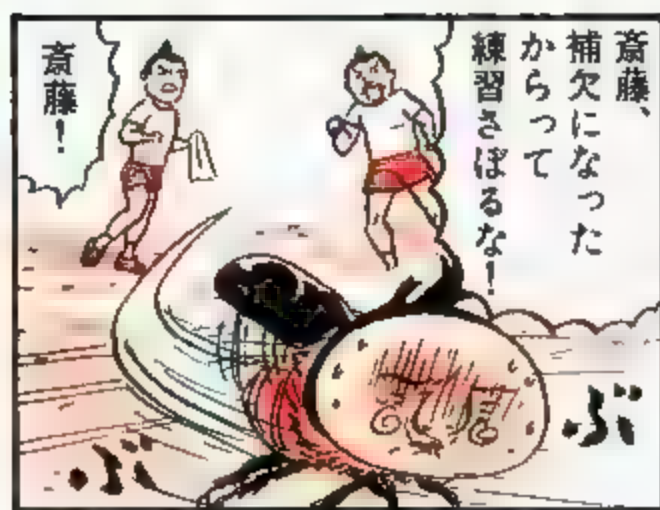


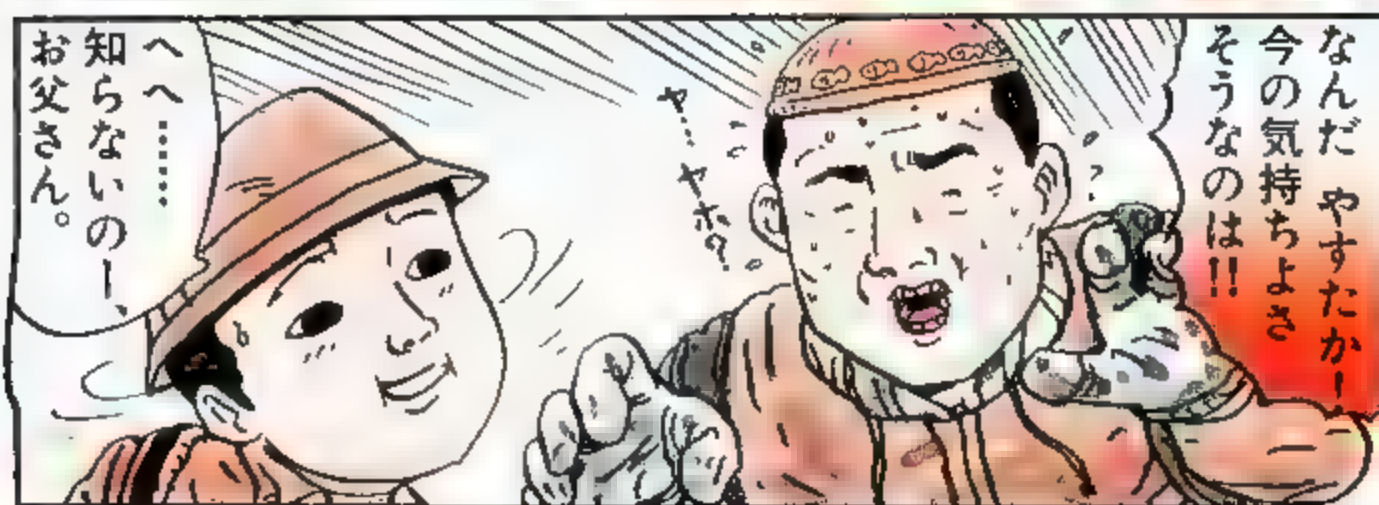
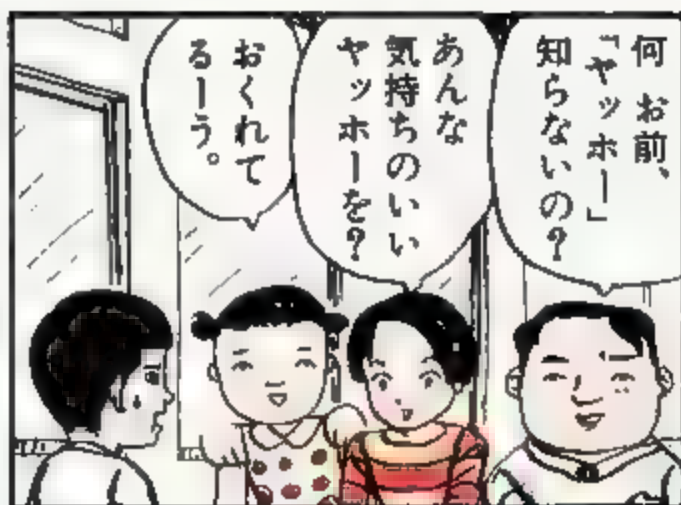
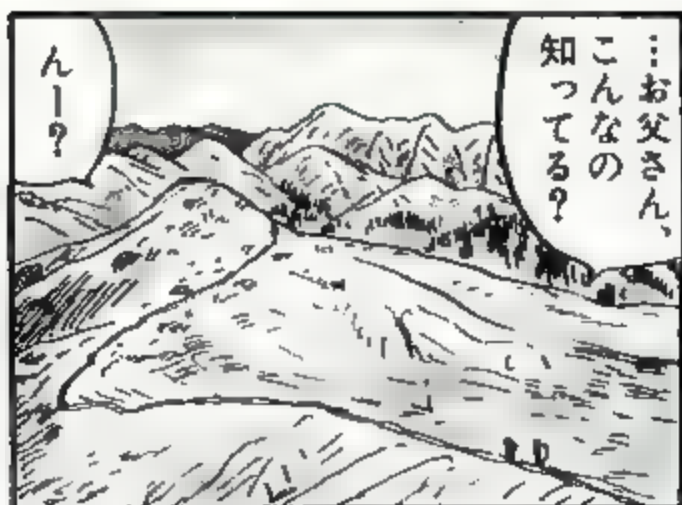


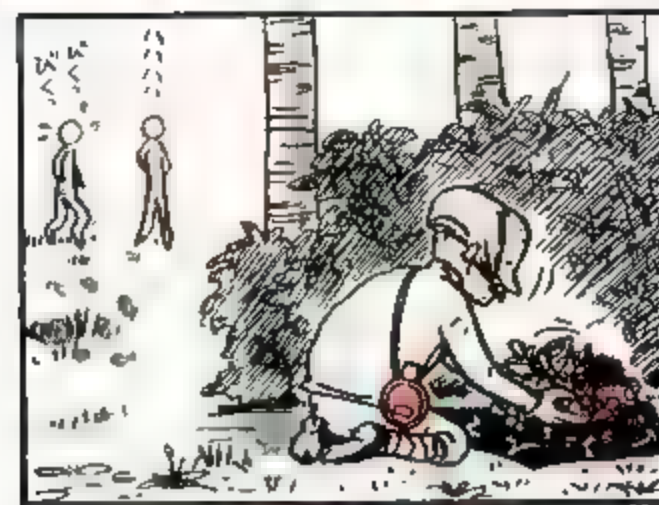
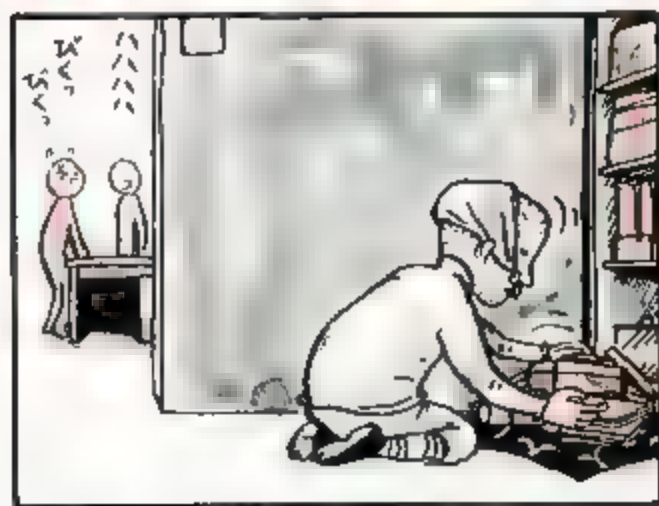


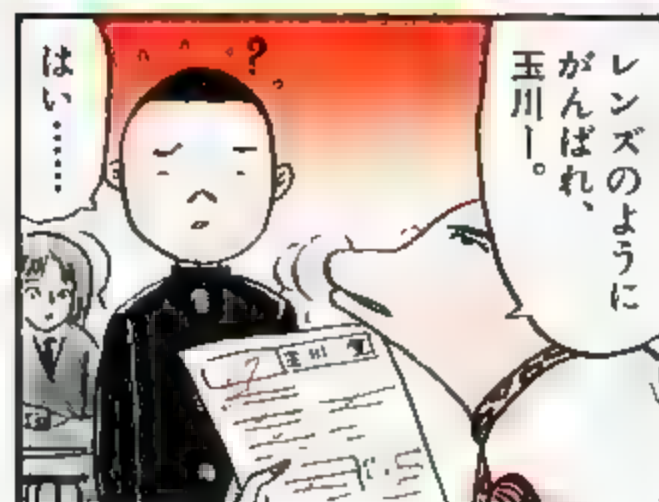
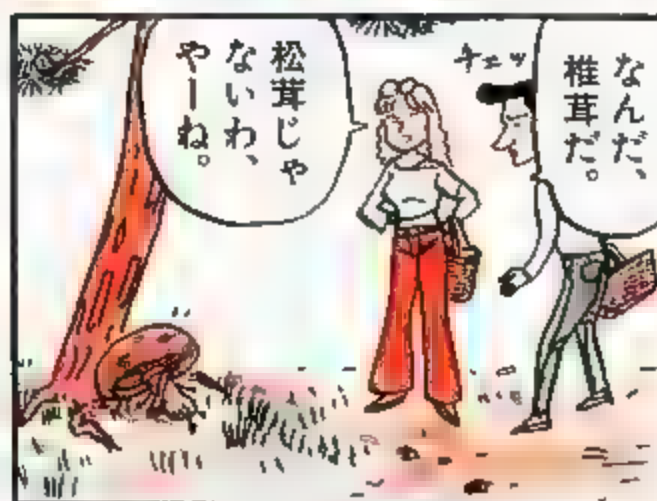
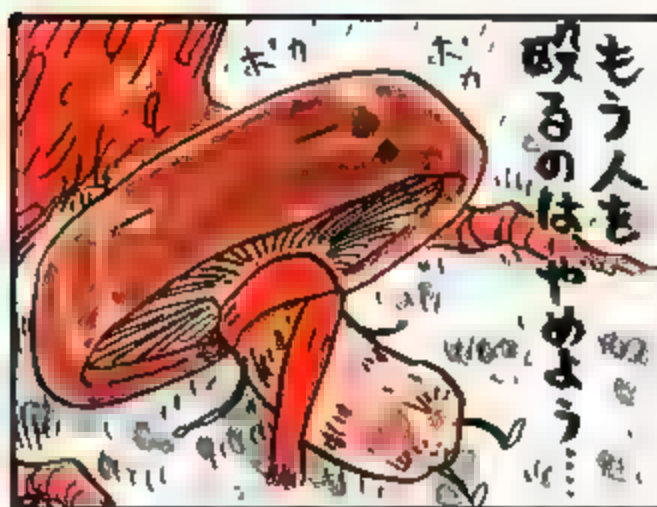




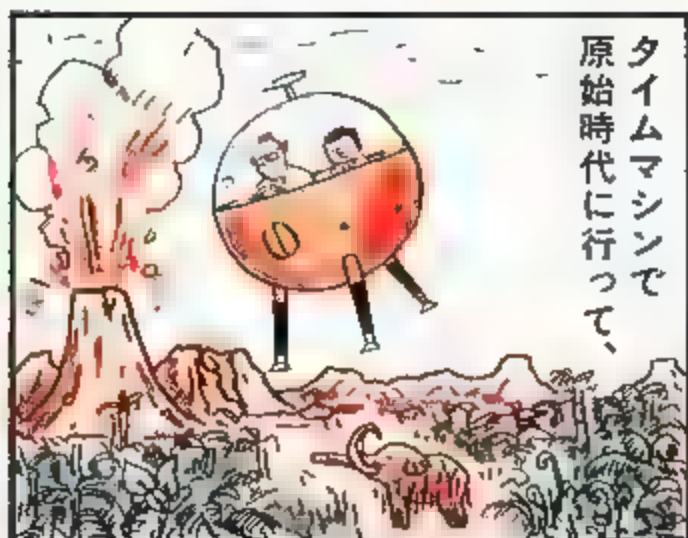








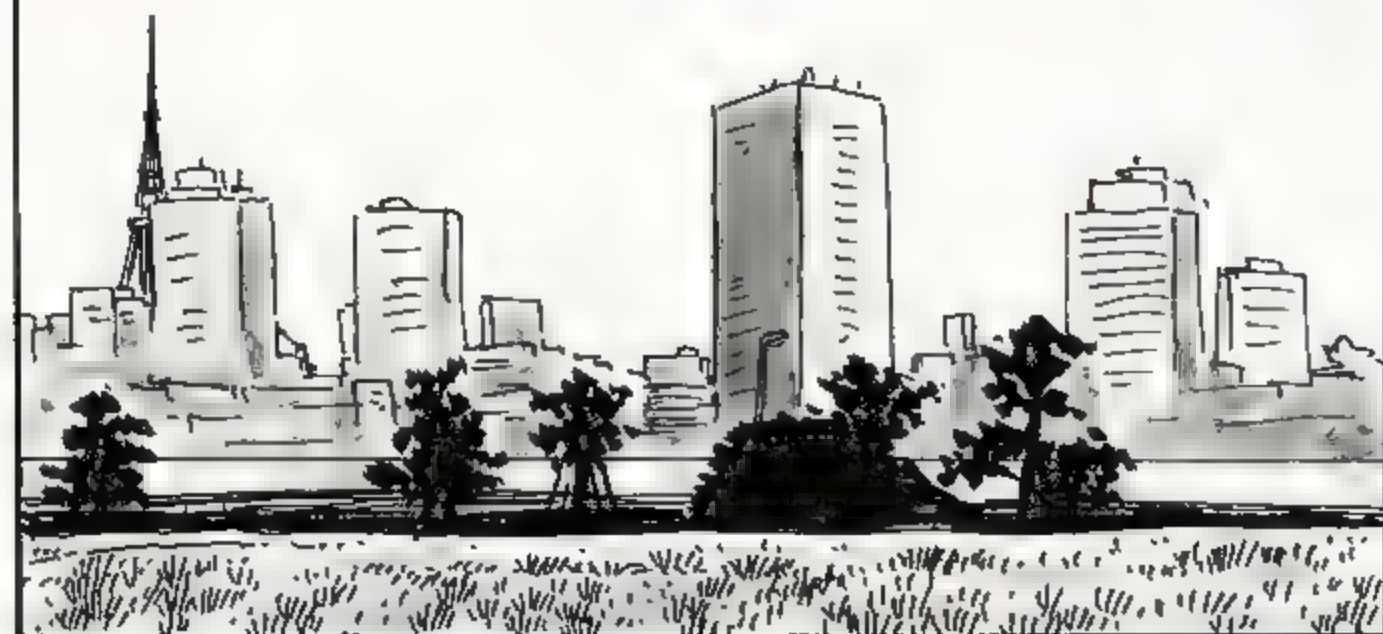
タイムマシンで
原始時代に行って、



原始人に
アナウンサーという職業に
ついてのすべてを教えこむ。

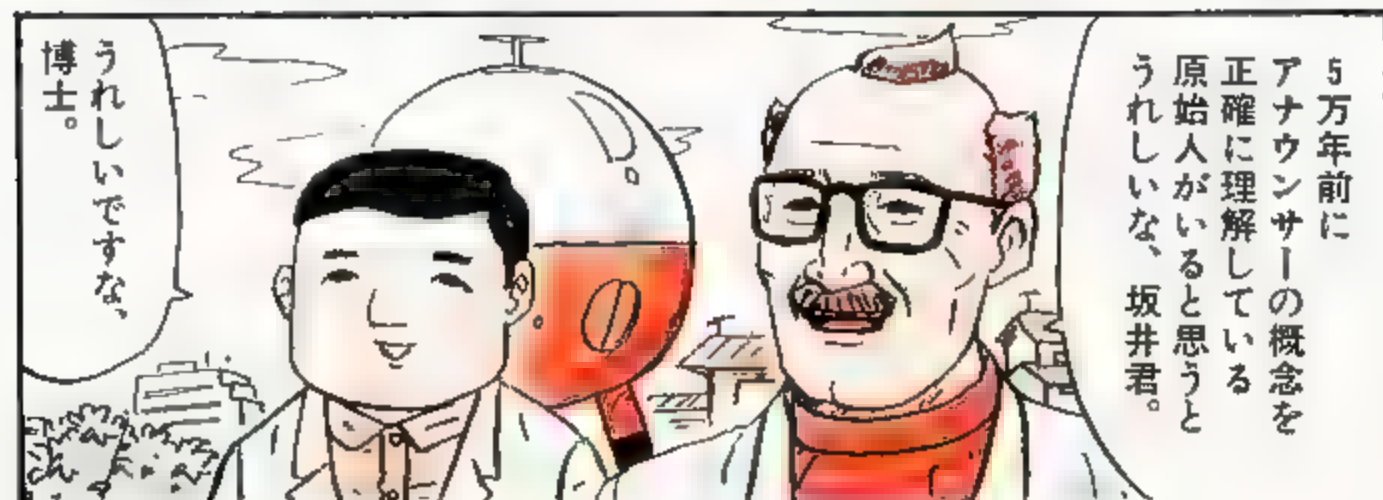


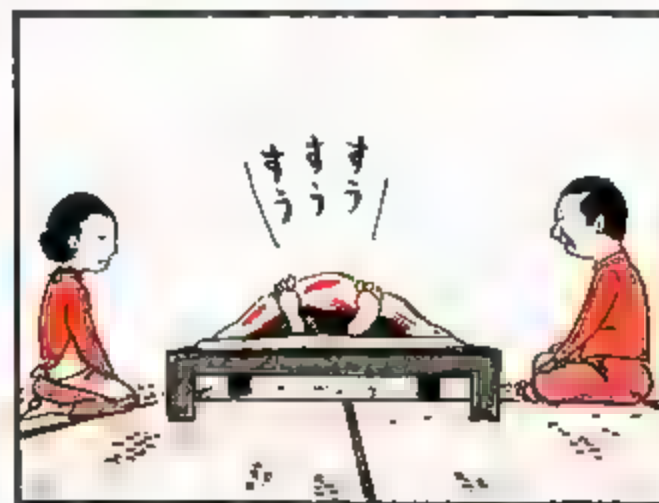
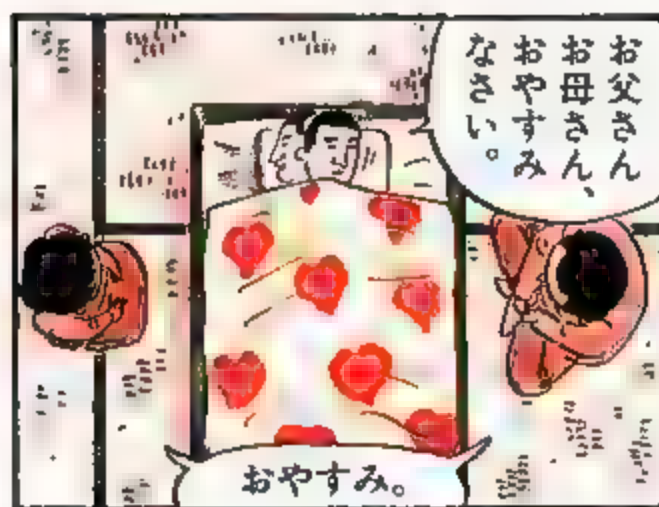
そして帰る。

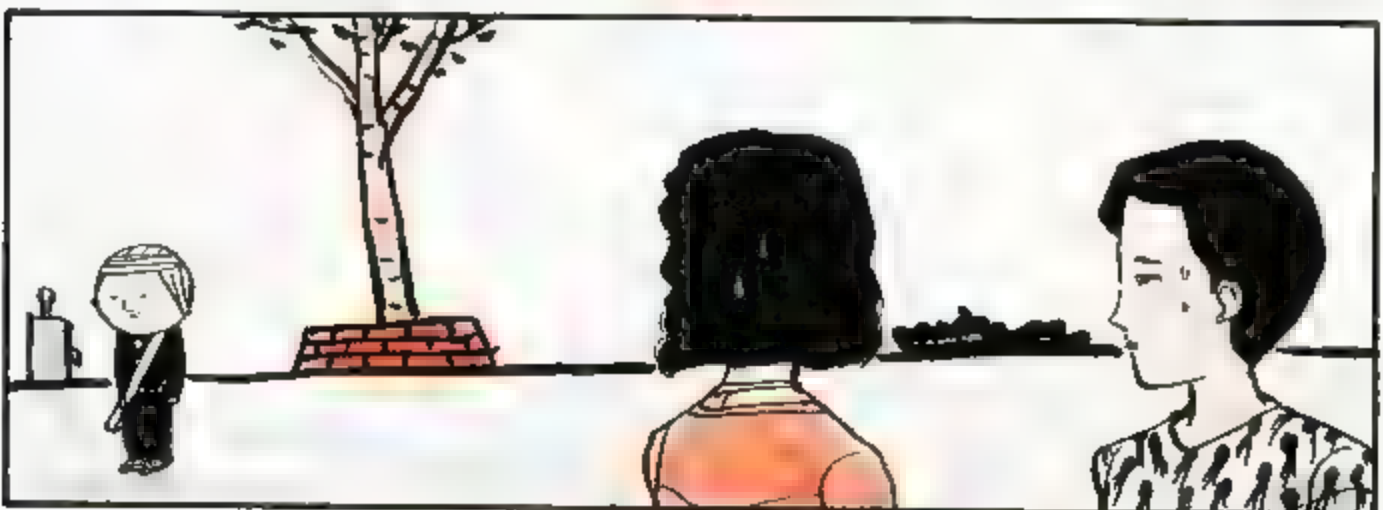
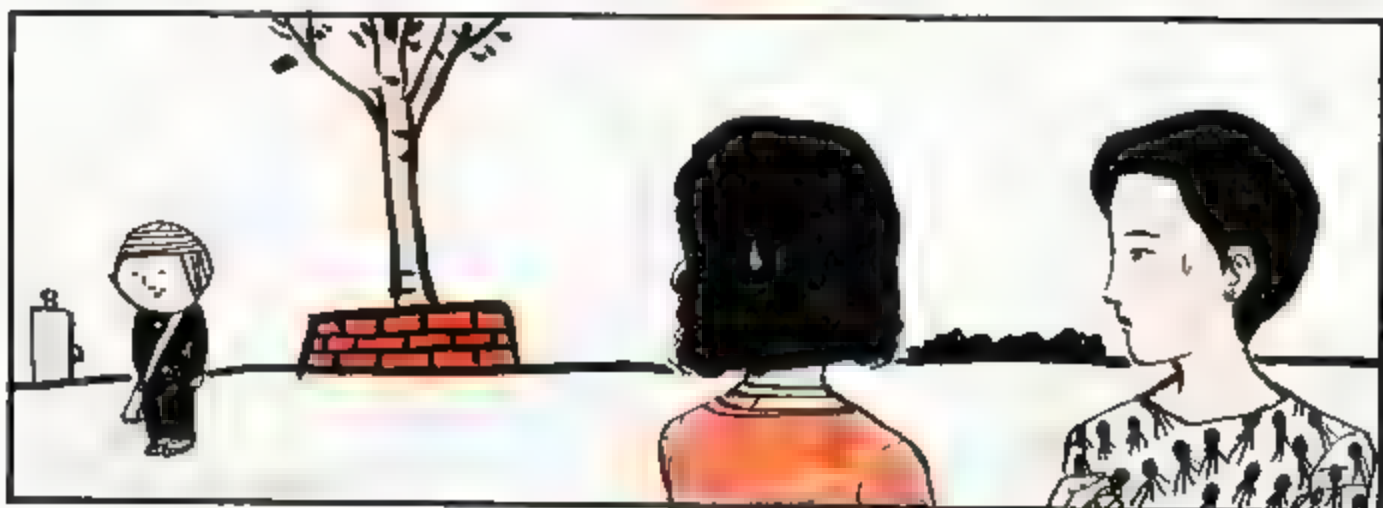


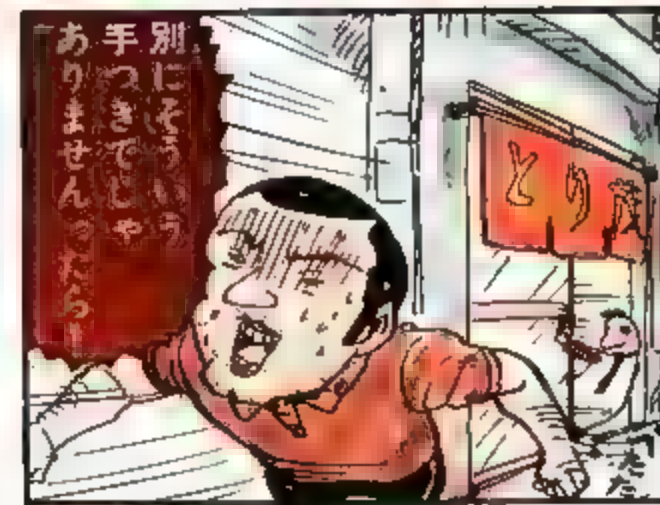
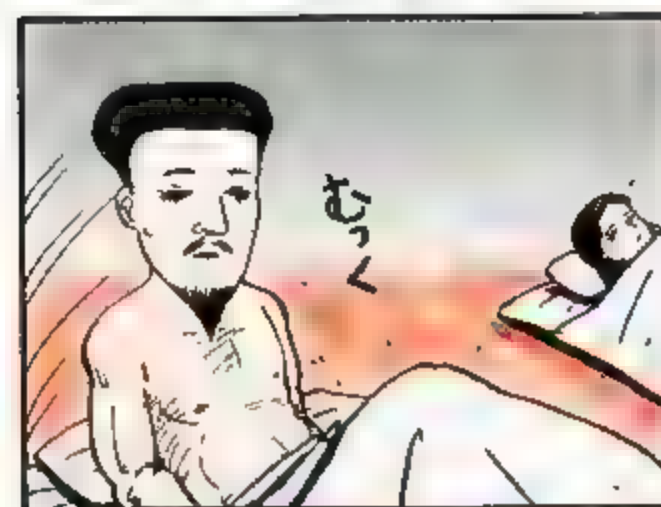
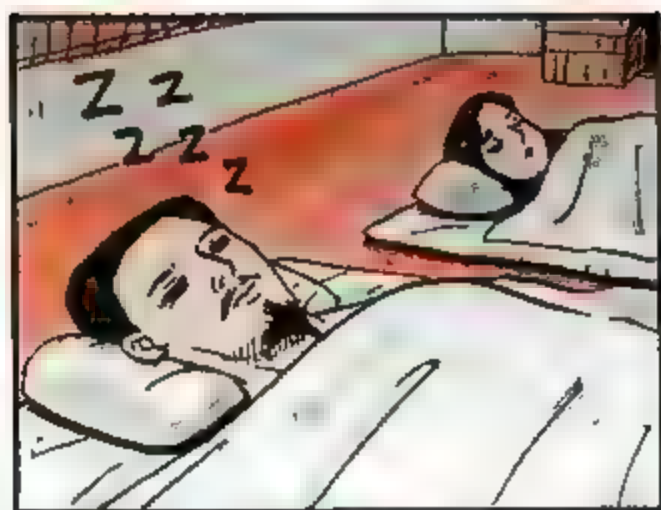
5万年前に
アナウンサーの概念を
正確に理解している
原始人がいると思うと
うれしいな、坂井君。

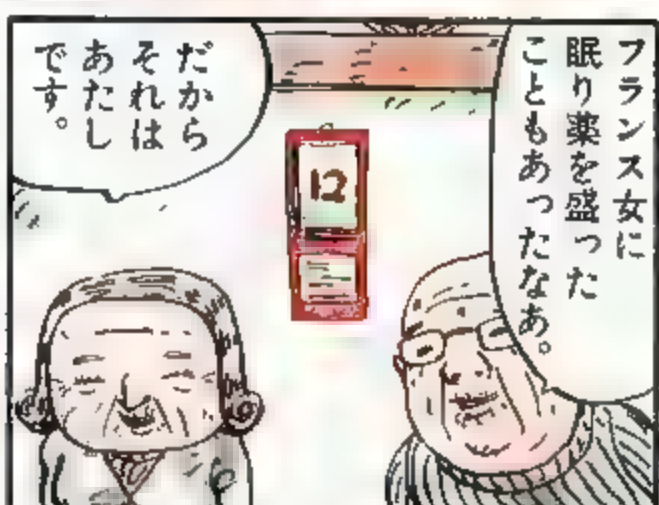
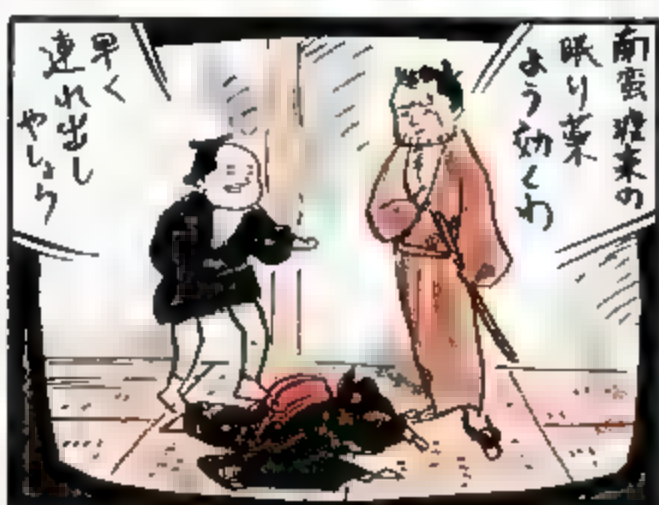
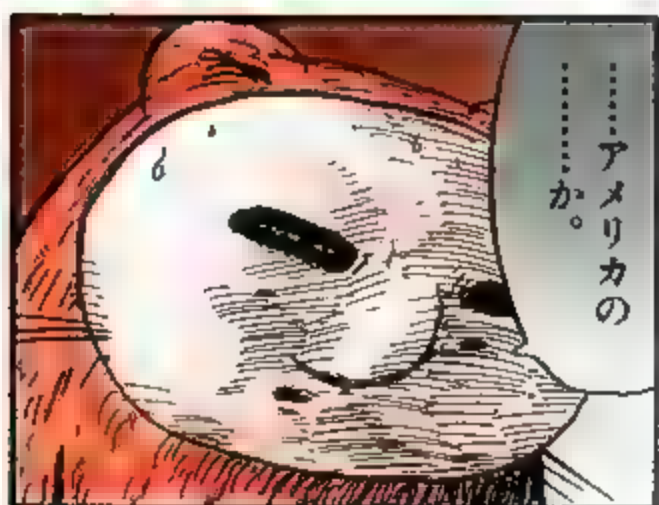
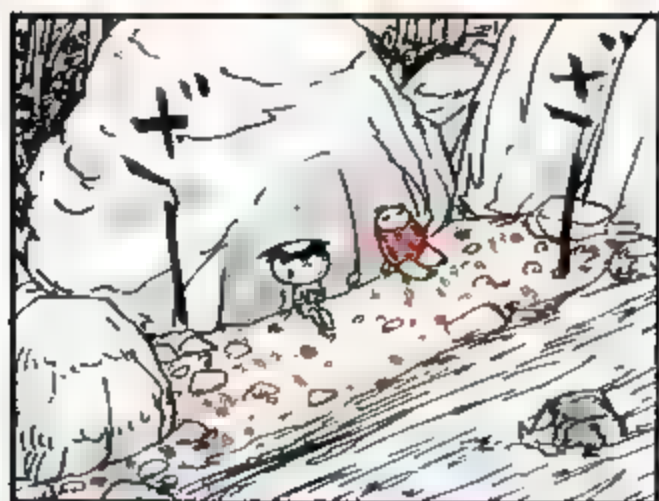
うれしいですな、
博士。

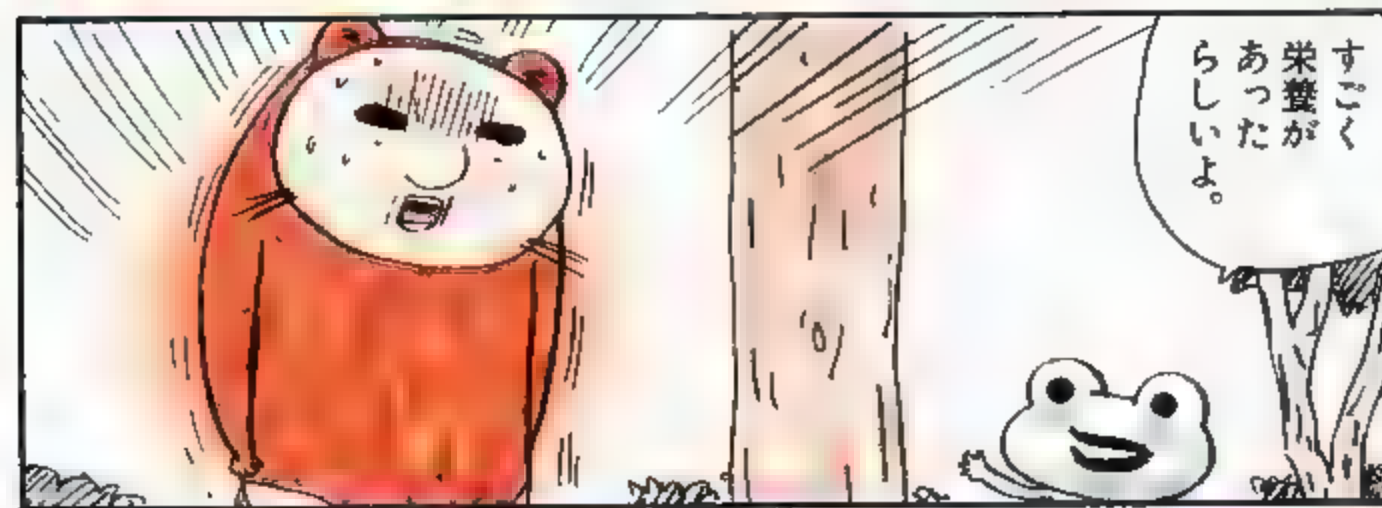


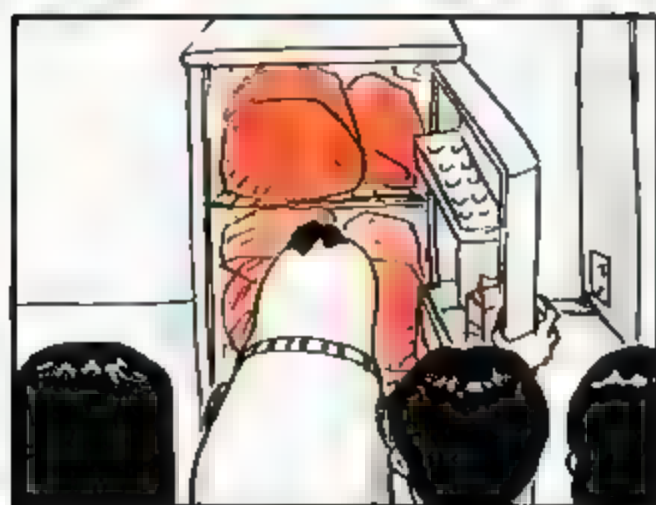
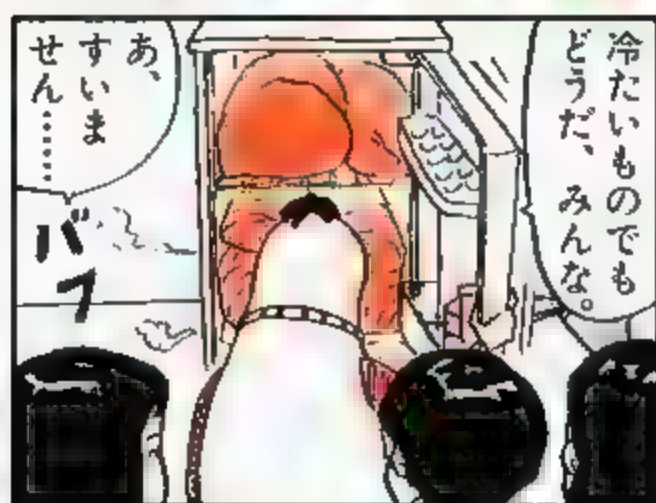
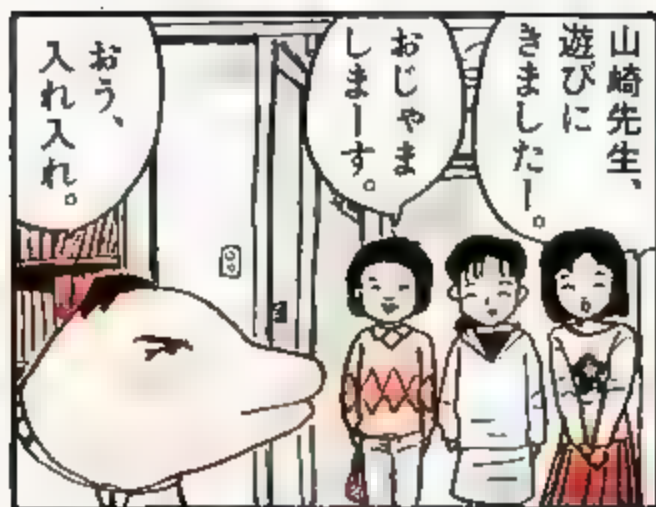


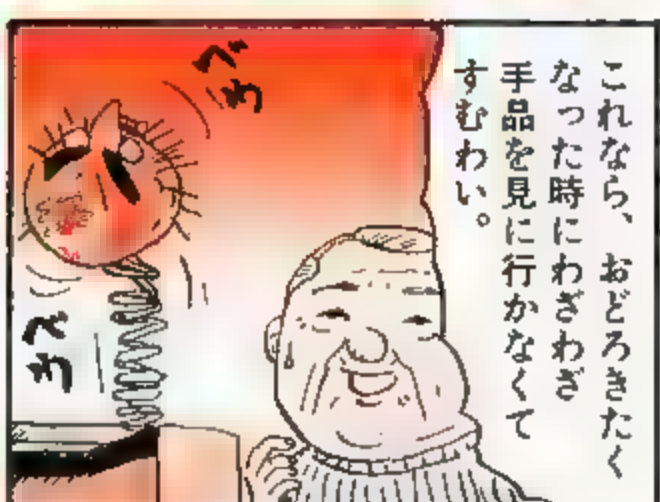
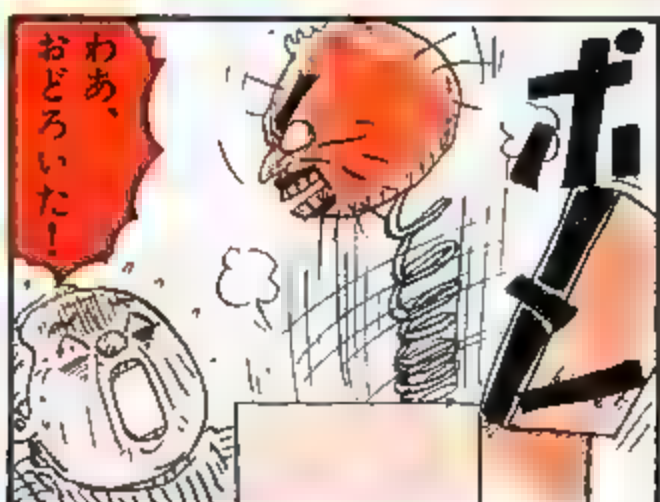
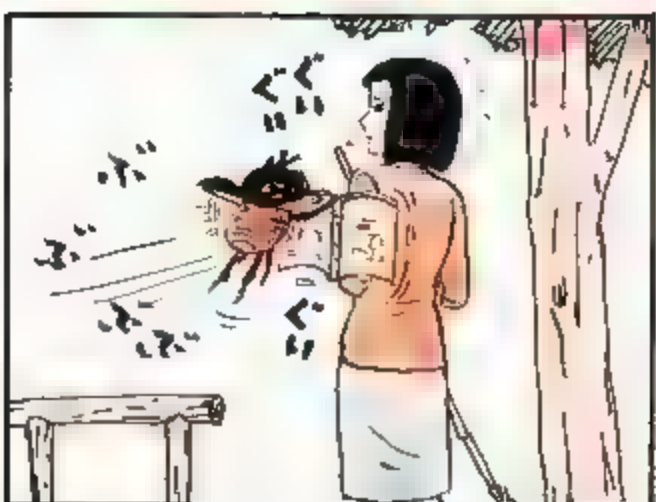
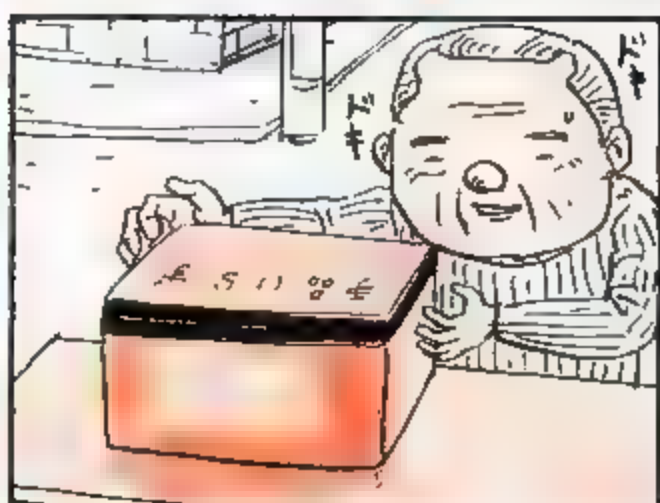
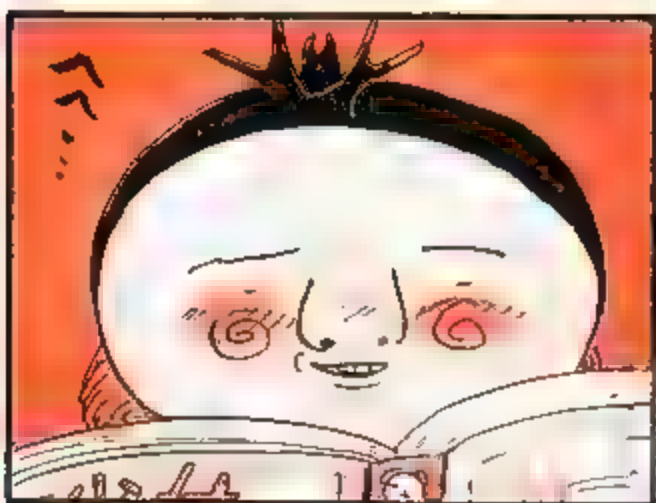
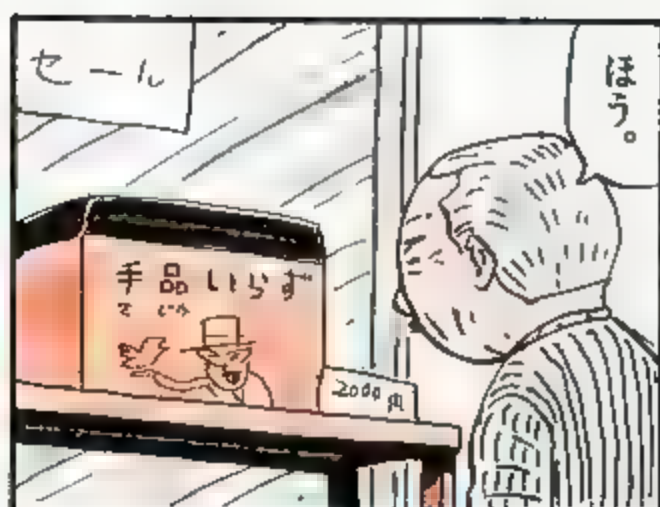
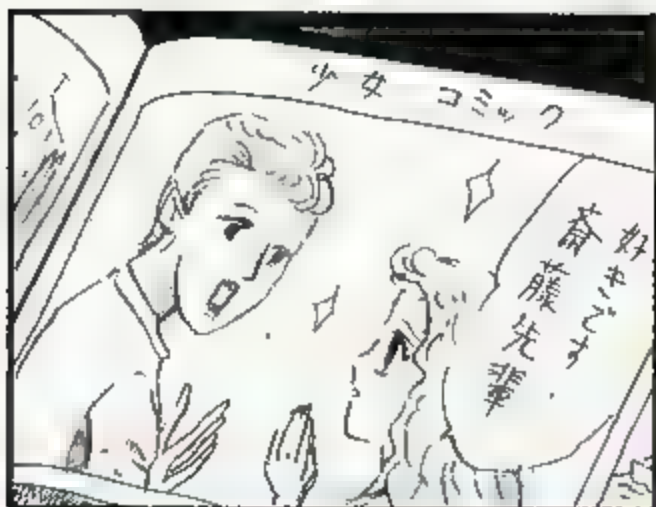


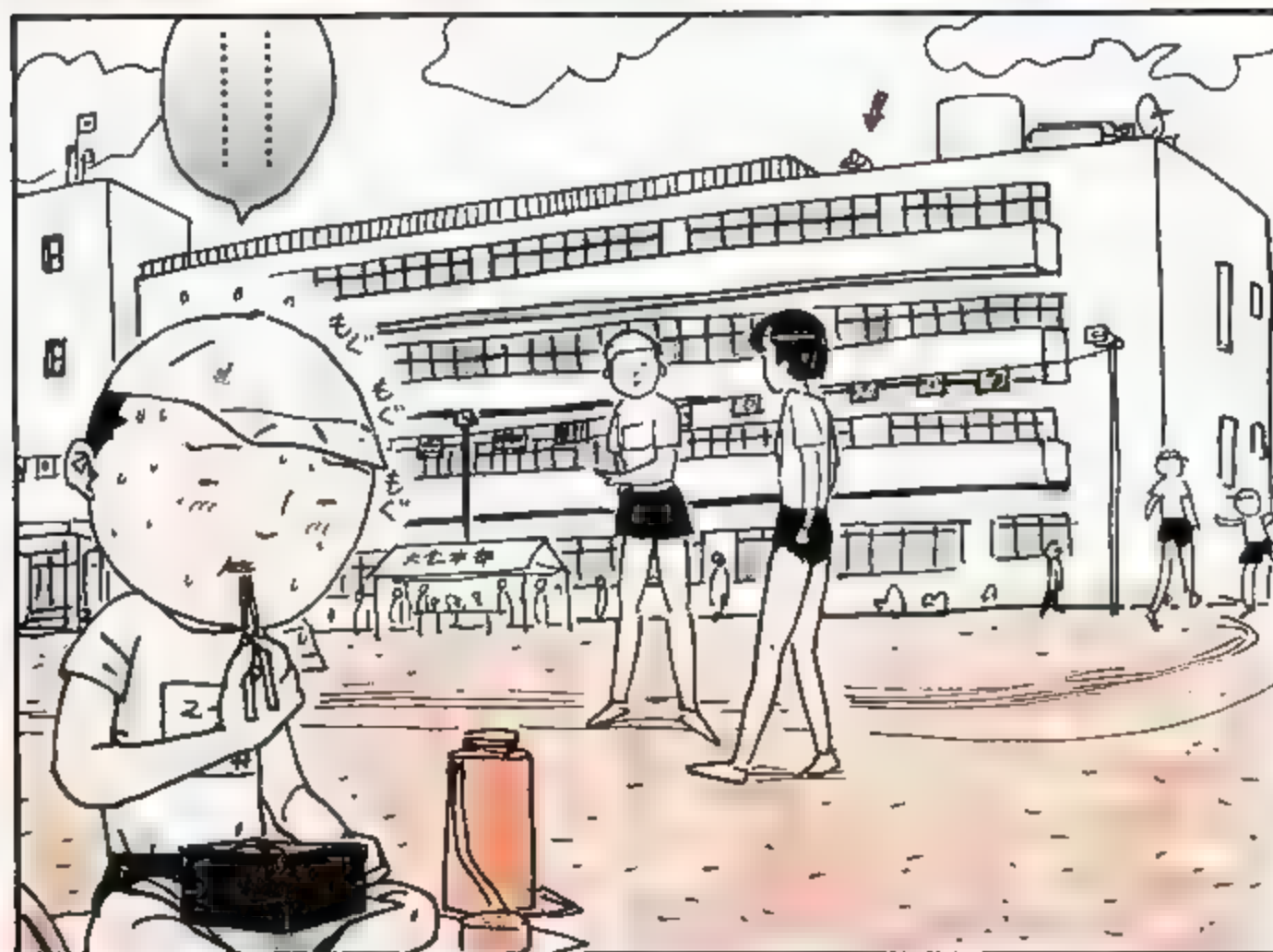
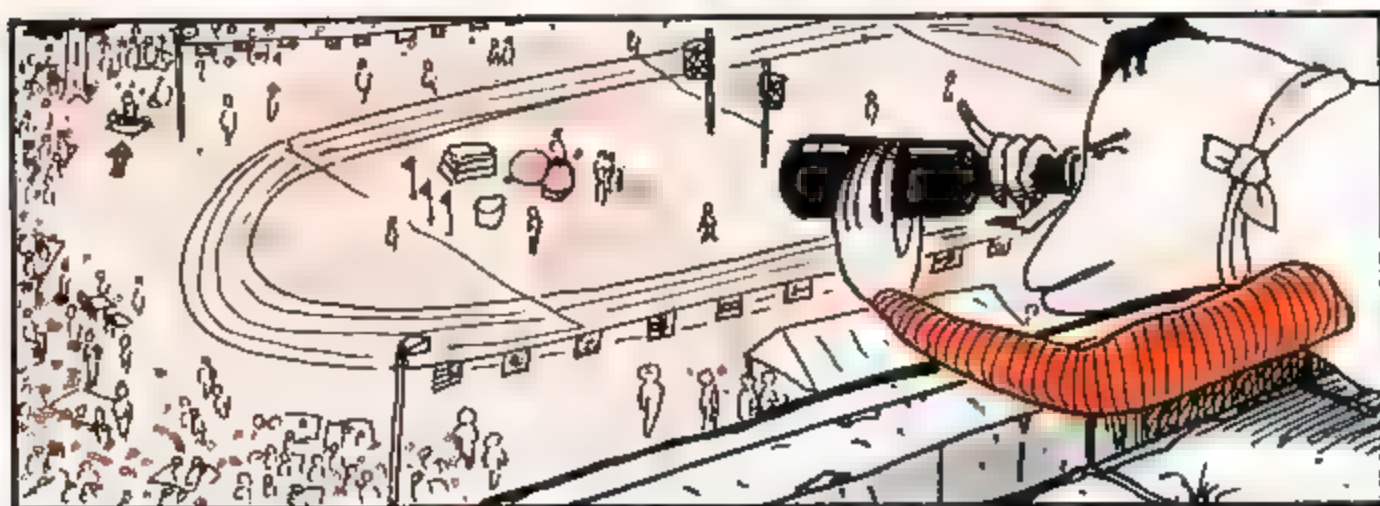


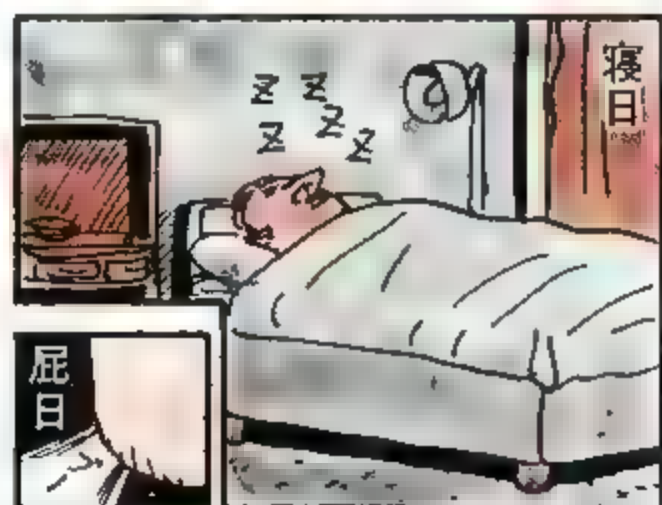
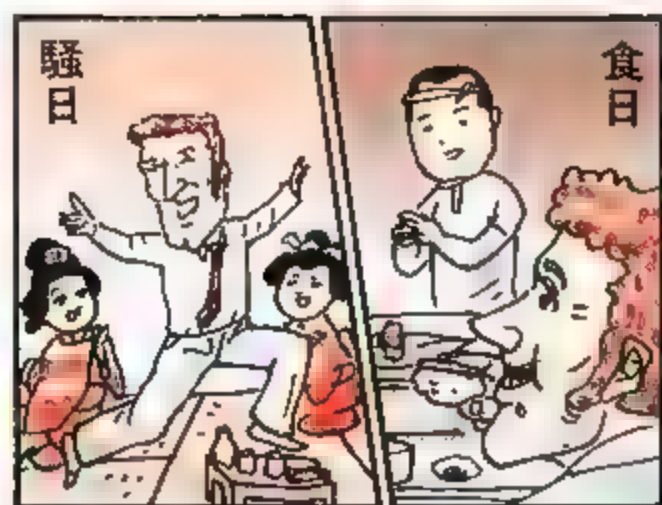
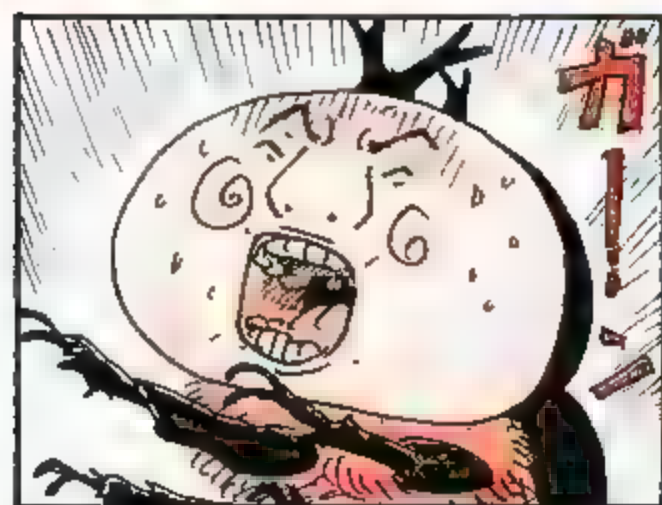
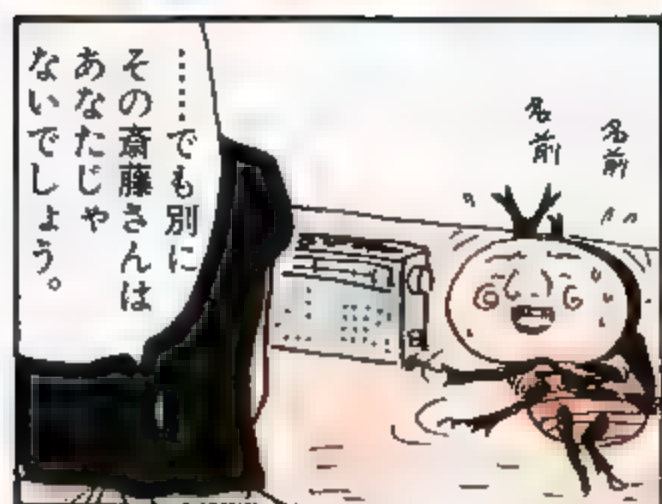


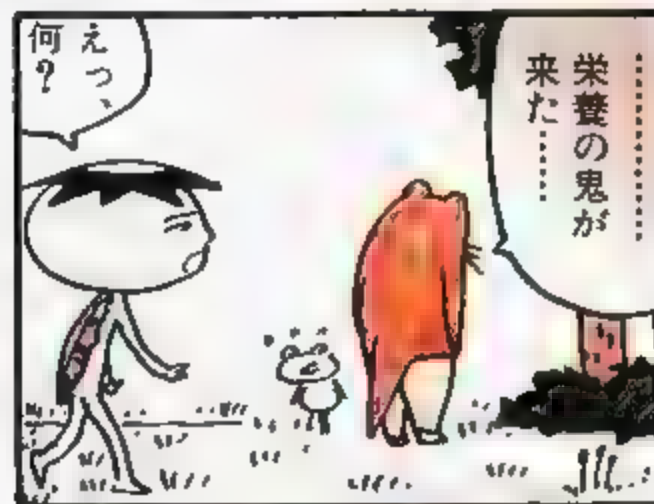
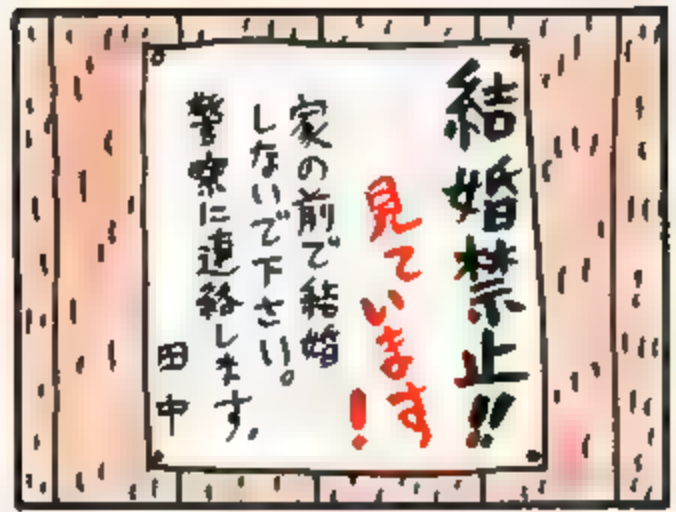




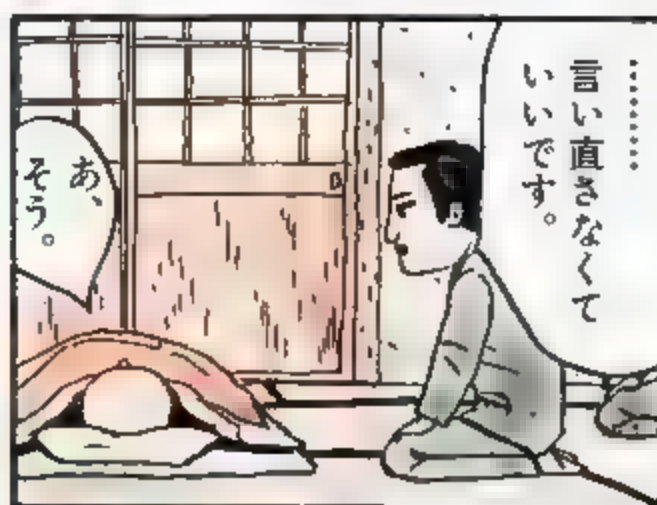
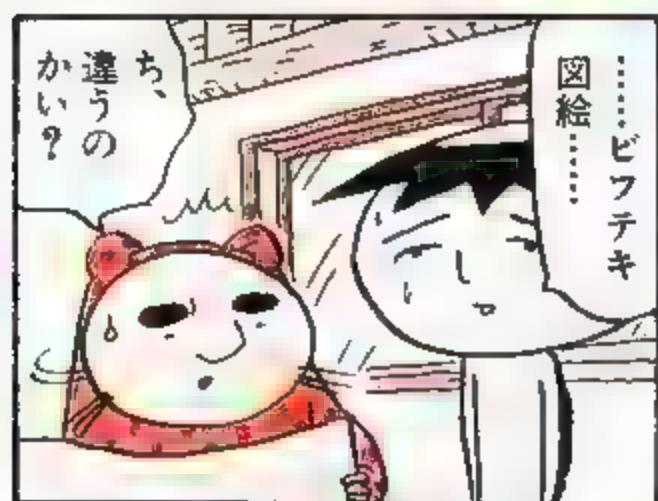
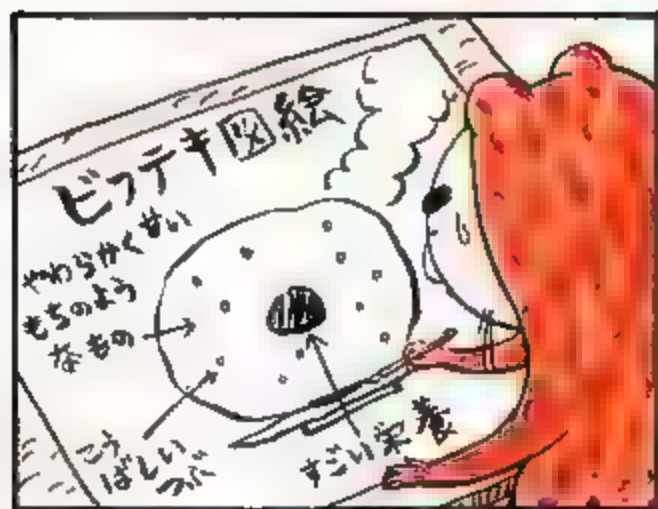


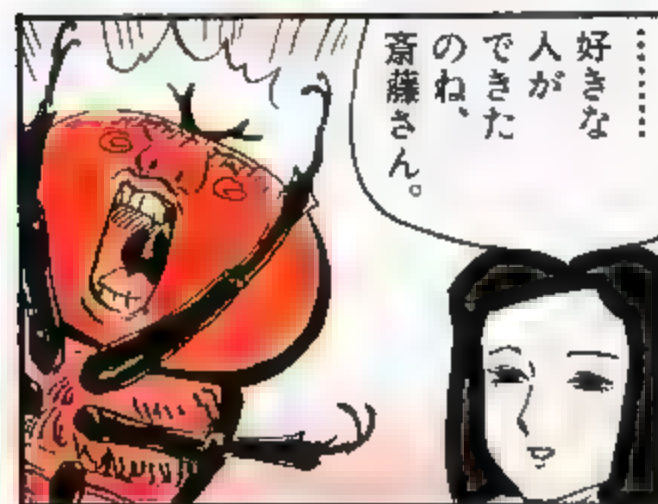
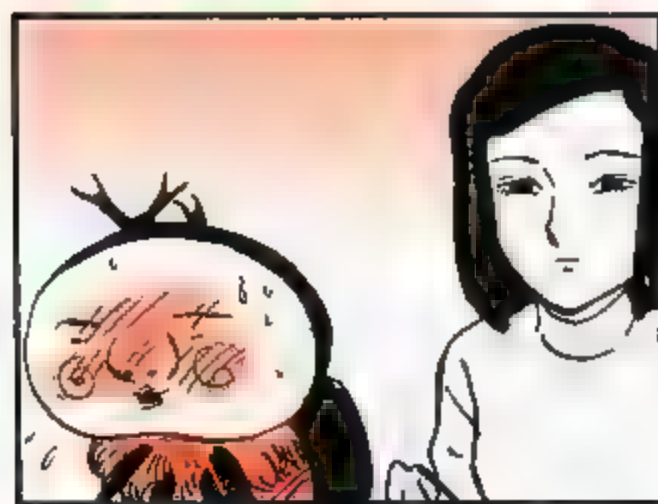


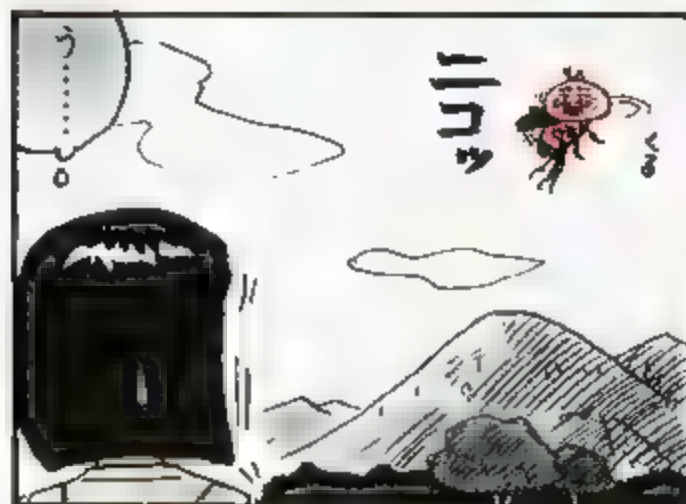
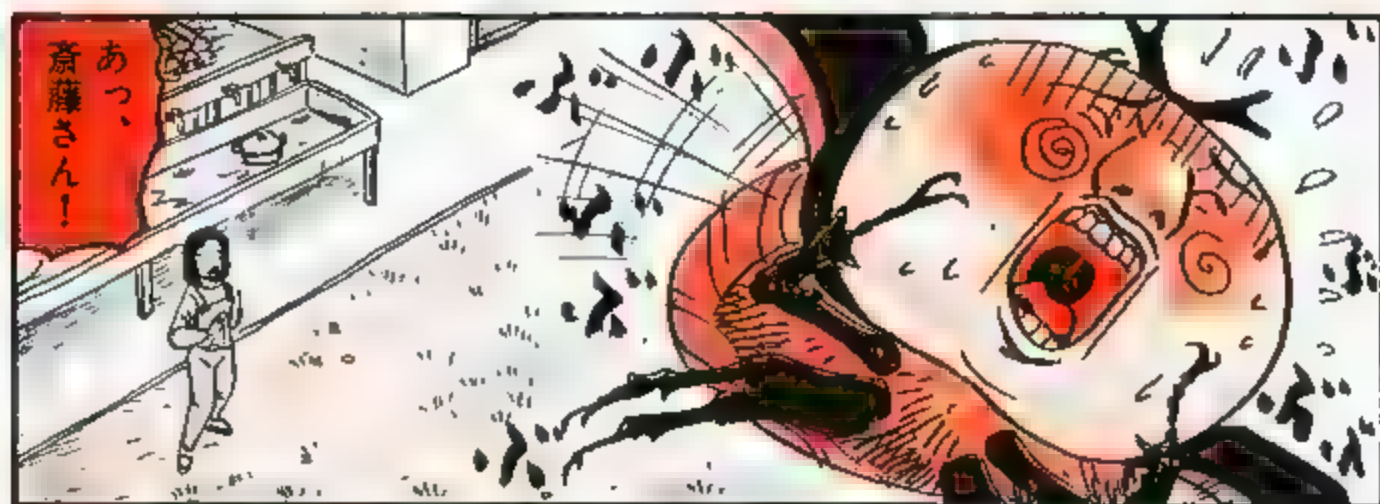
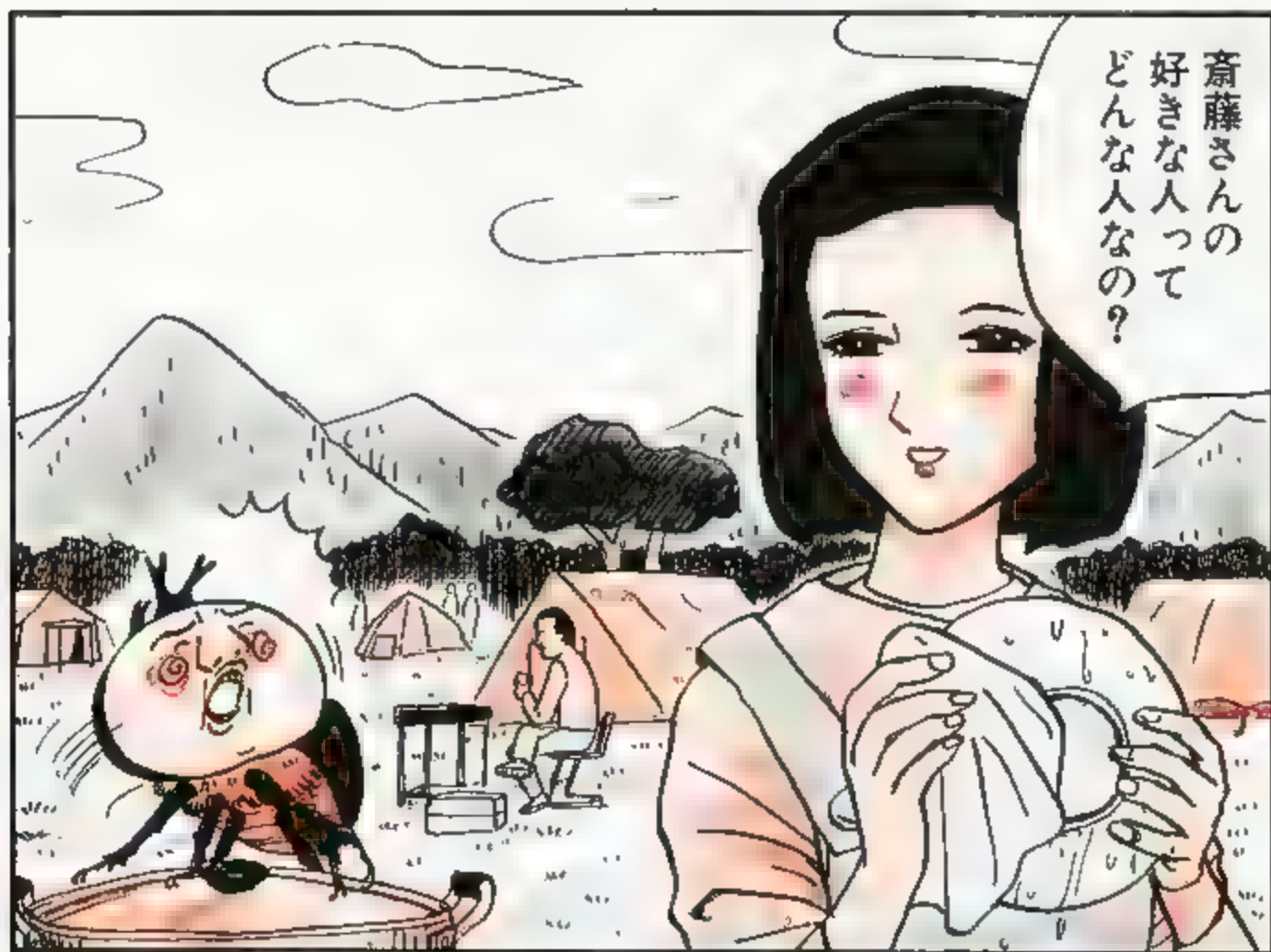


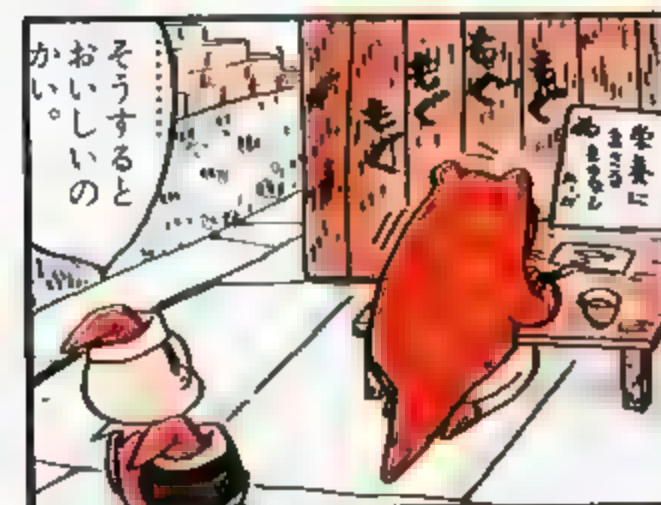
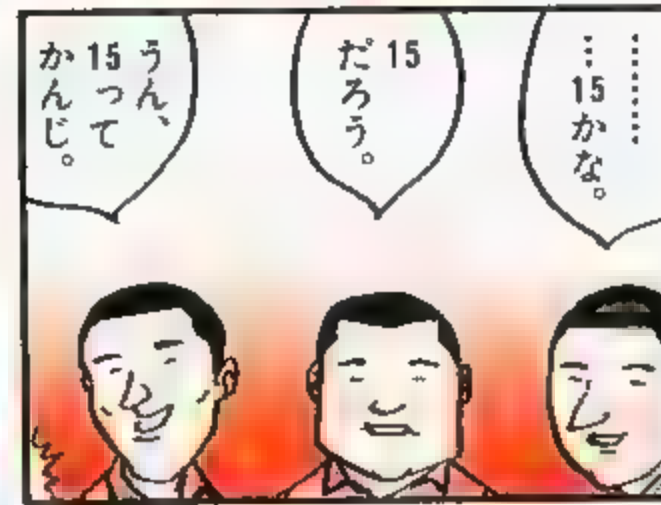
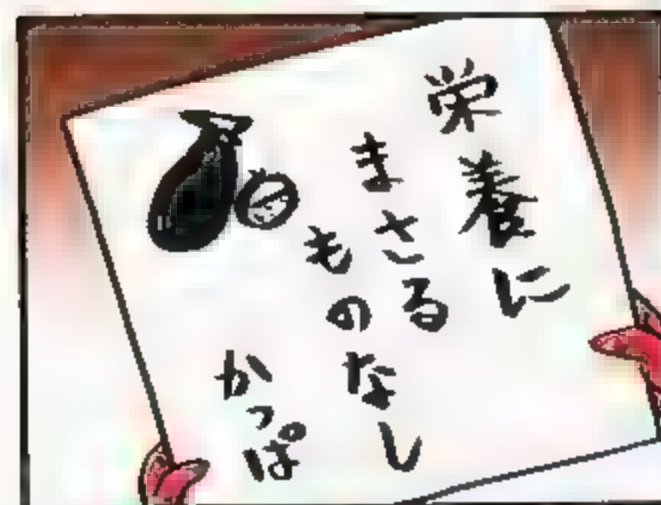


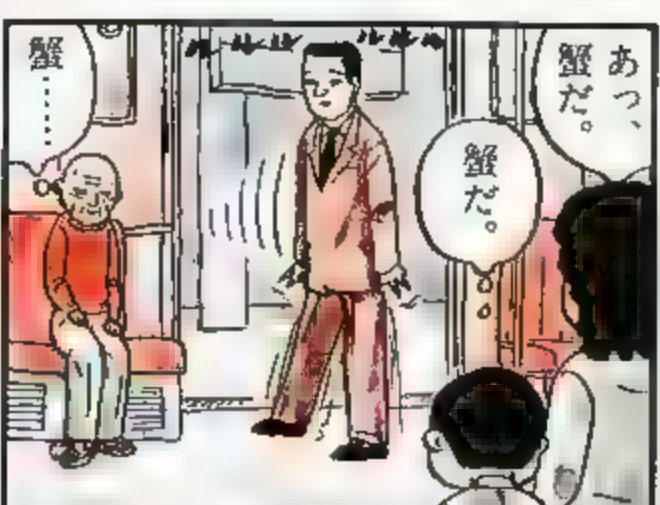
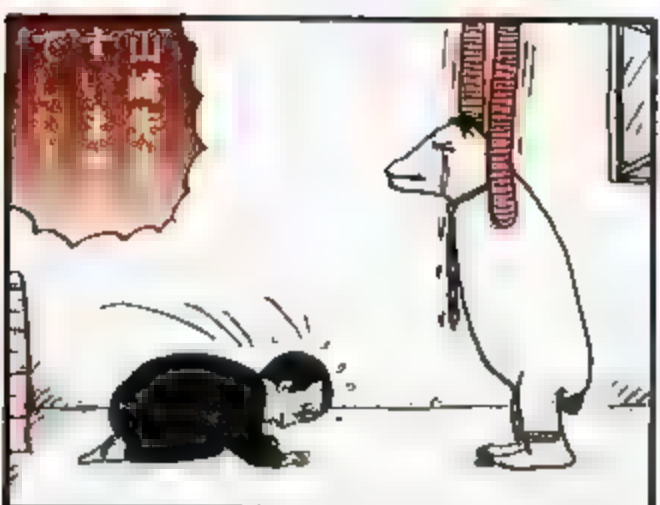
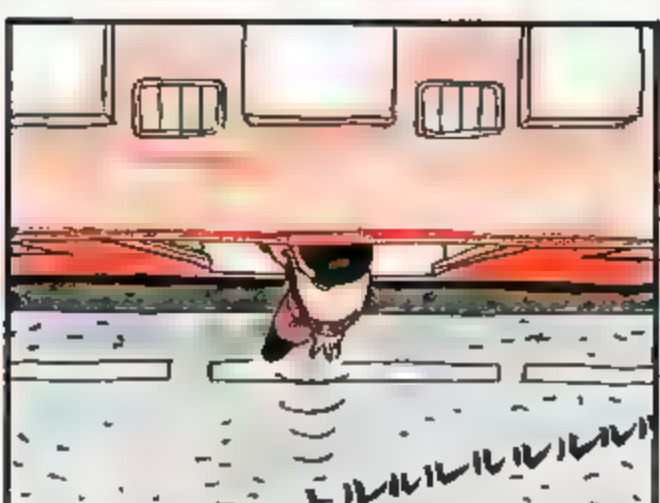
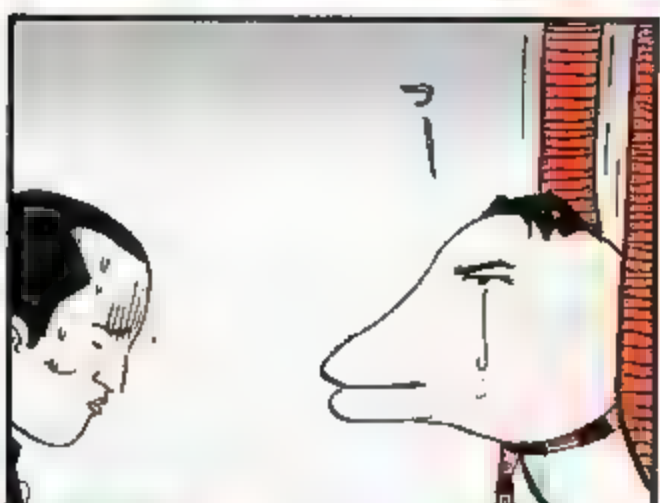
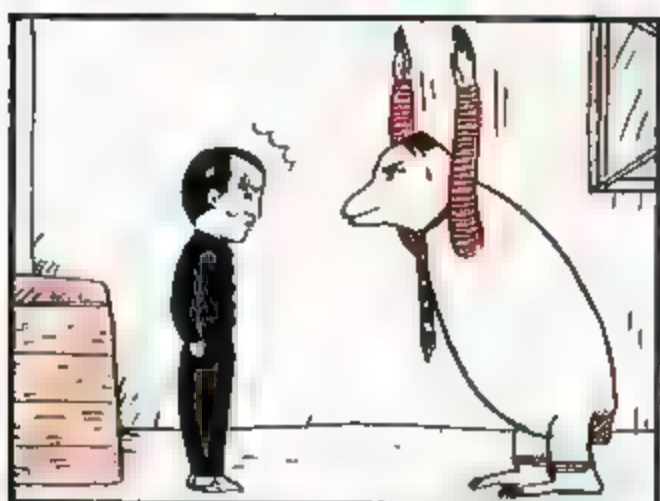
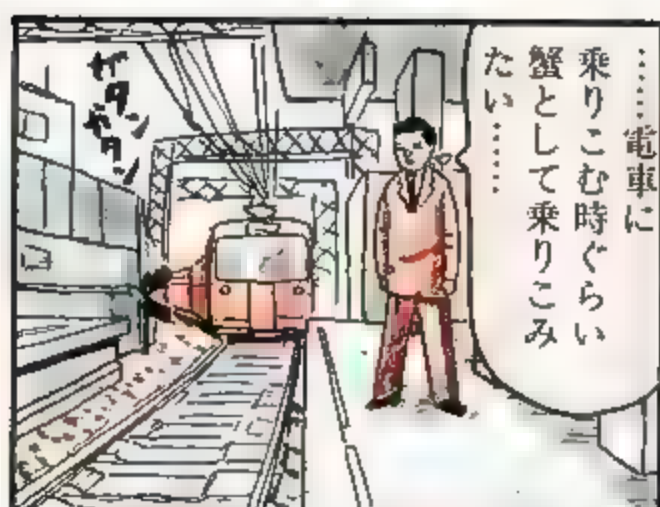
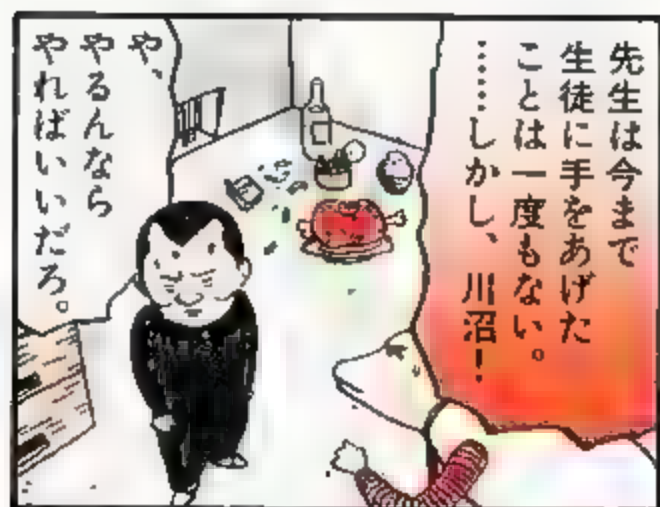


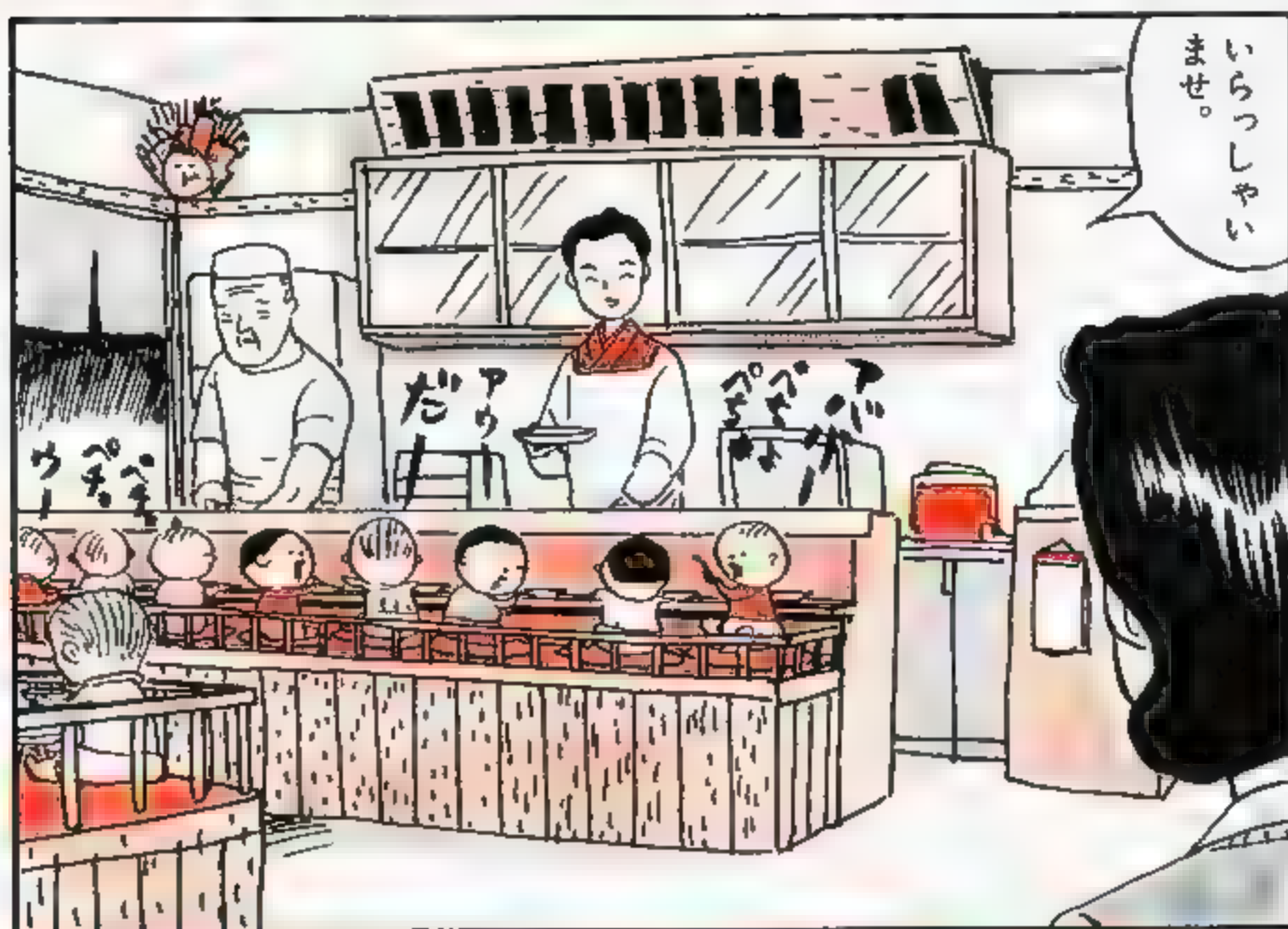
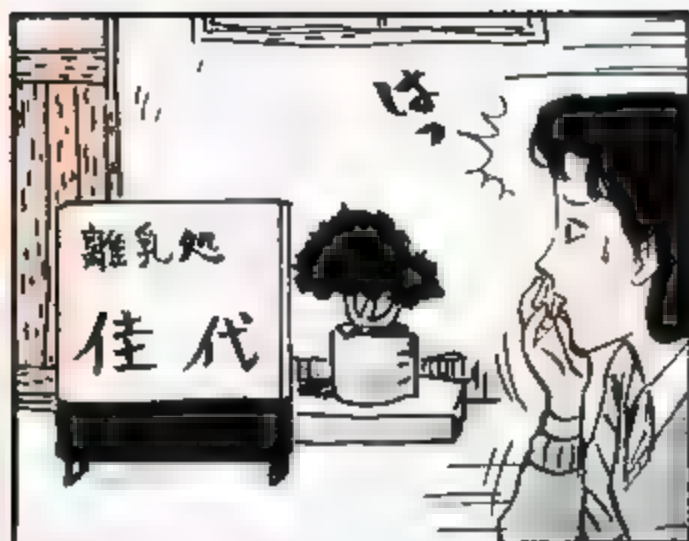
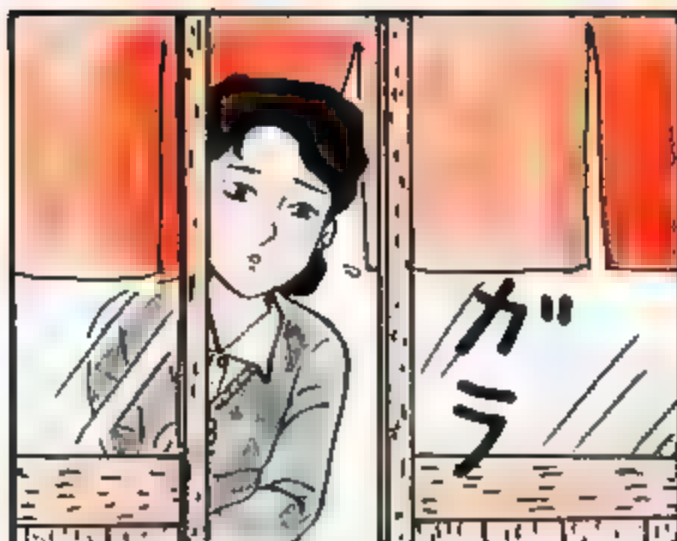


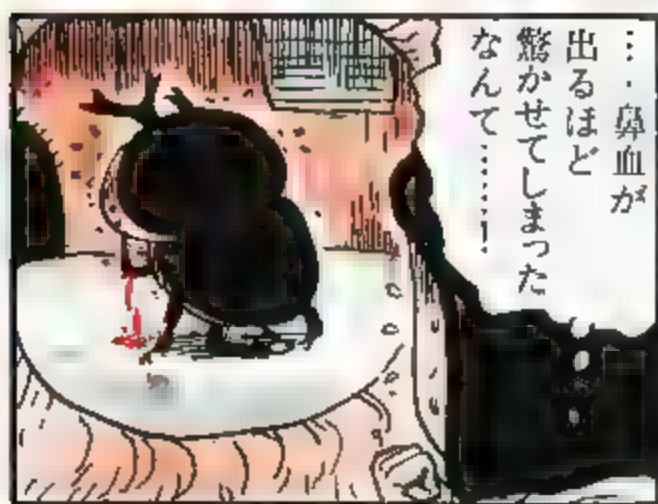
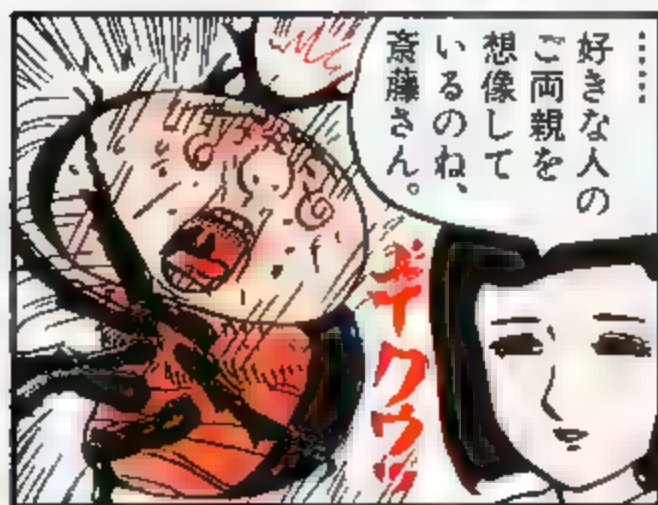
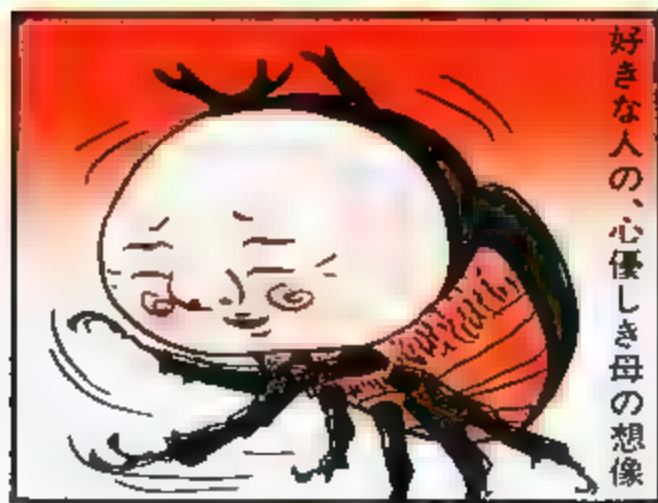
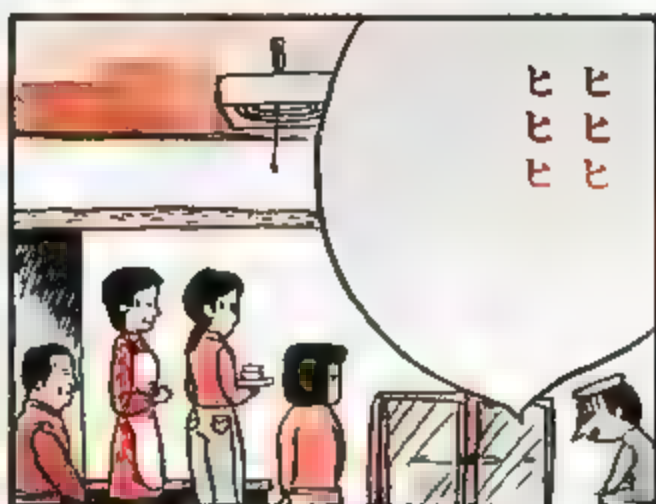


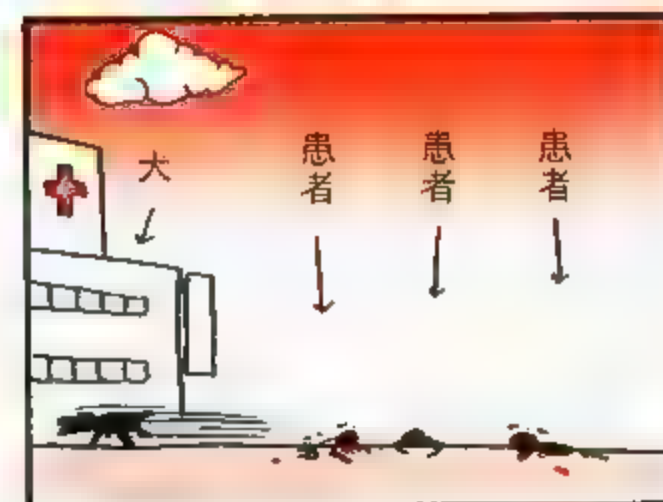
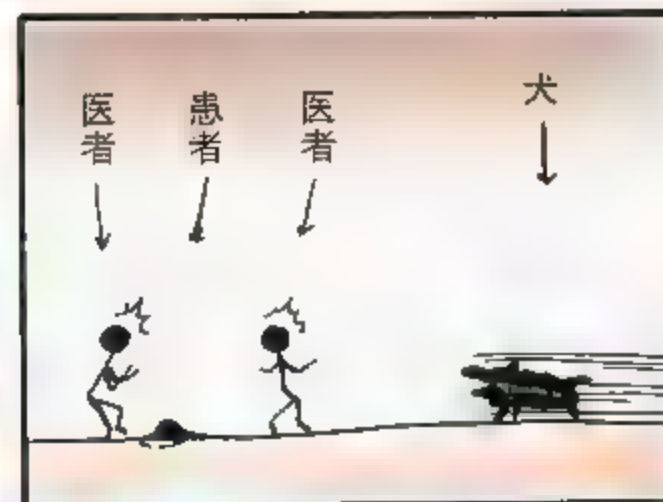
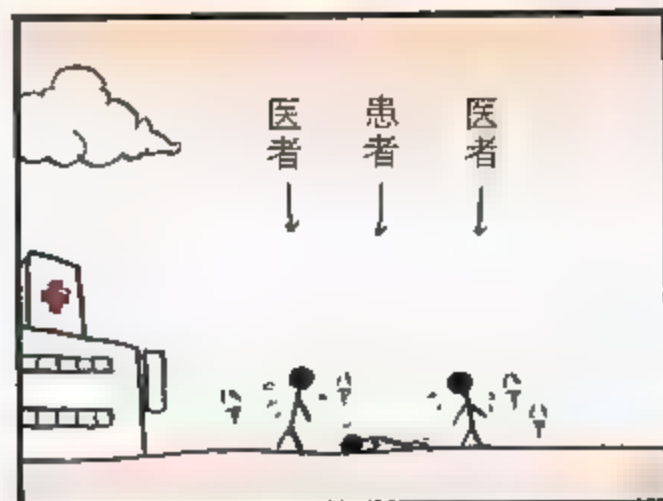


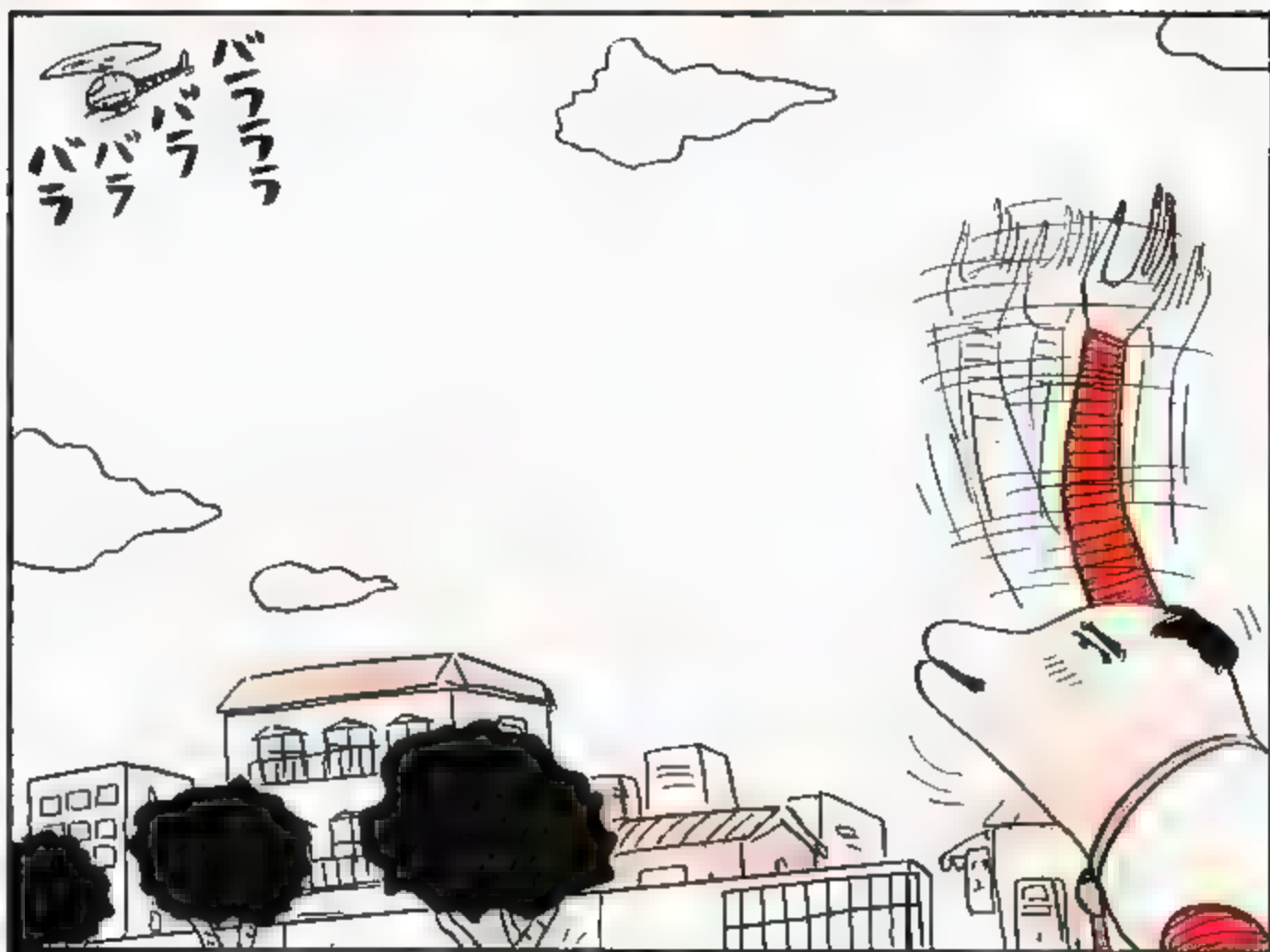
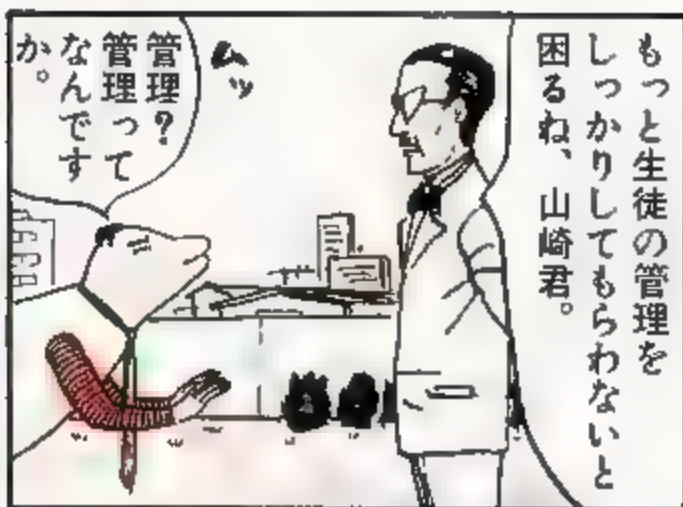
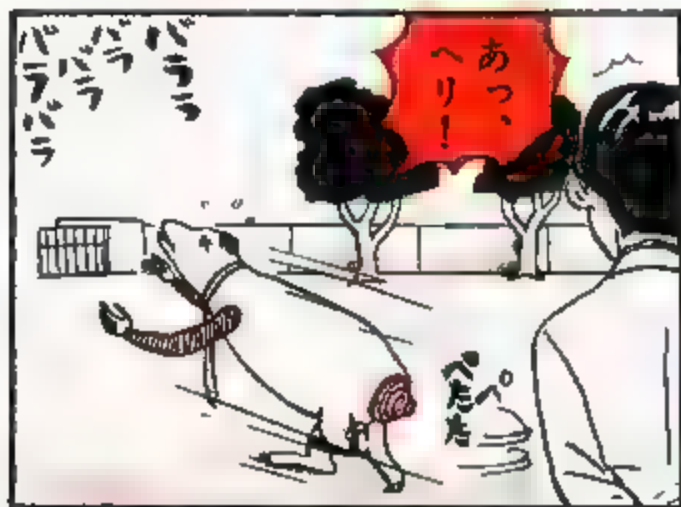


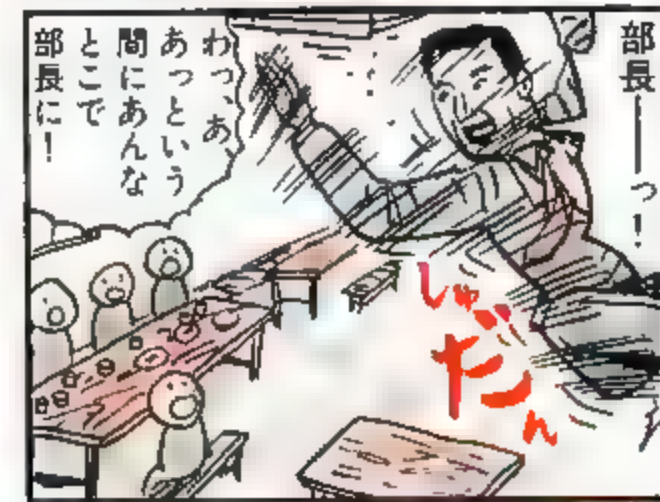
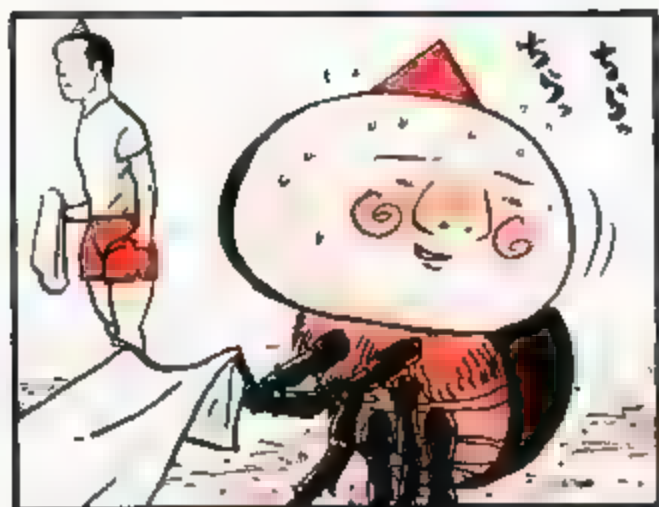


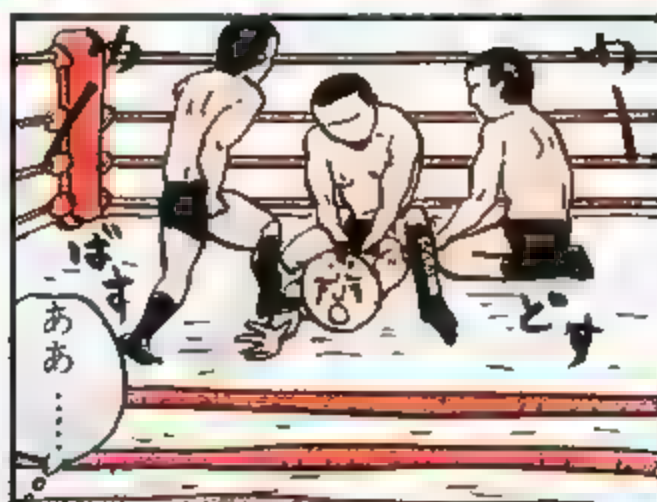
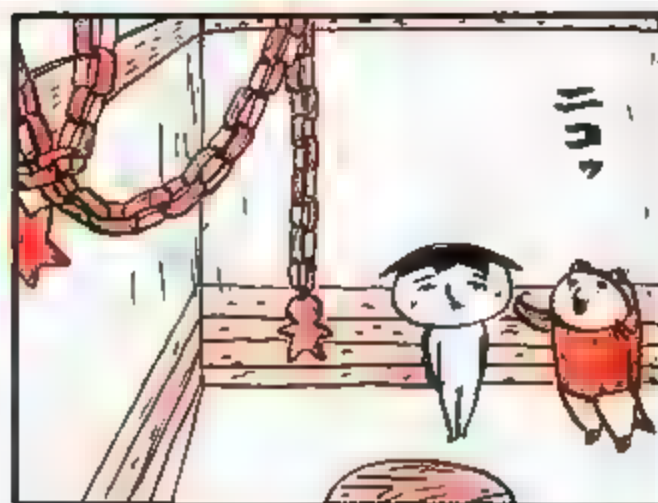
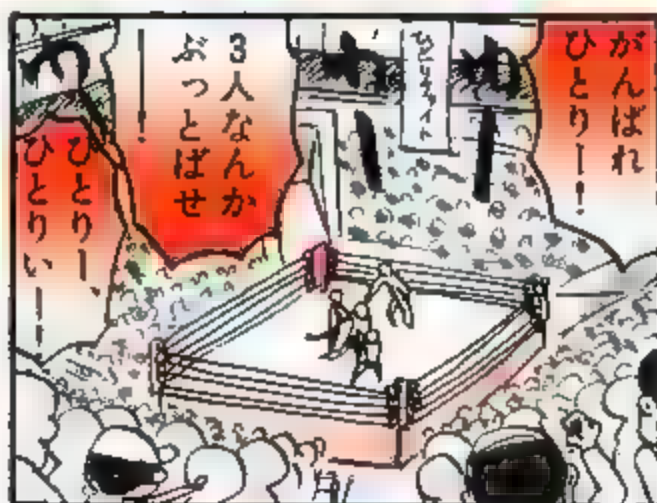
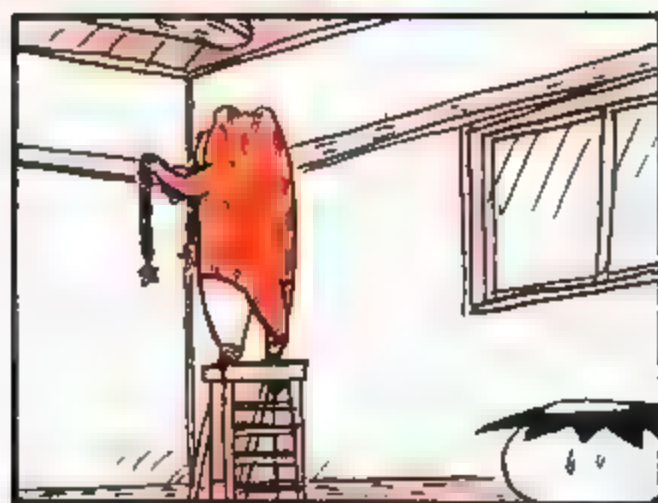


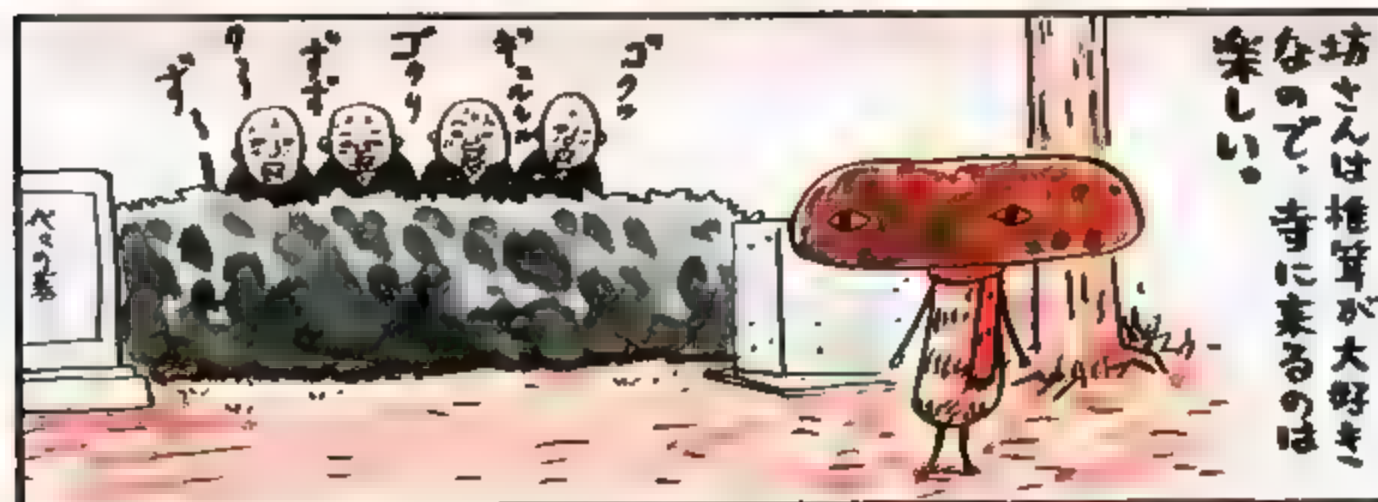
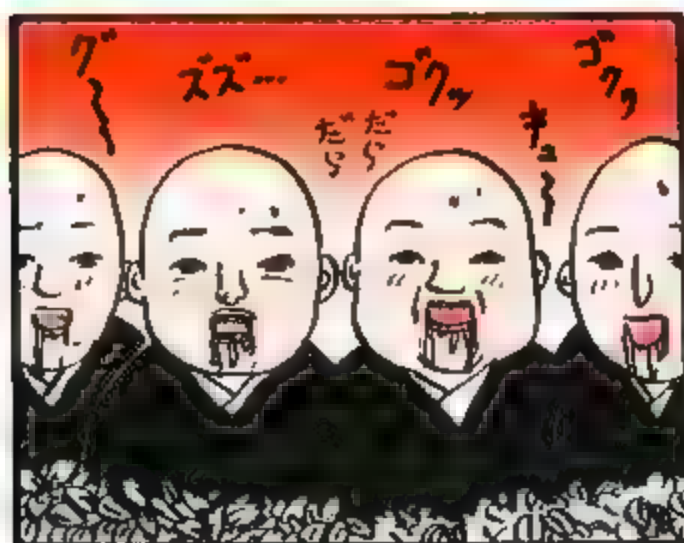
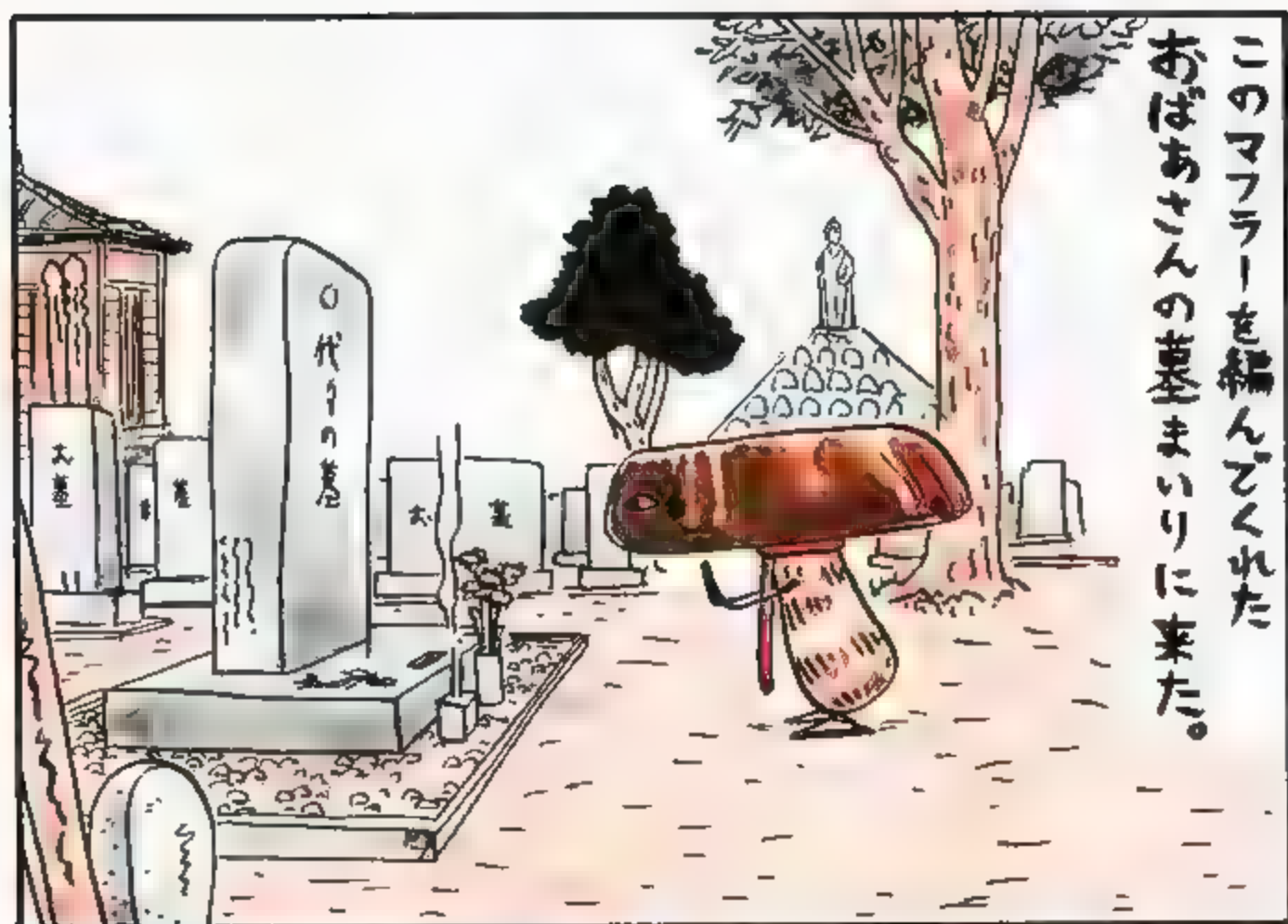


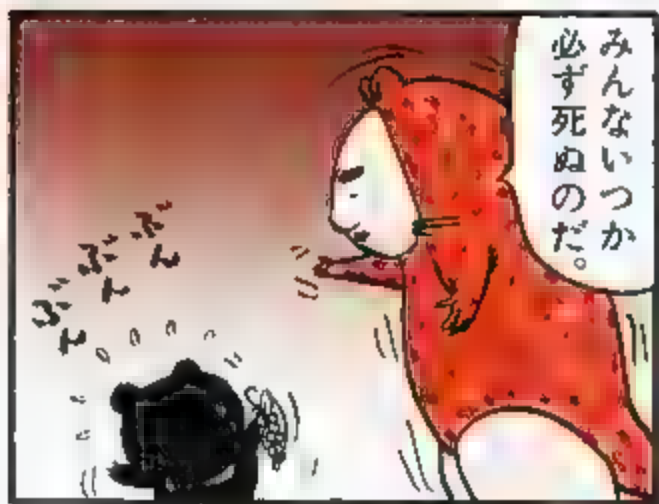
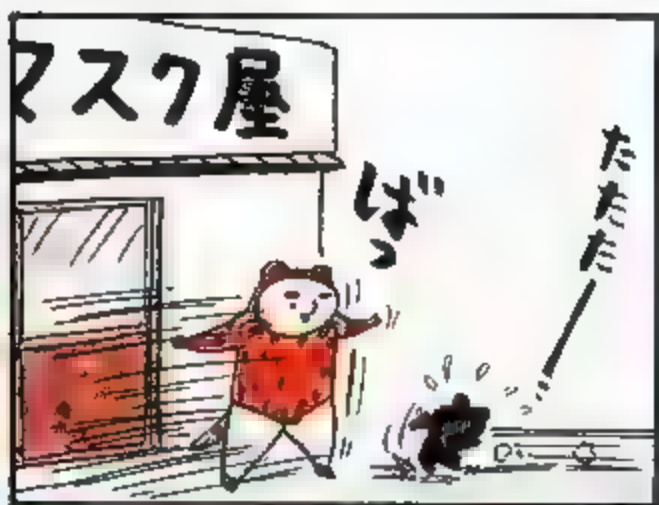
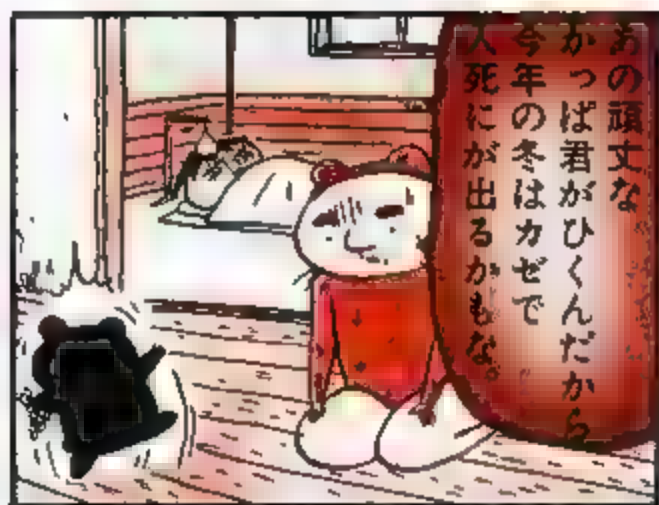
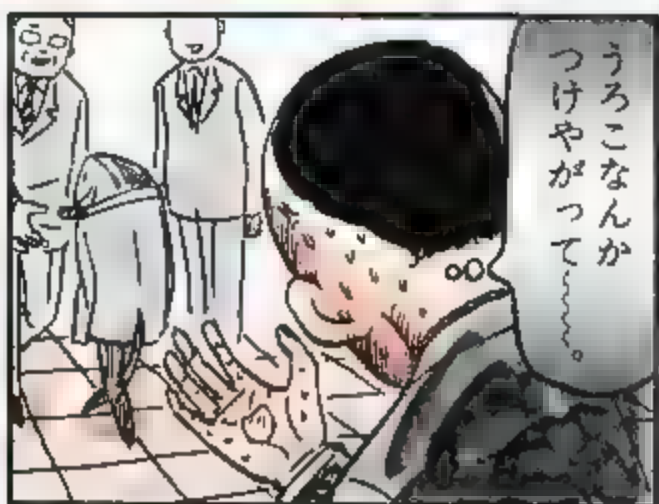
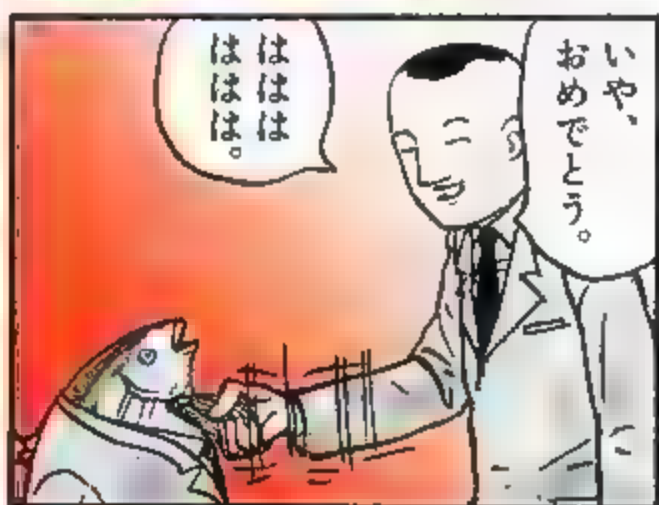
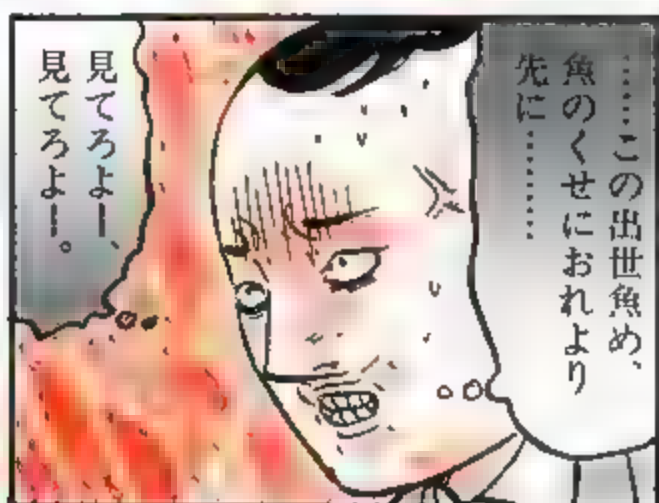




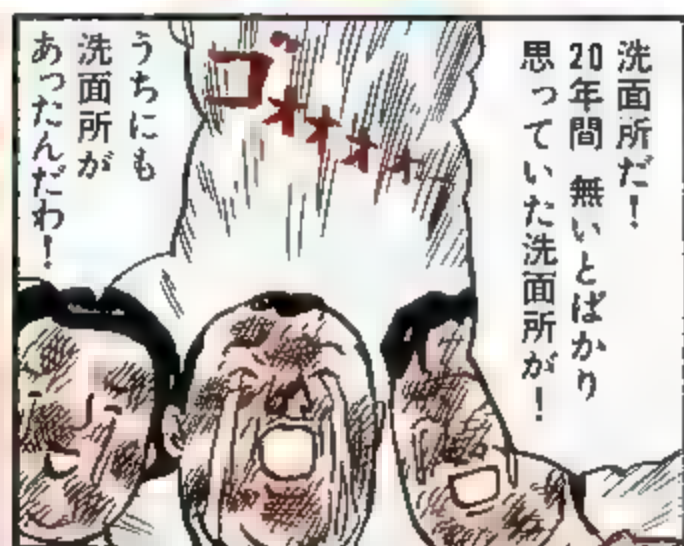
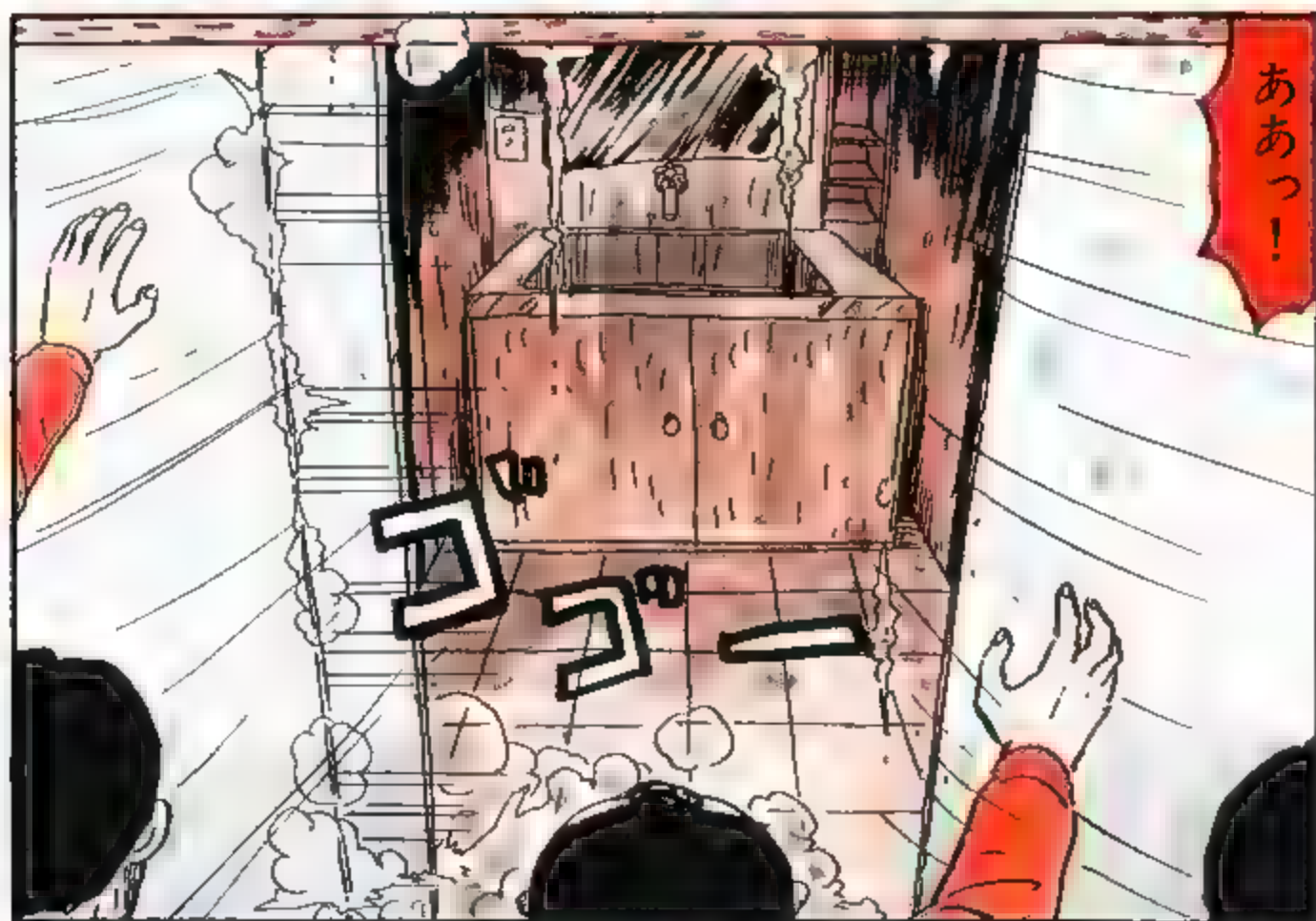


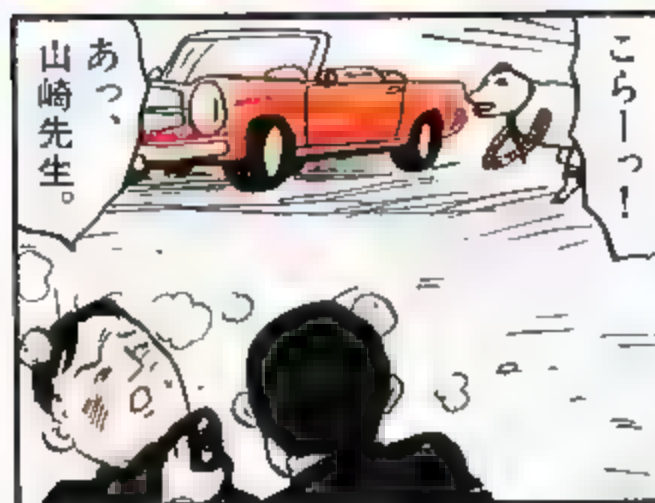
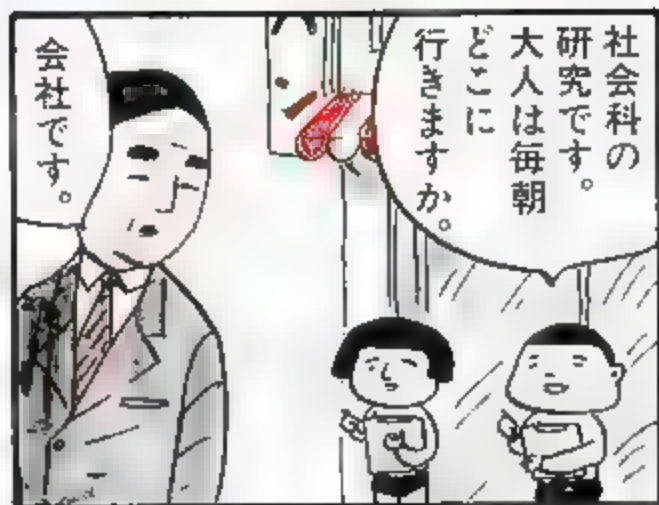
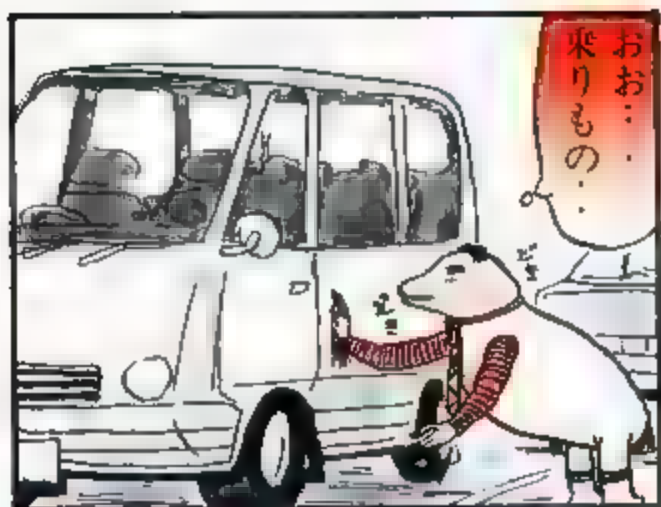


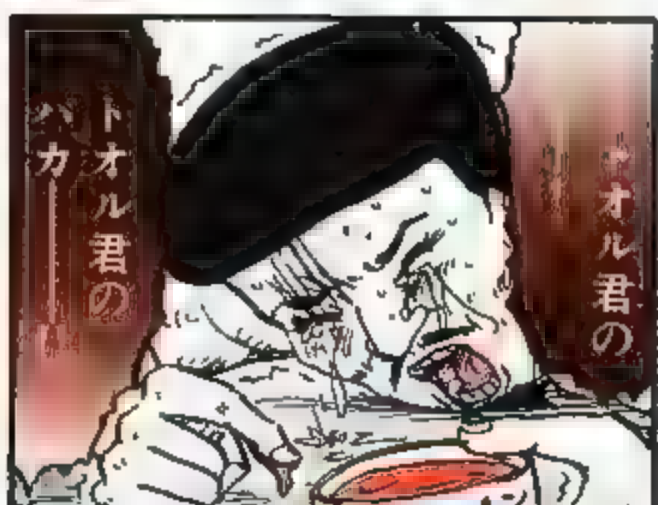
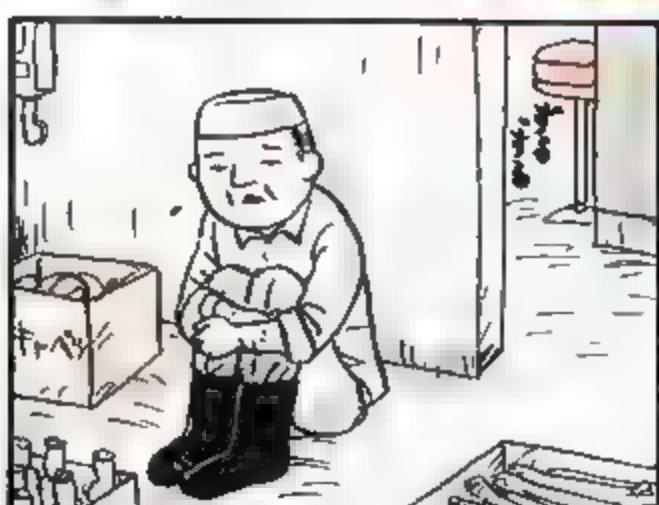








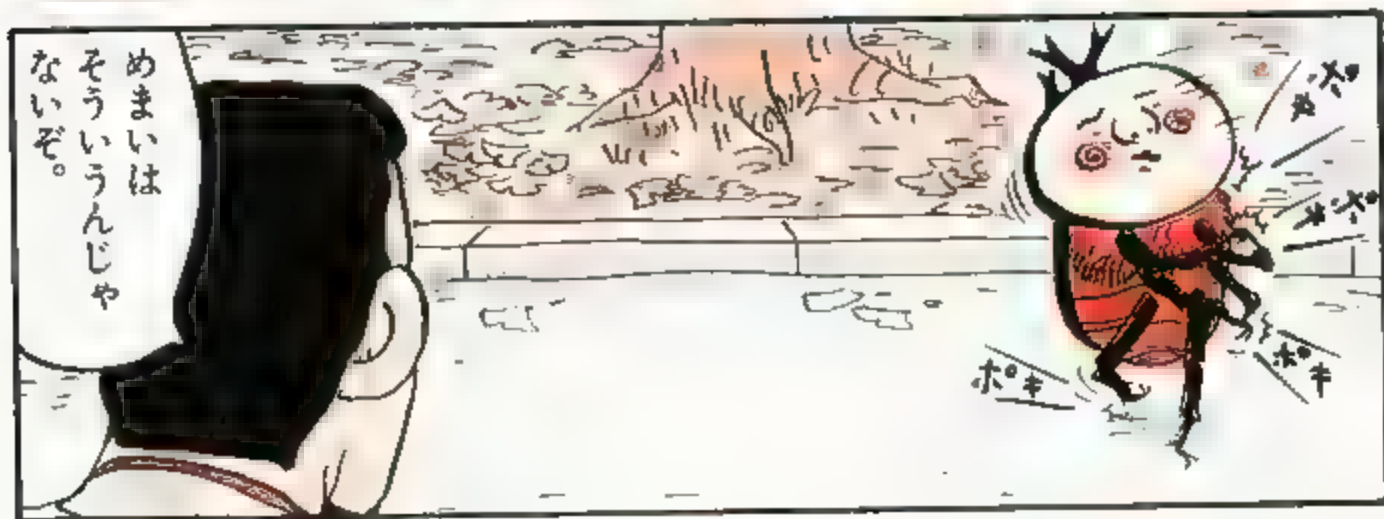
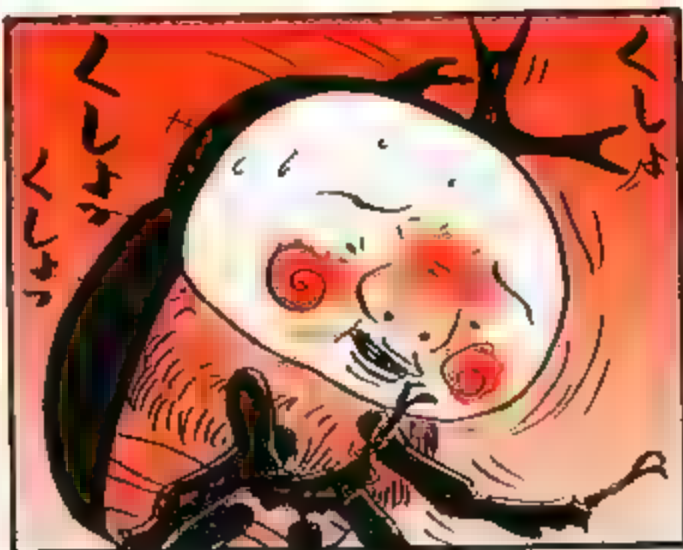


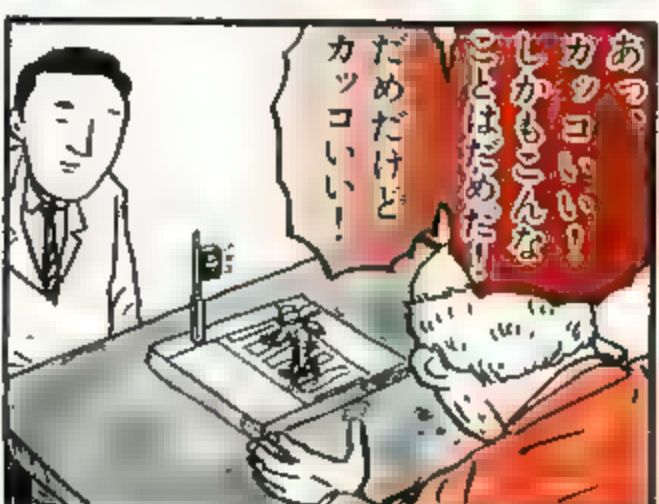
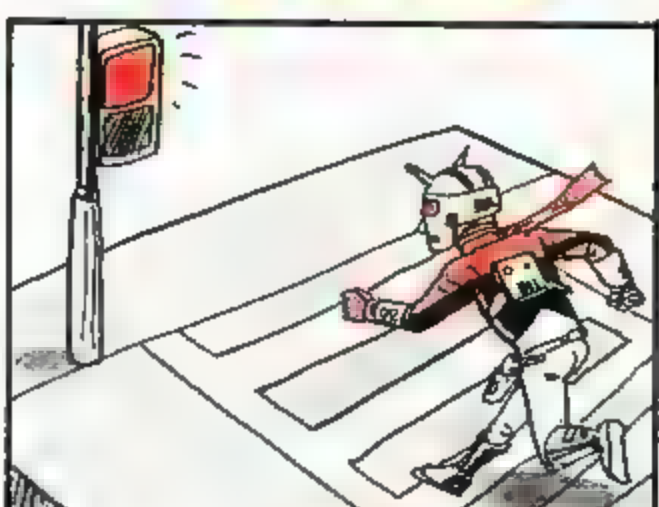
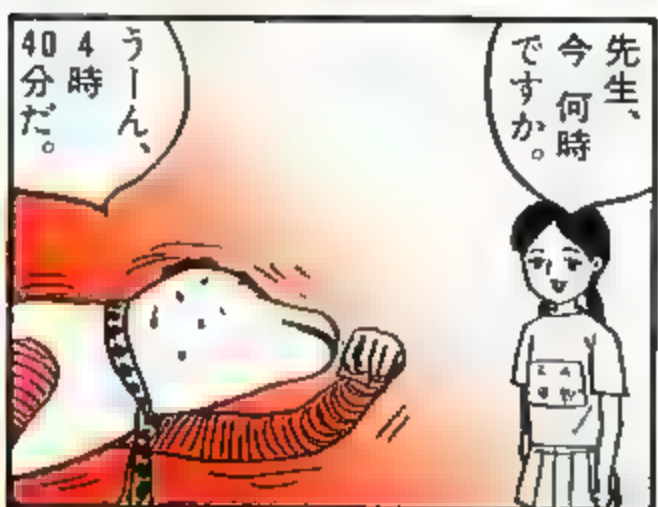
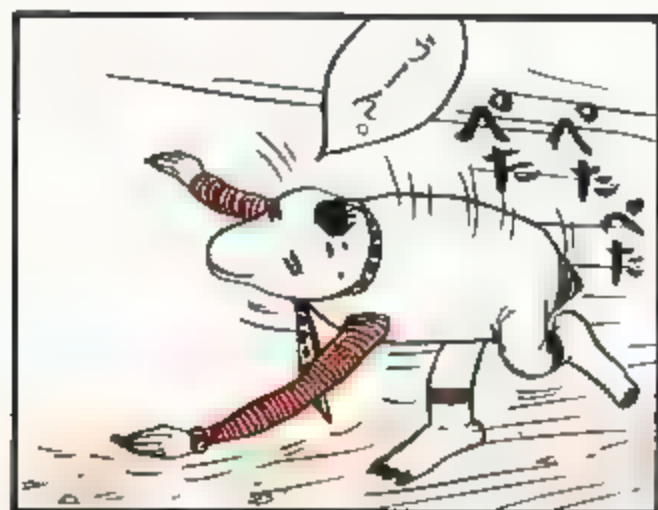


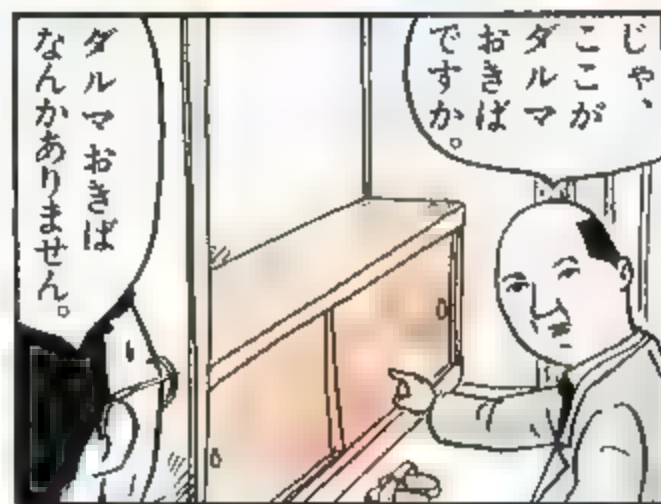
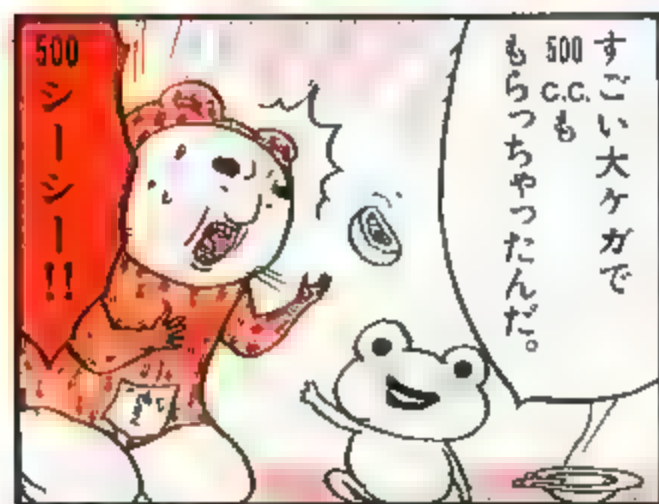
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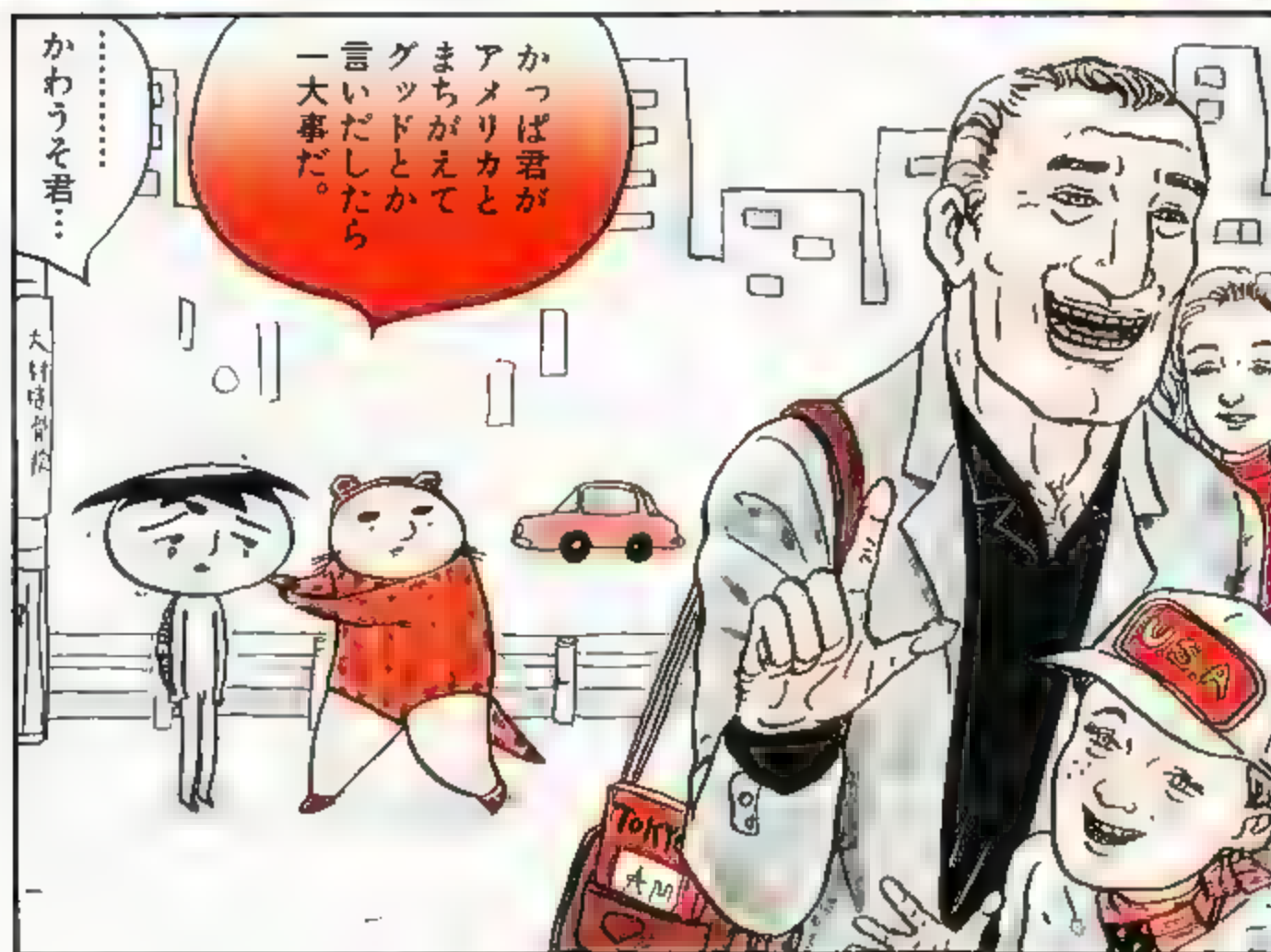
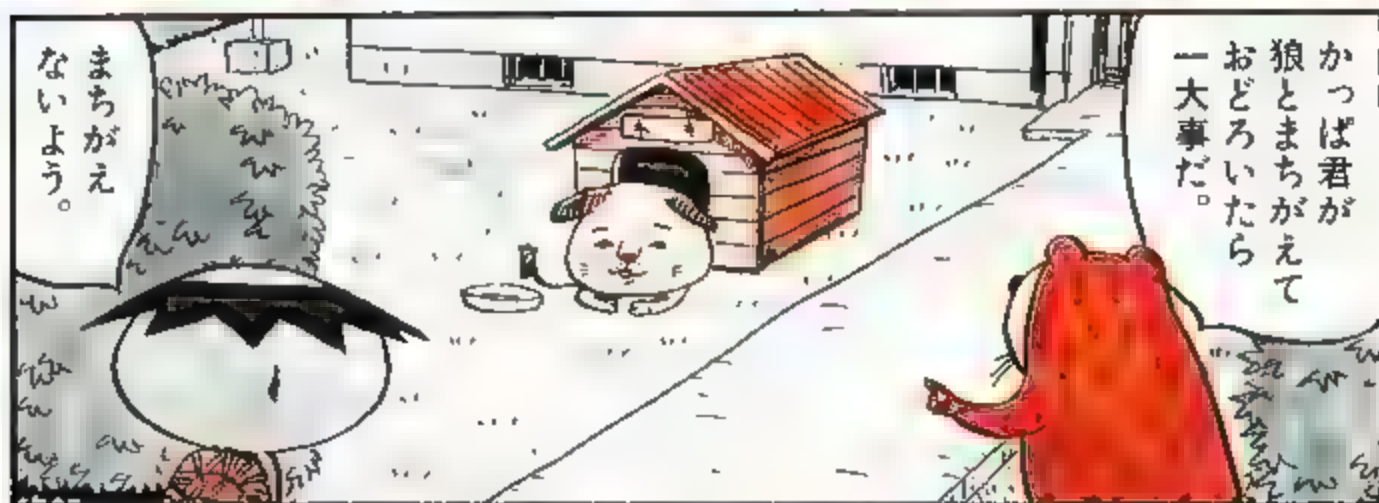
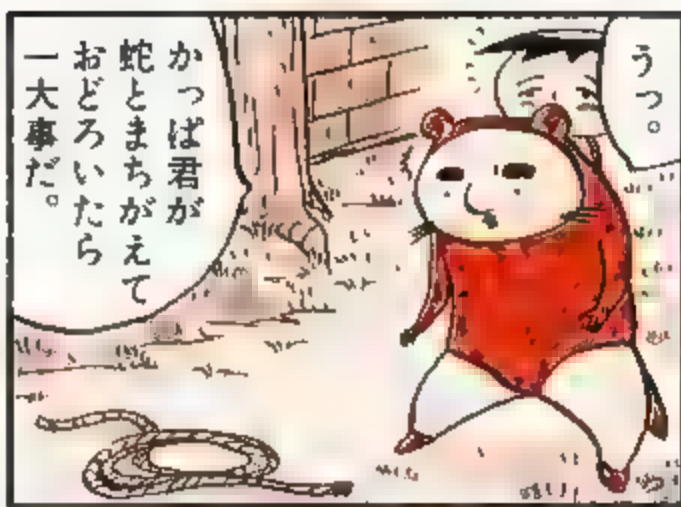
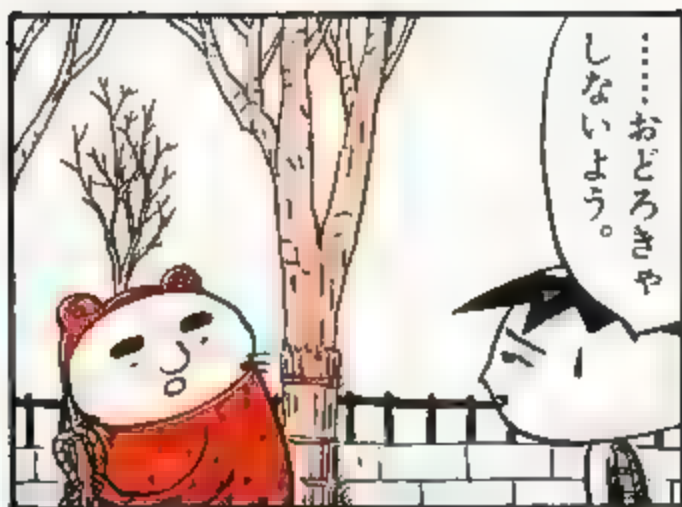


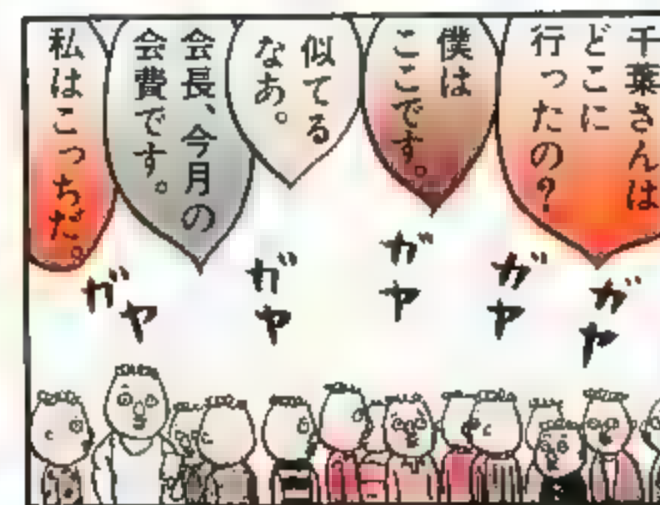
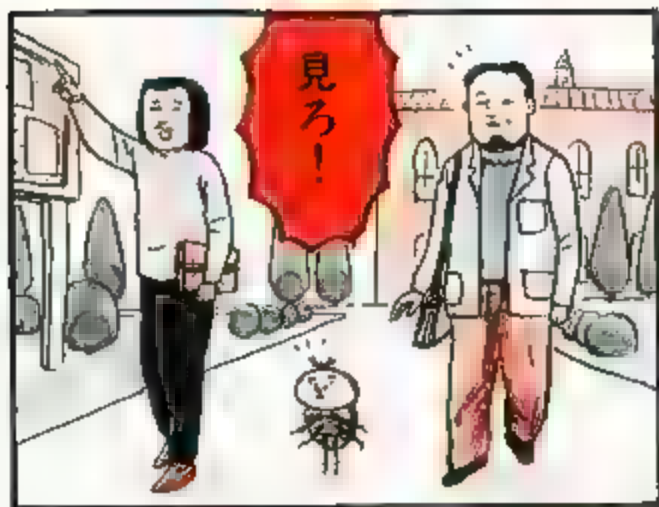
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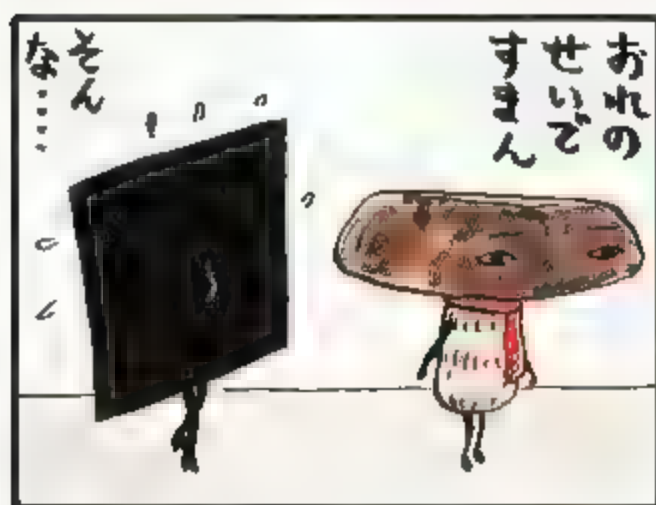
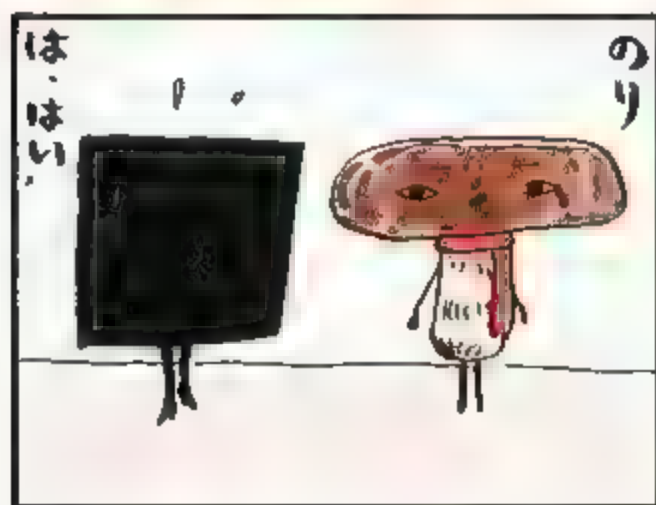
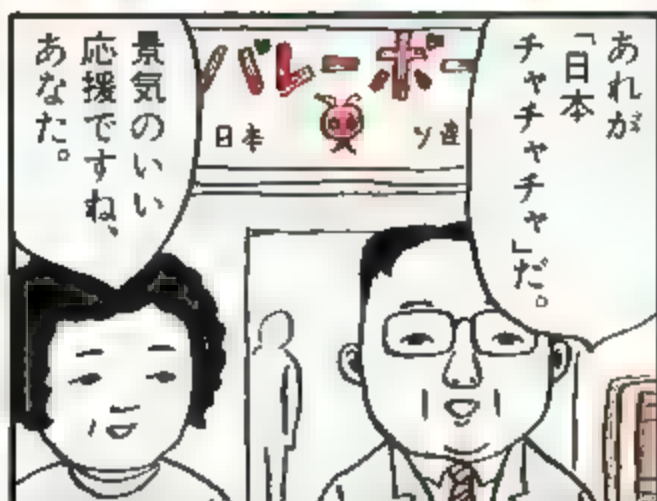
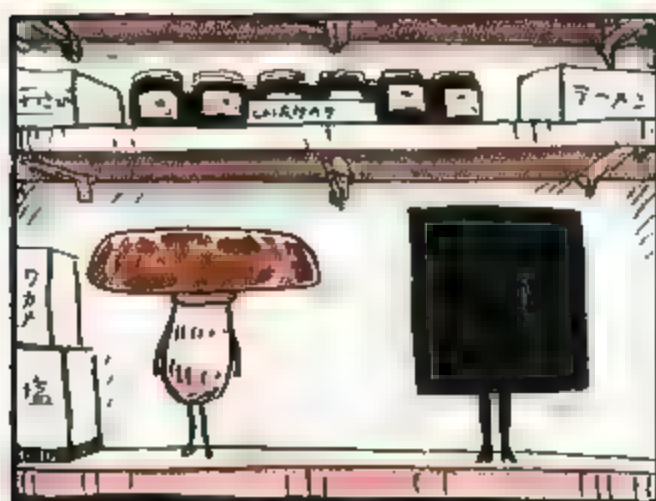


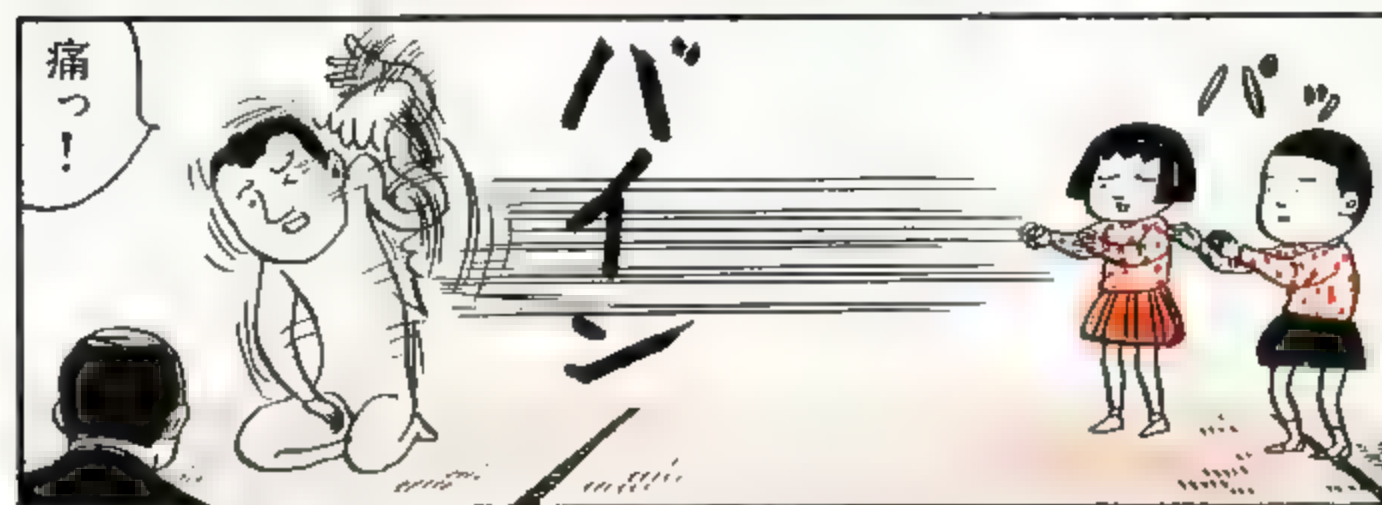
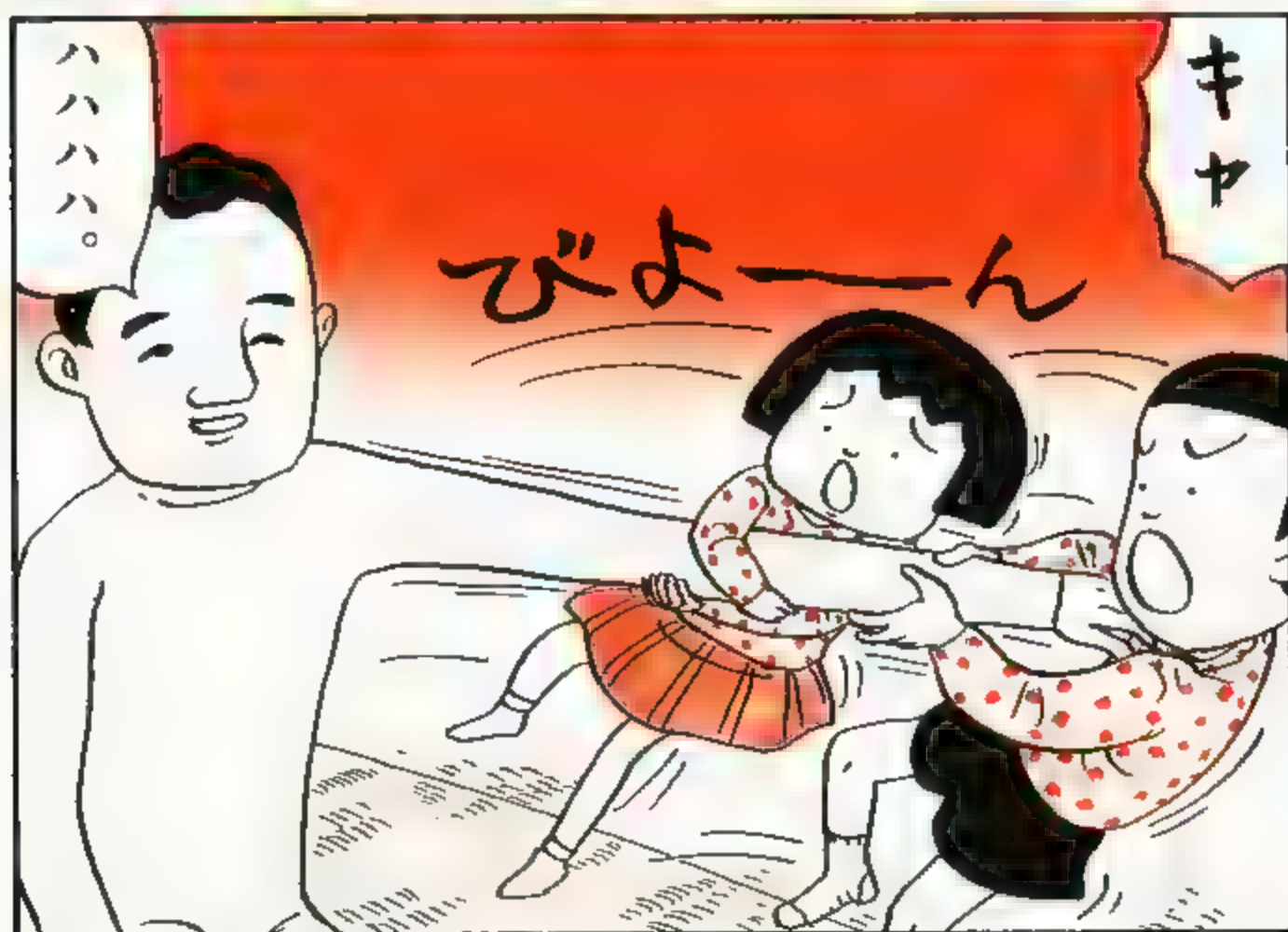


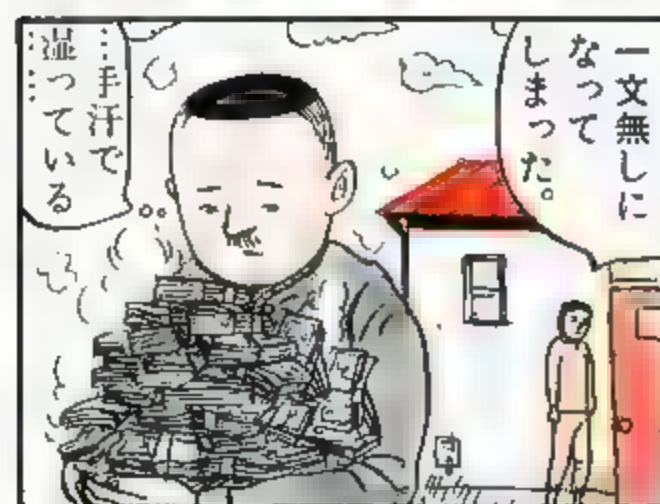
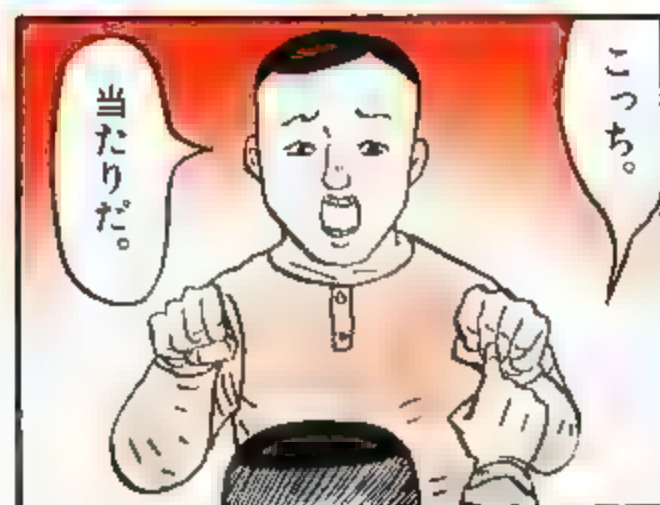
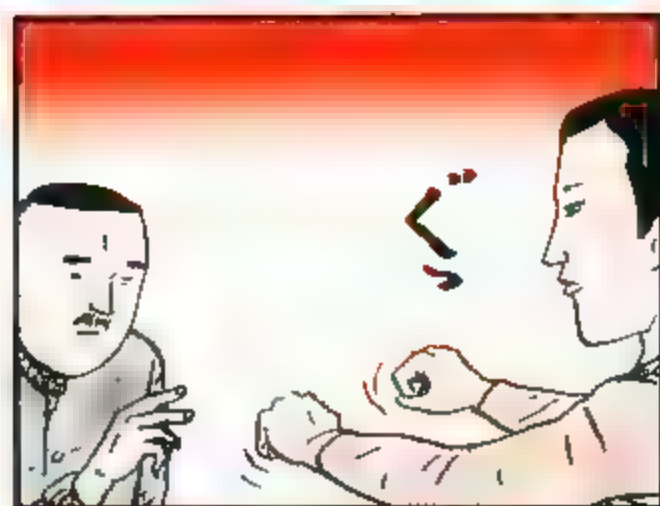
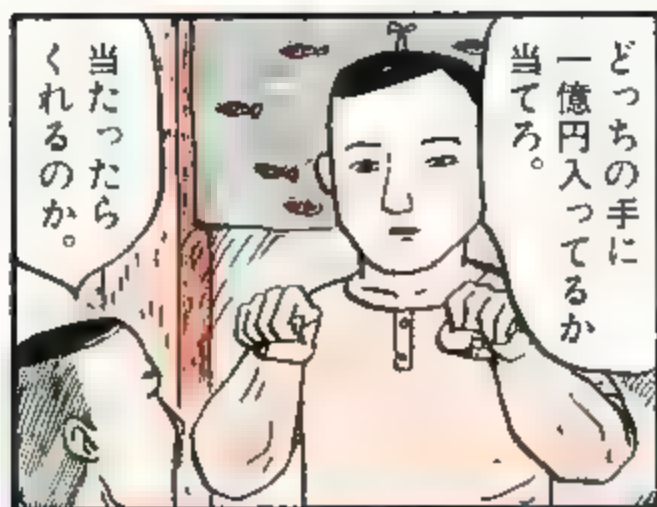


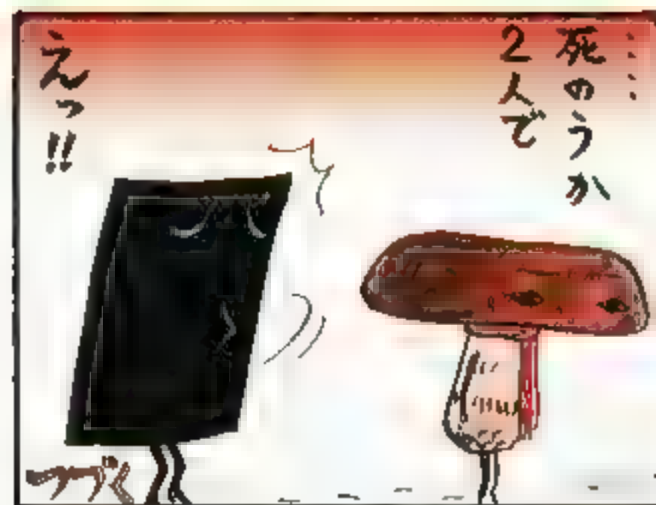
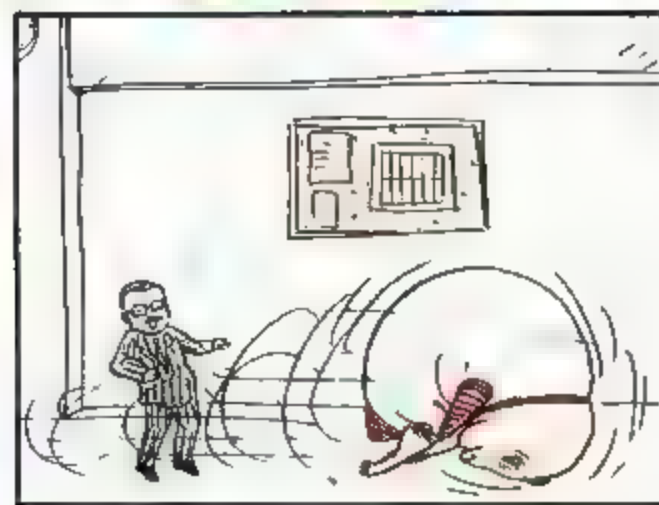
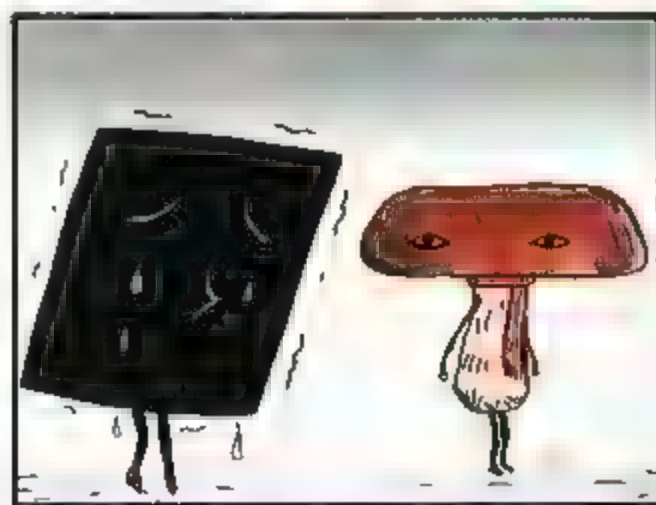
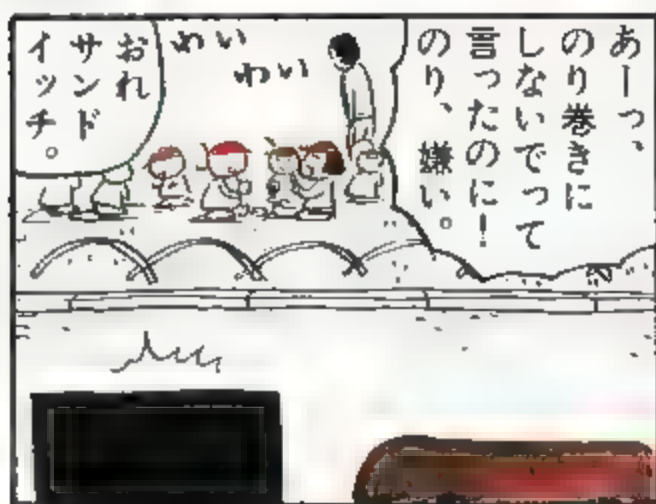
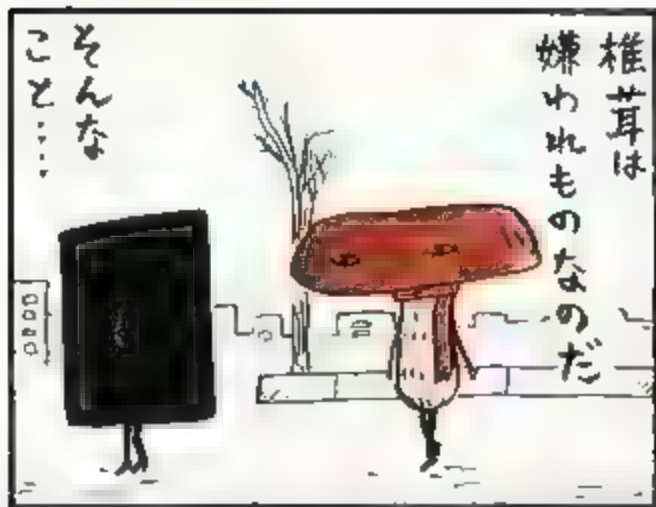


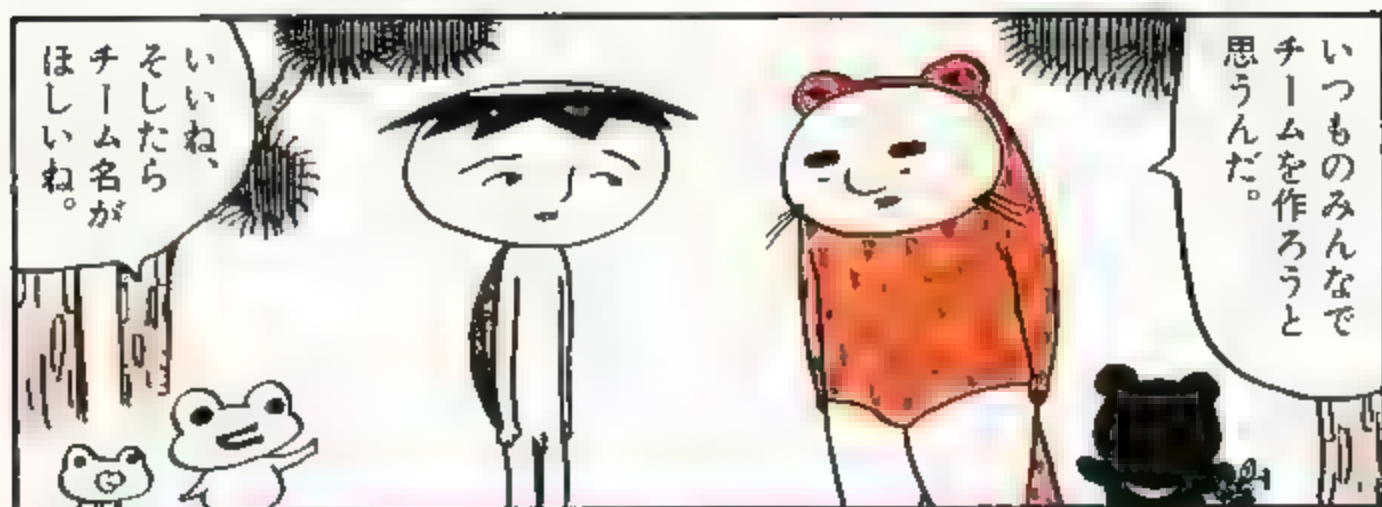


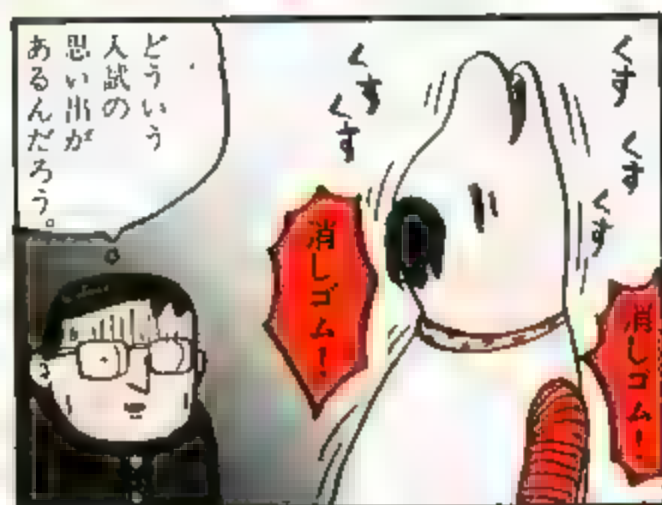
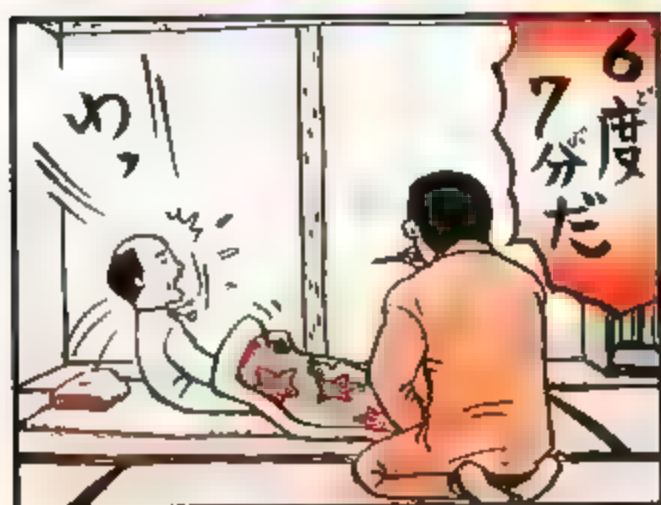
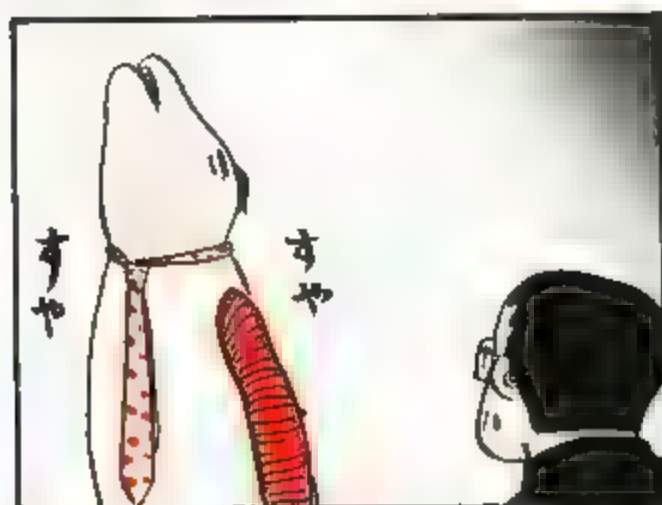
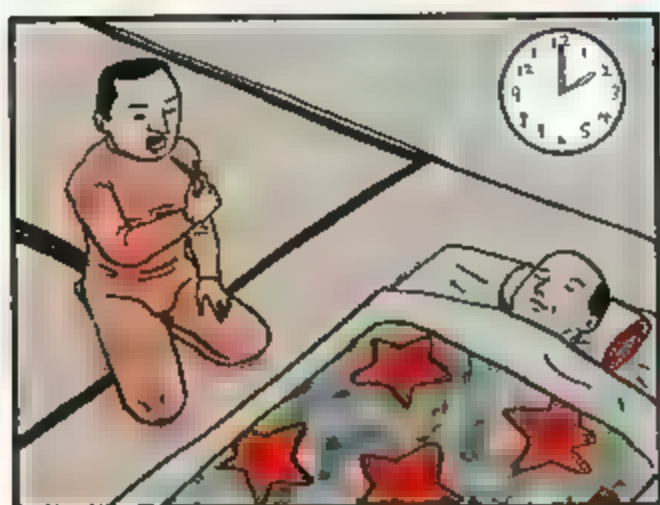


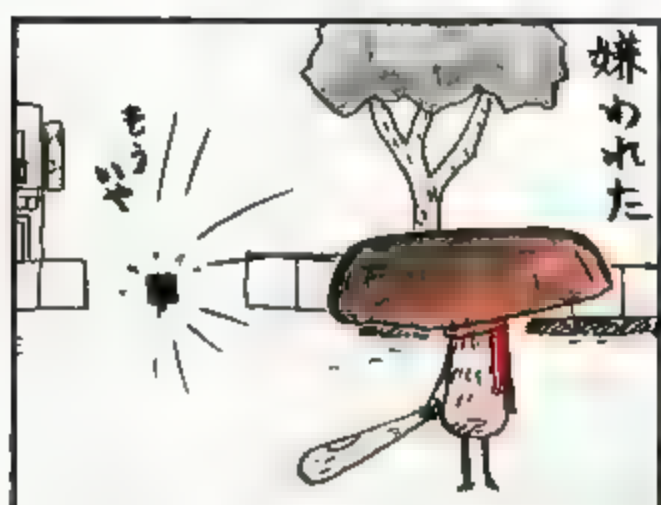
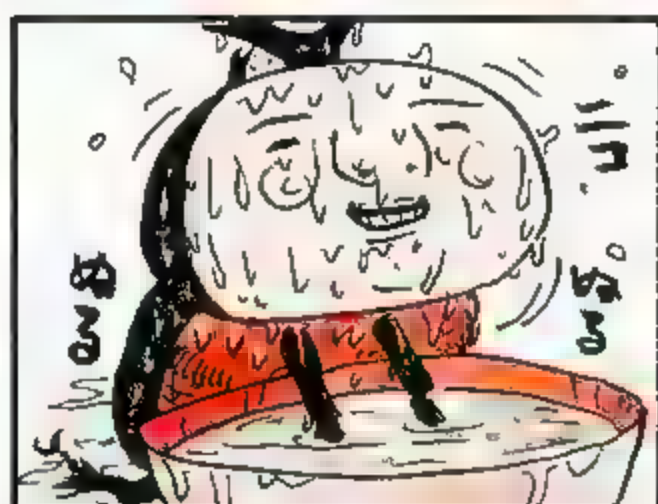
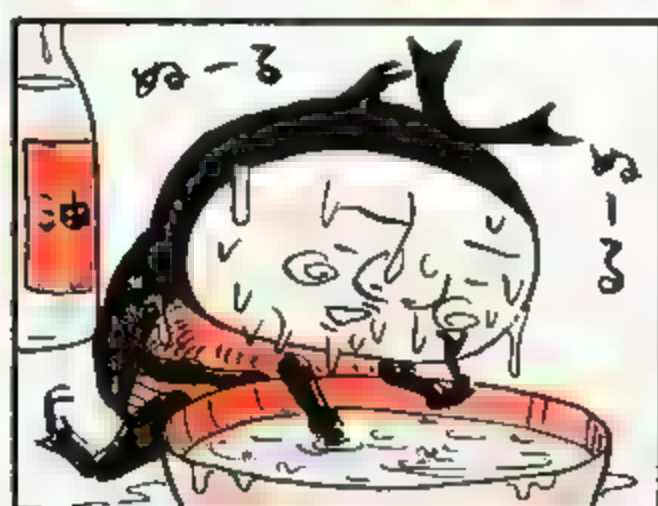
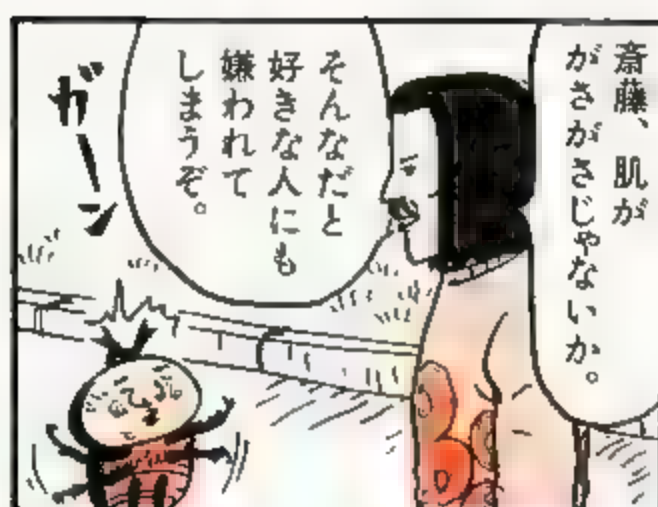
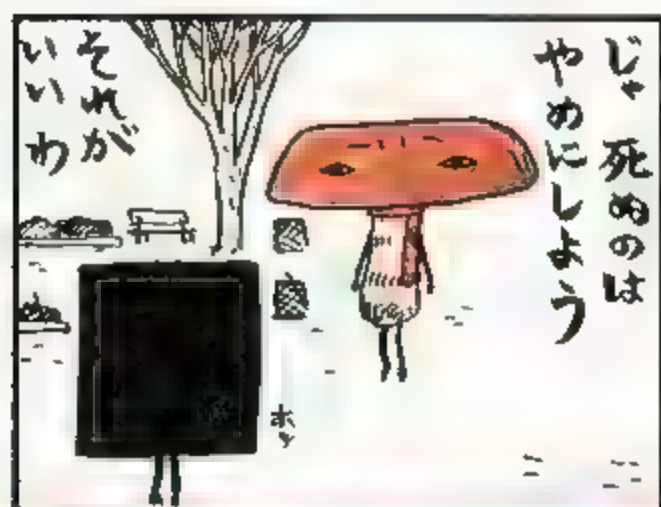


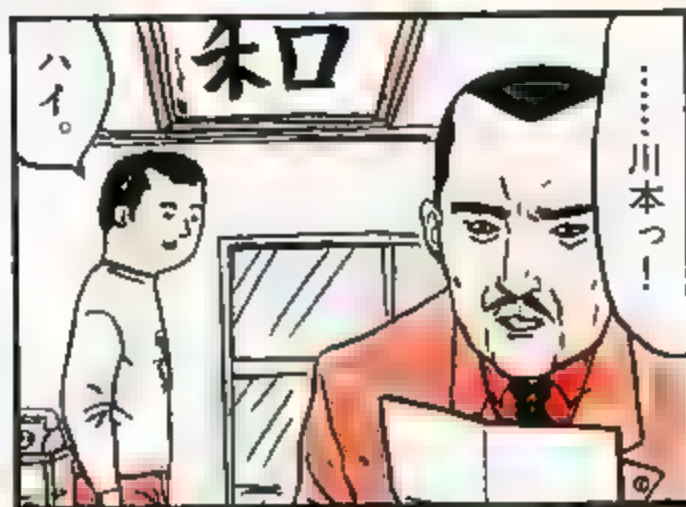
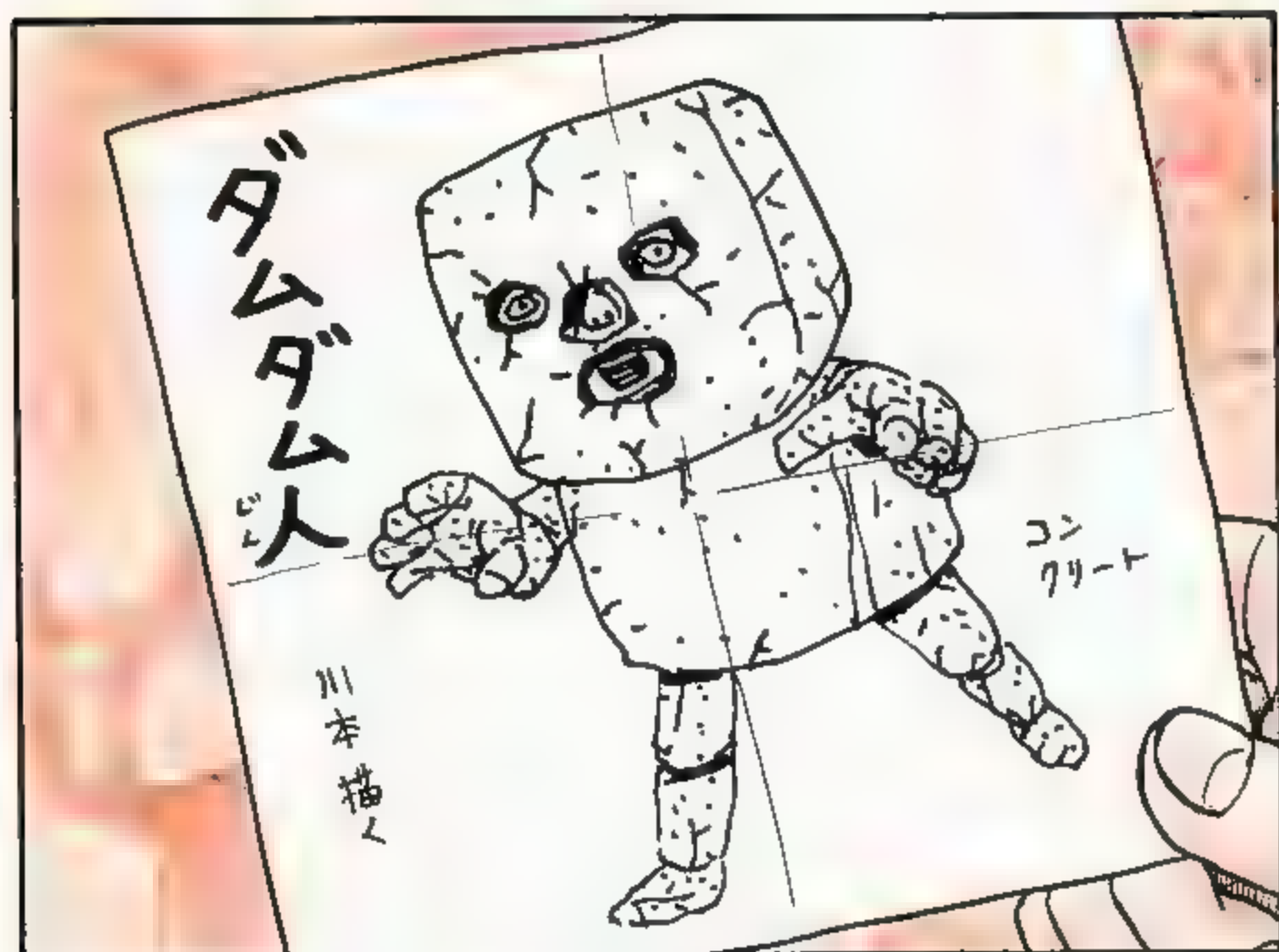


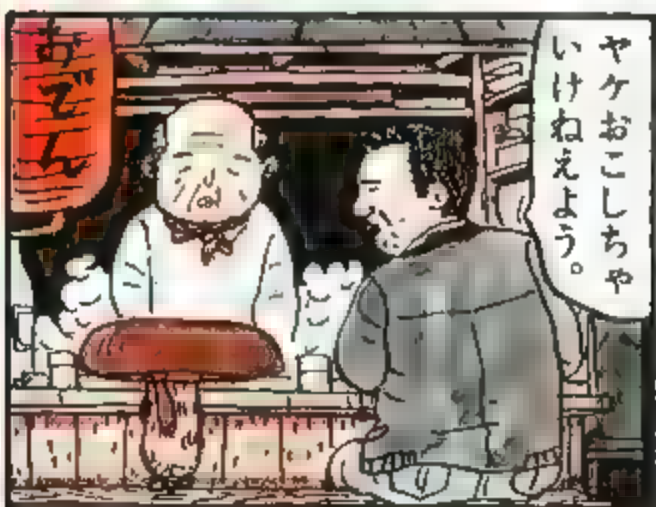


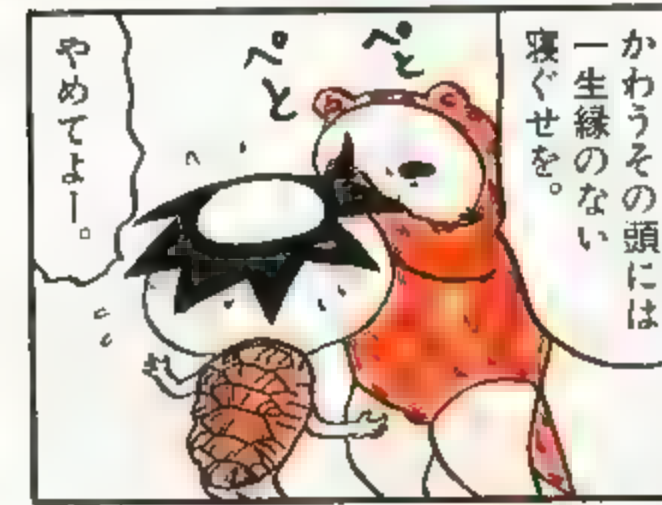
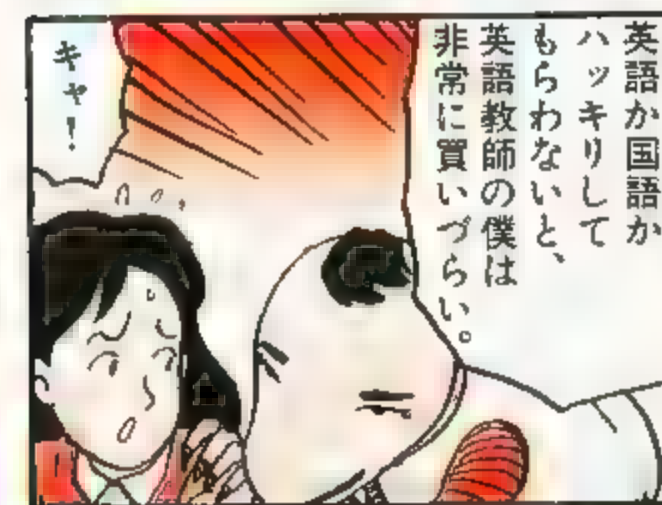
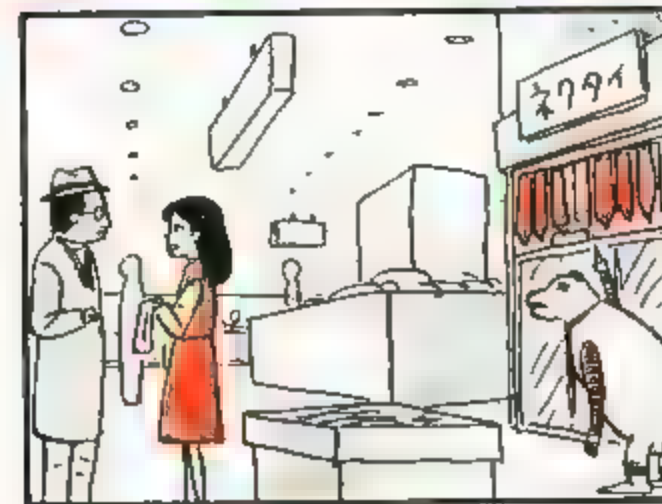
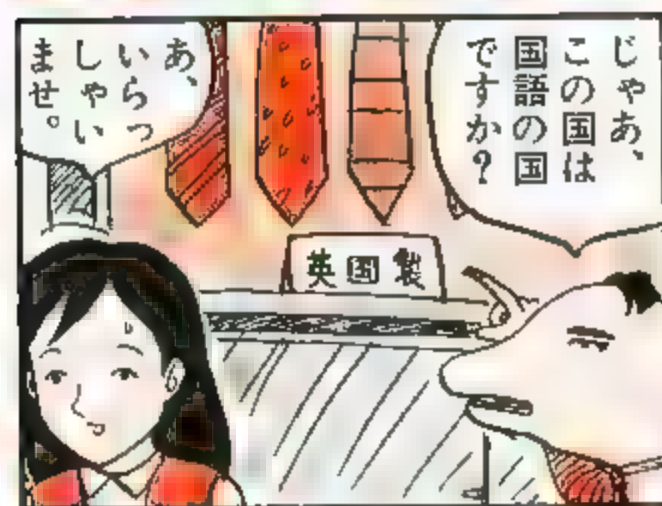


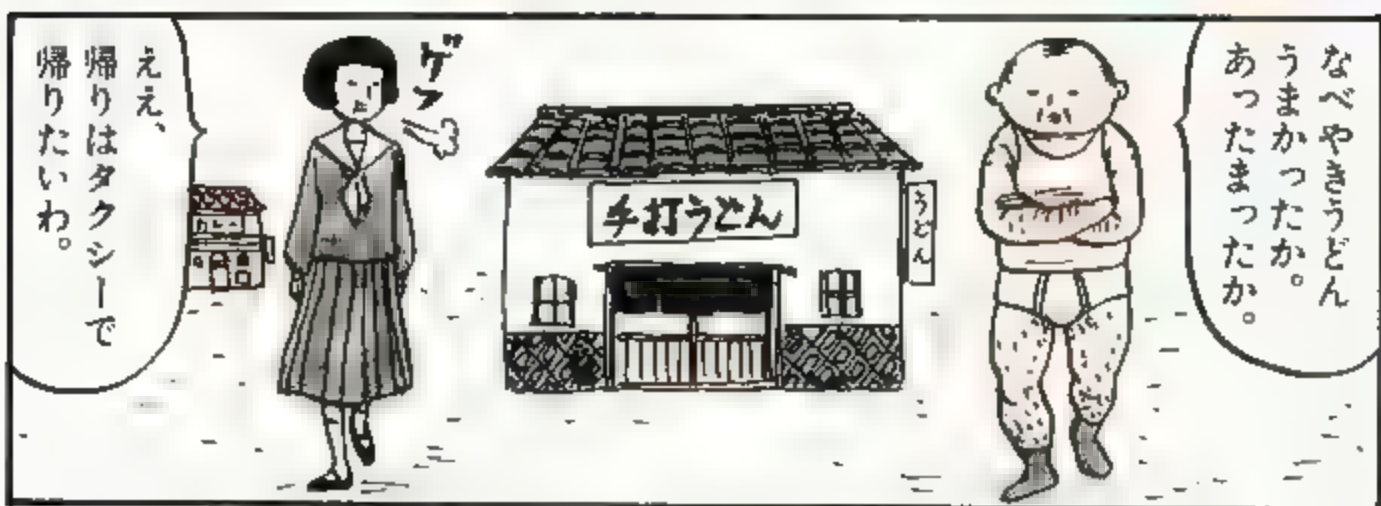
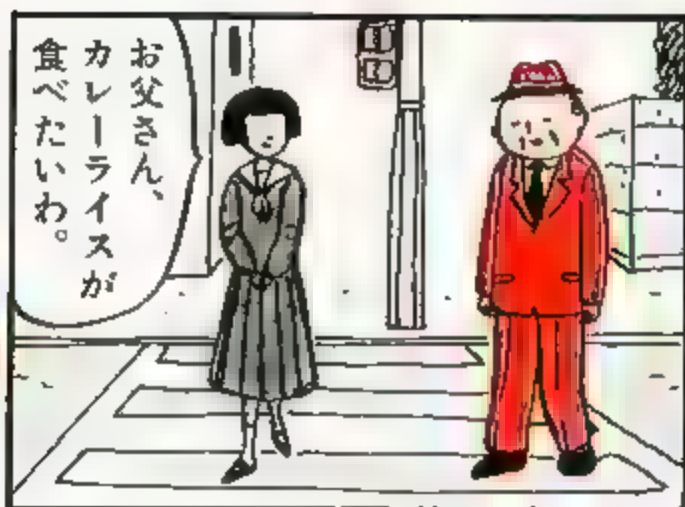








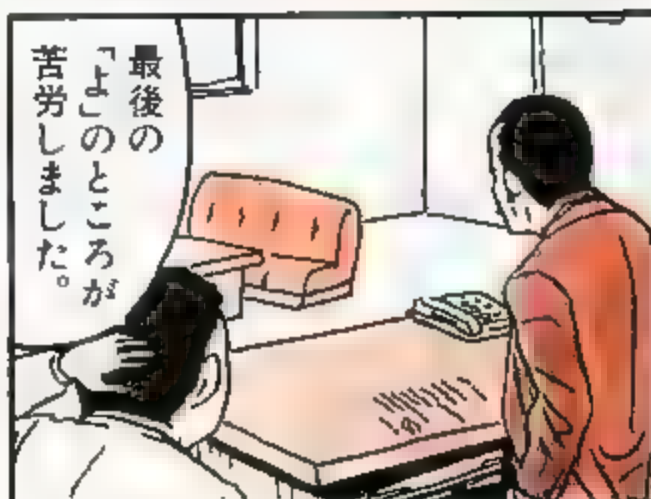



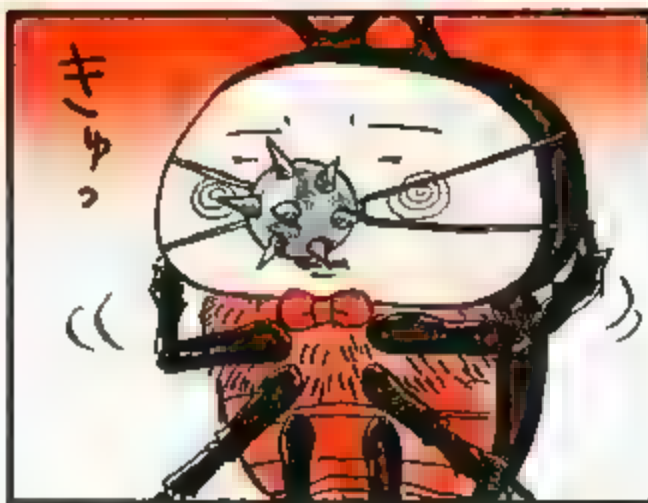
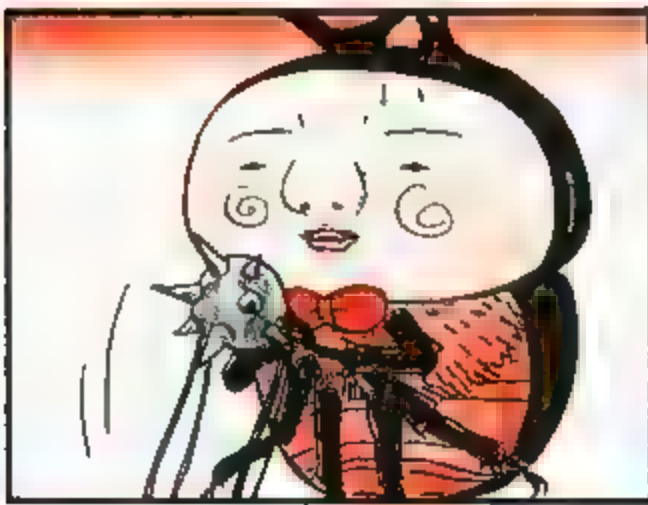
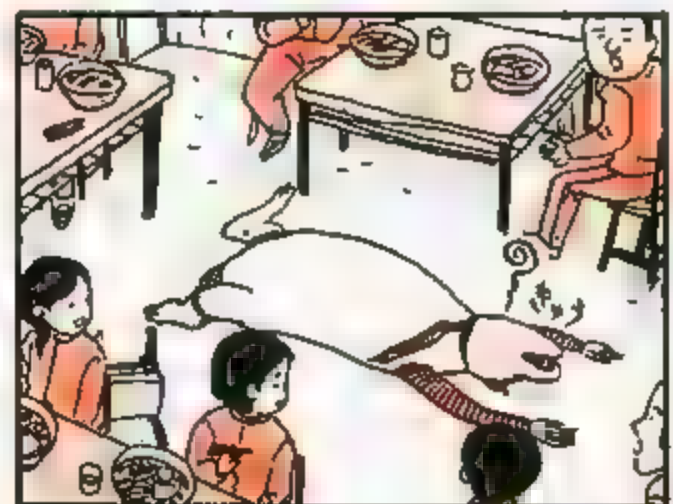


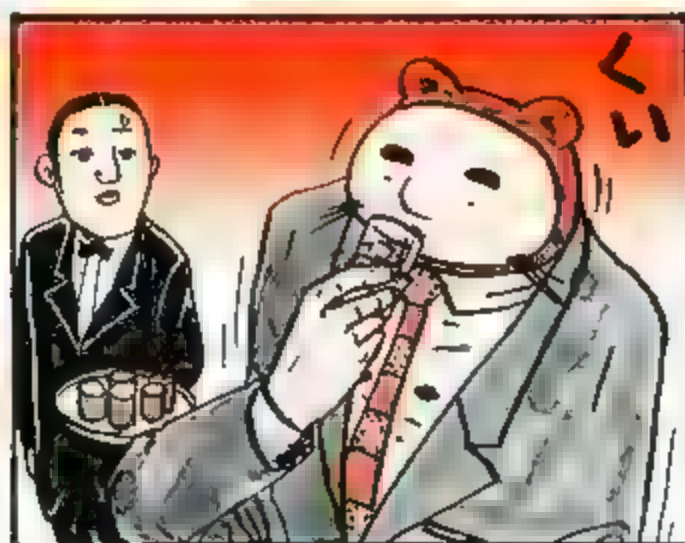


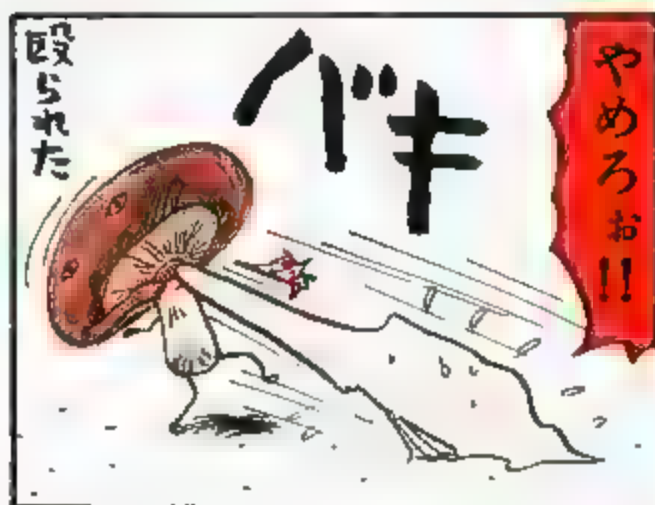
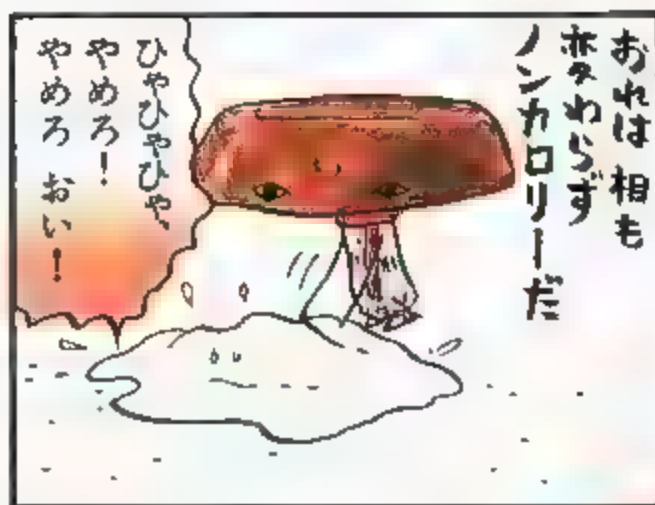
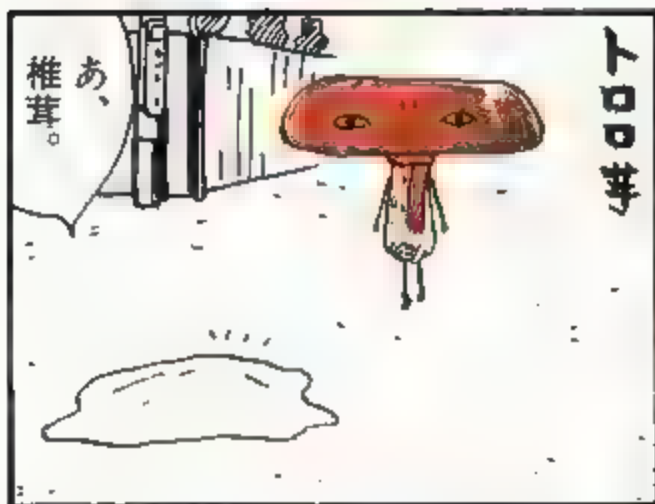
ダムダム人主題歌
川をのぼってやってくる
ゆるさないぞ
ダムに穴を開ける奴ら
ダムを守れ
ダムダム人
コンクリートの憎い奴
おおダムダム人
ダムダム人よ

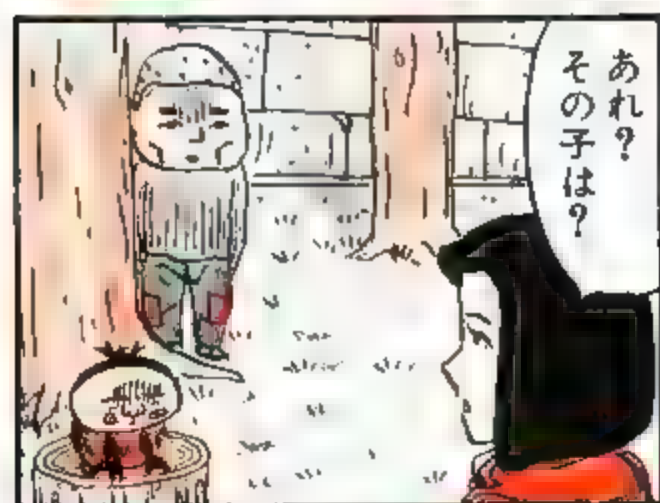
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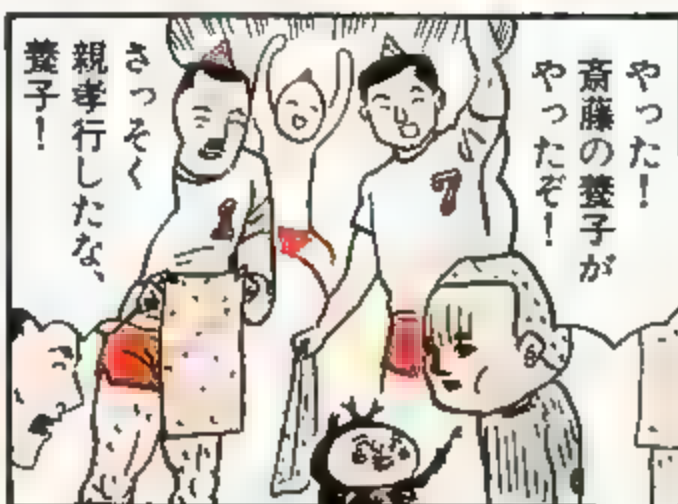
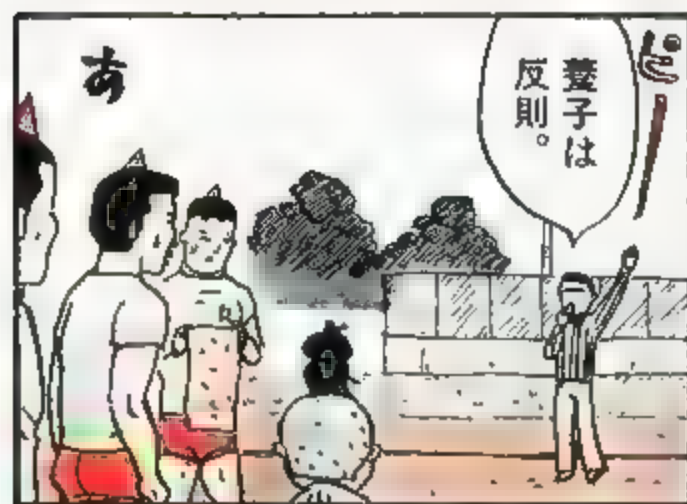
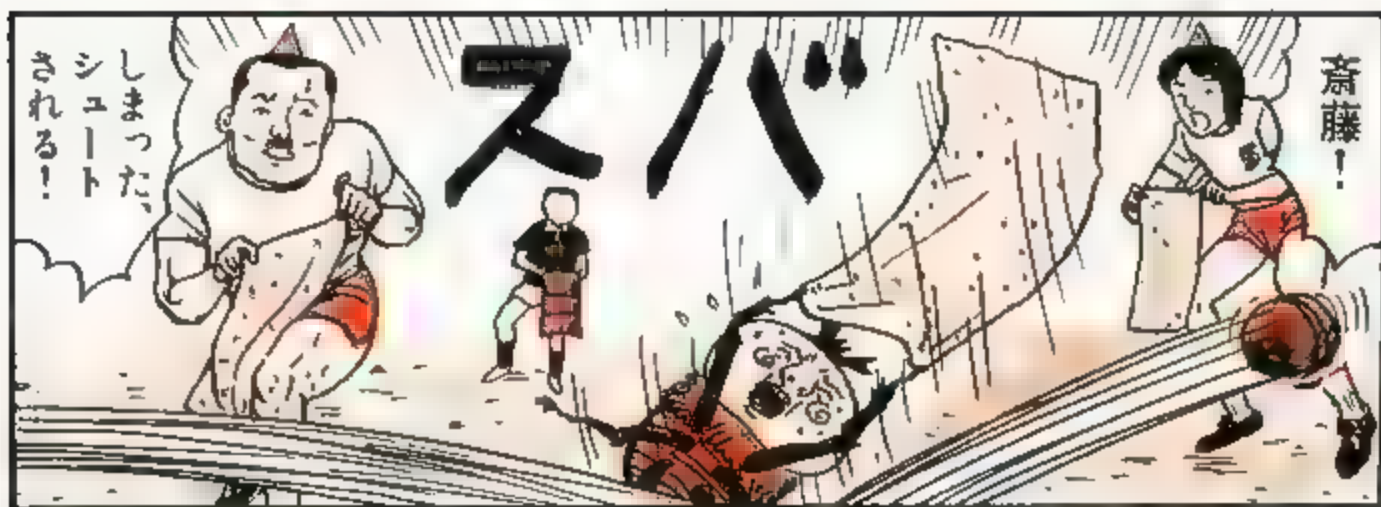


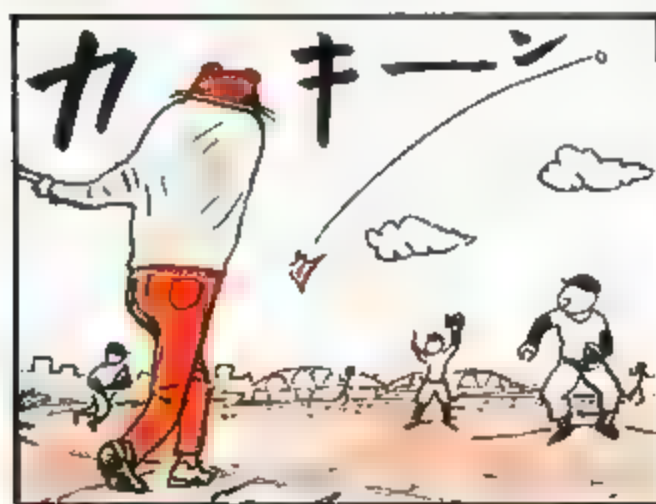






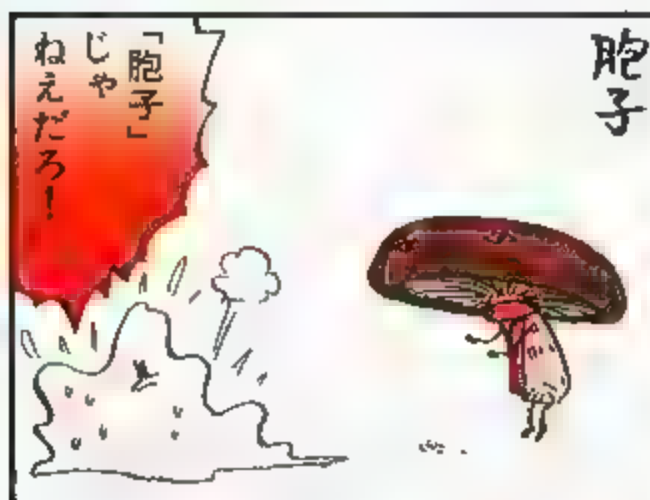
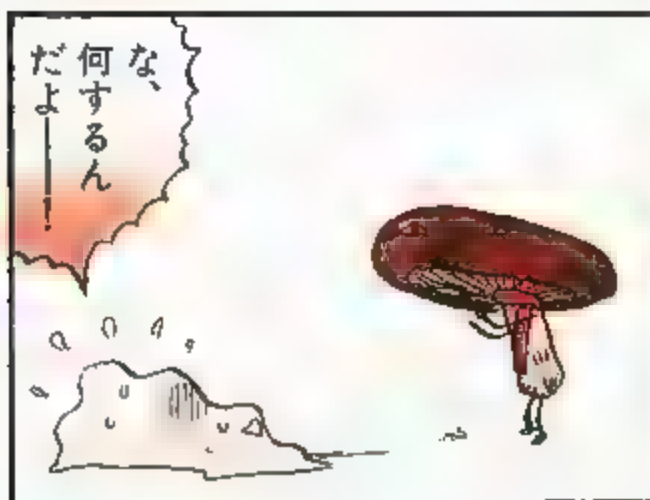
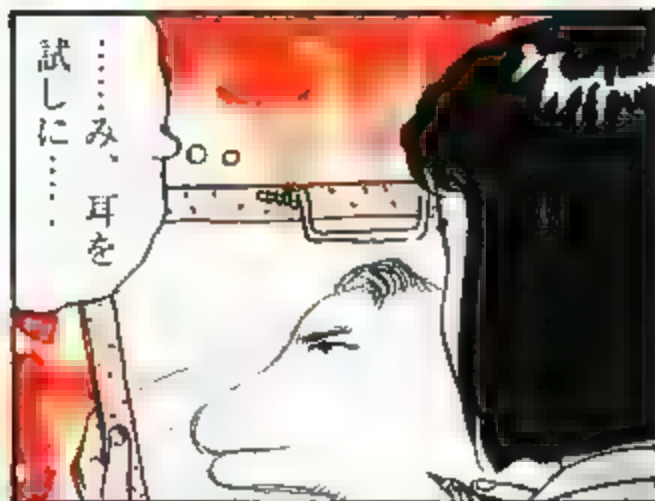
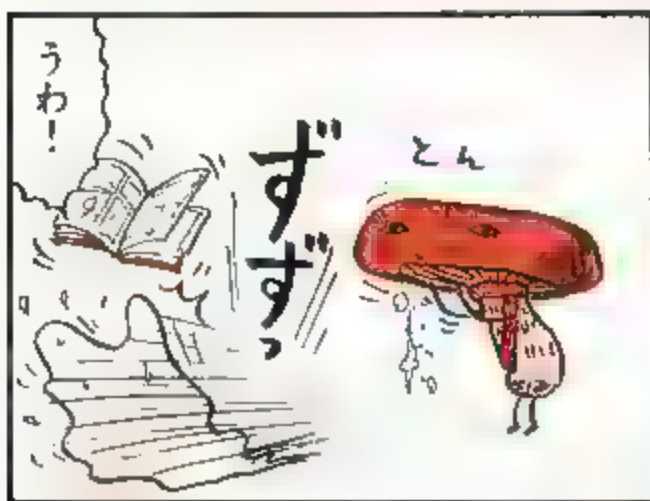
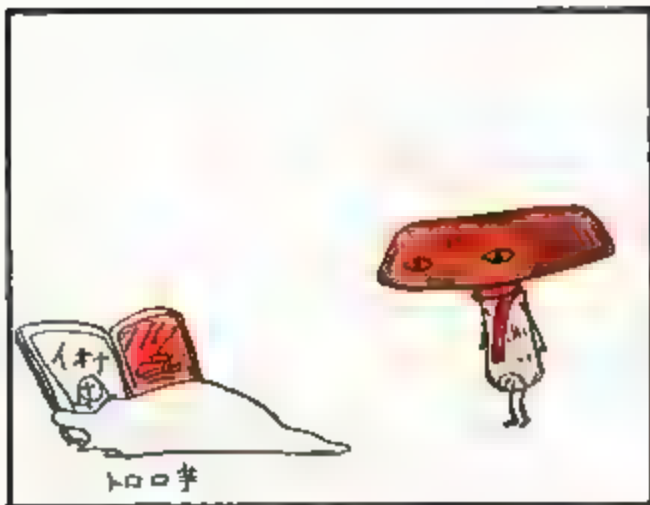


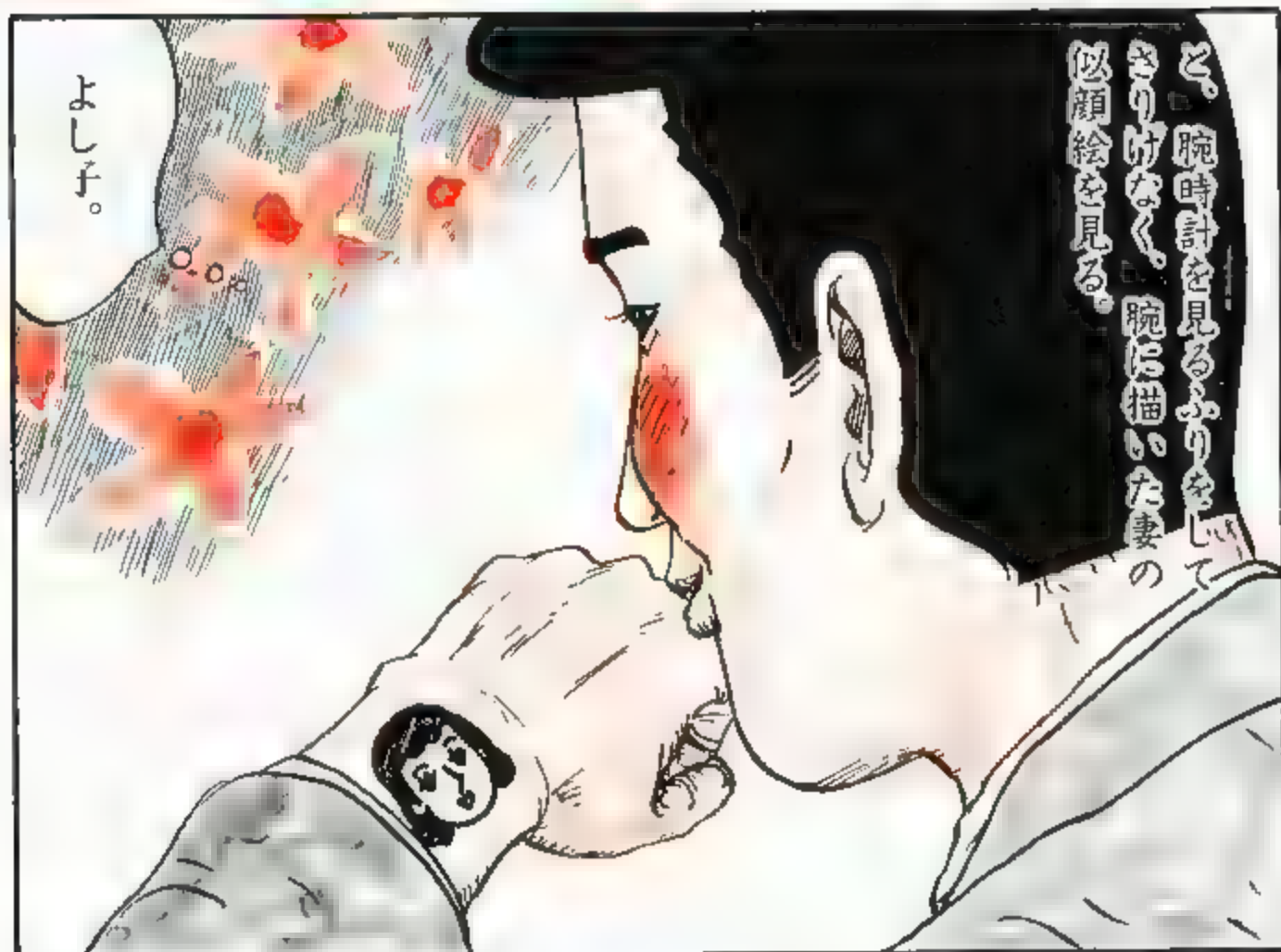


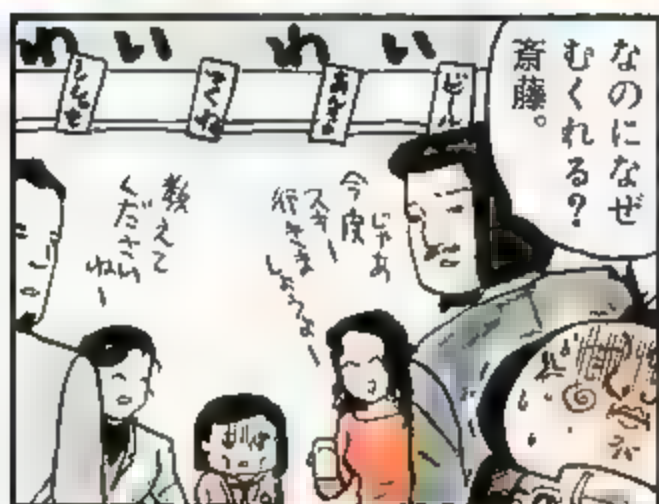
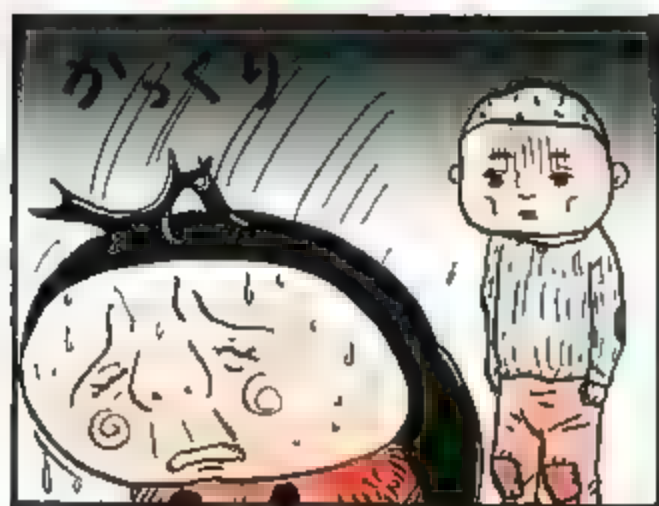
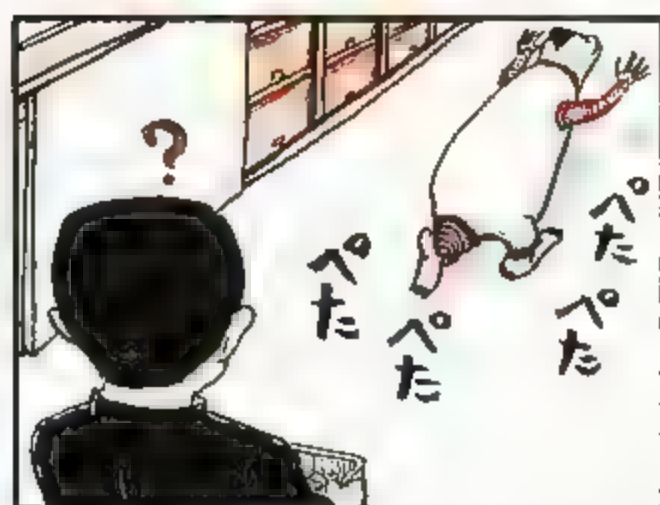


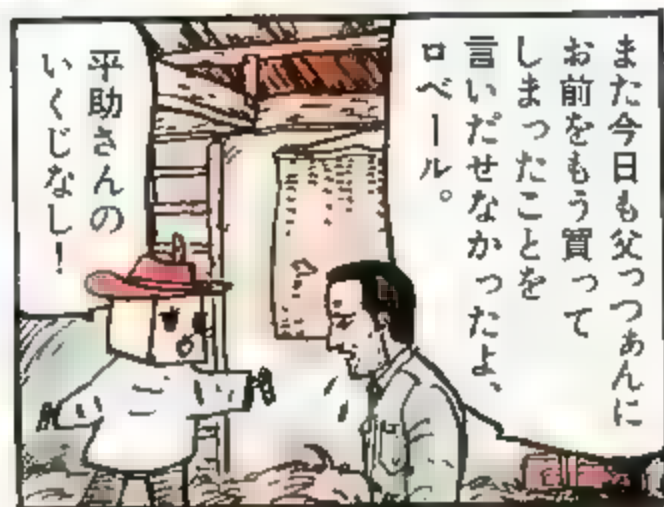
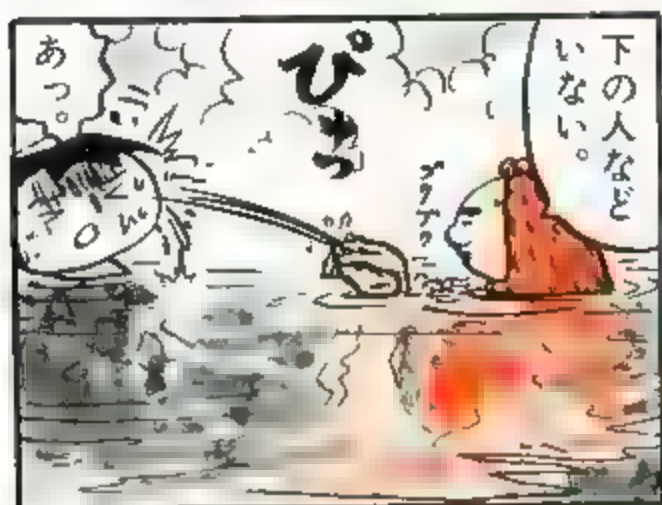
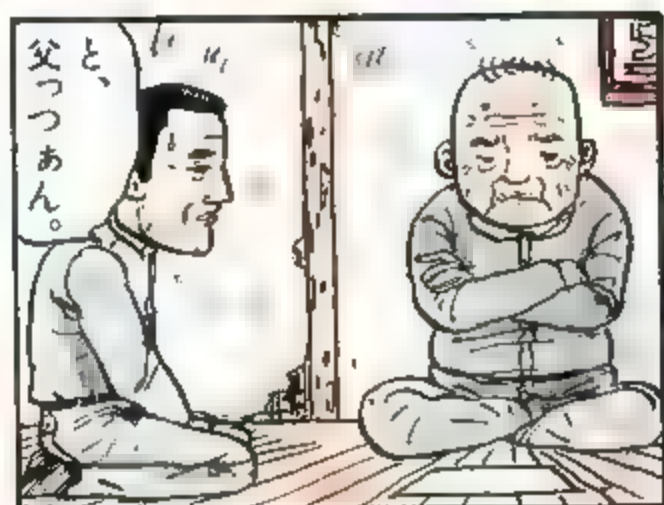
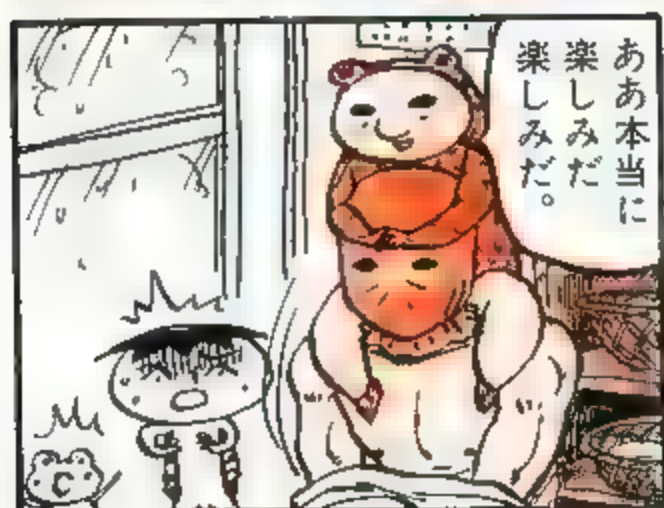
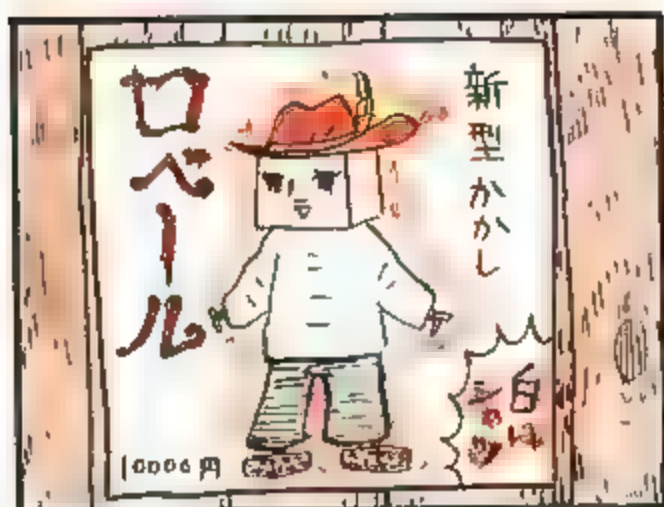
ひるの時間	月	火	水	木	金	土	日
	お父さん(お父さん)	お父さん(お父さん)	お父さん(お父さん)	お父さん(お父さん)	お父さん(お父さん)	お父さん(お父さん)	お父さん(お父さん)
	12時2分	12時17分	12時32分	12時20分	12時11分	12時18分	12時18分
	↑同じ	↑同じ	12時37分 <small>いきなりお父さんがお父さん</small>	↑同じ	↑同じ	↑同じ	↑同じ

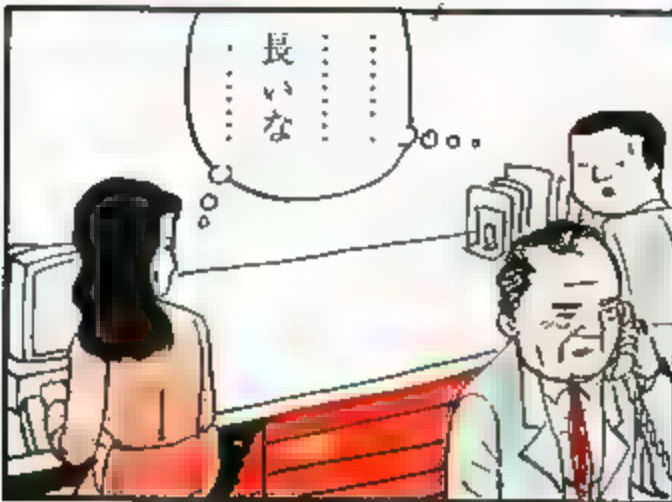


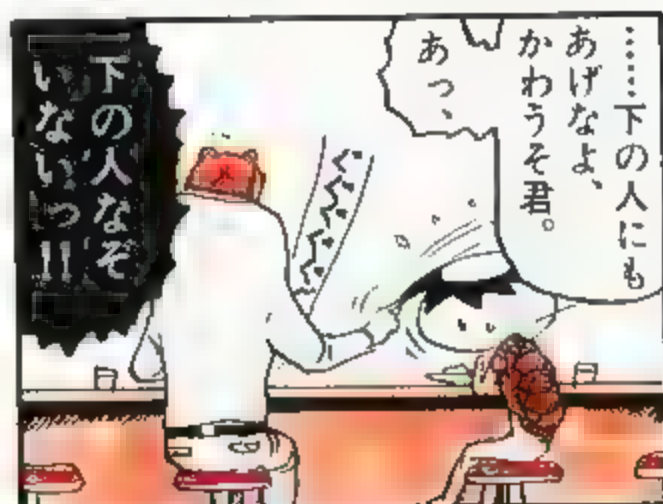
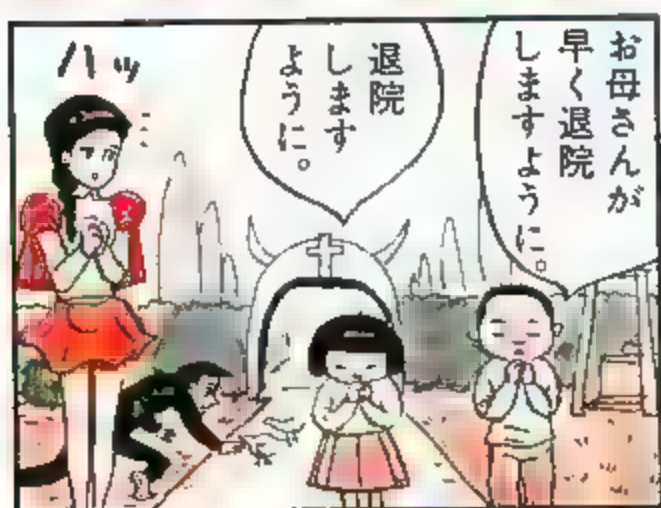


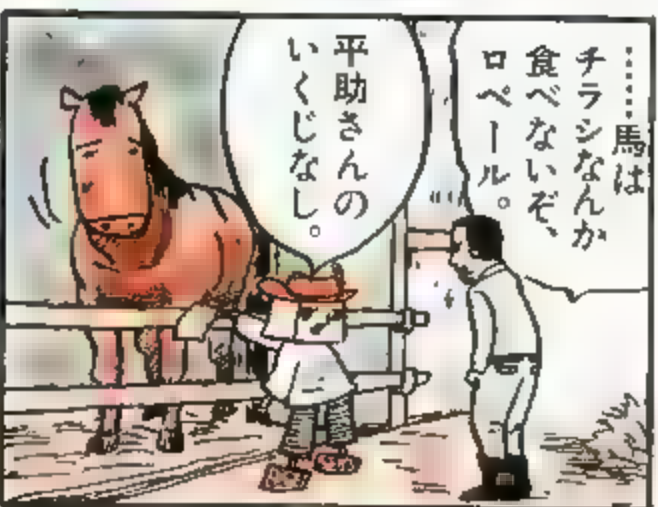
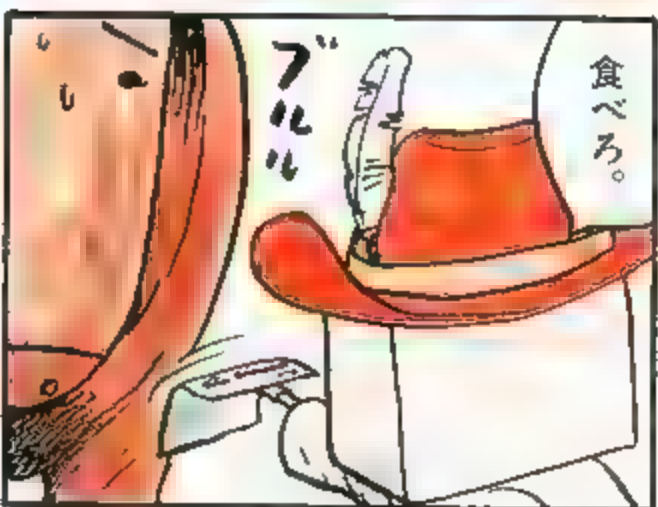
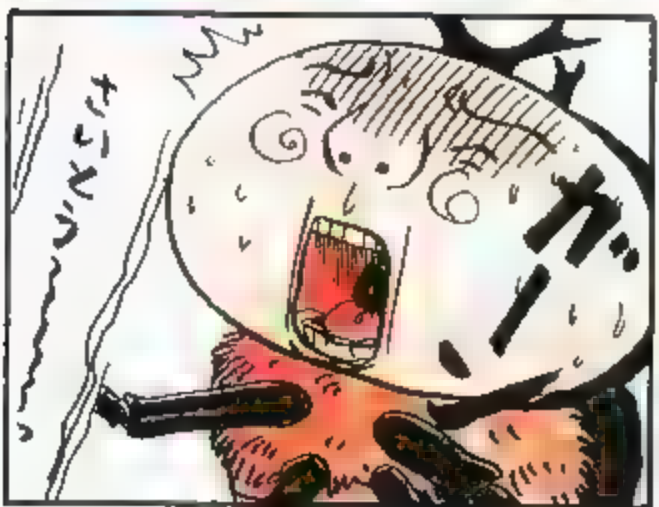
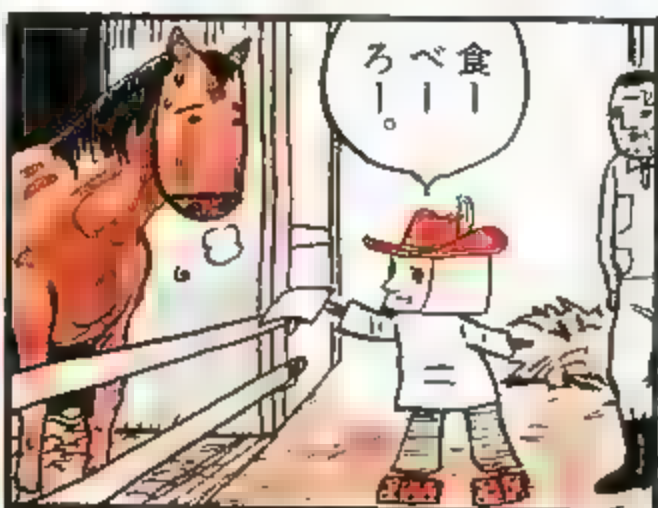
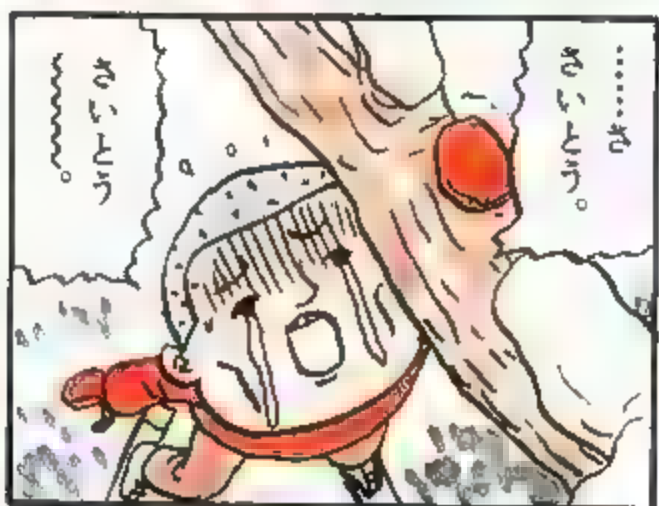
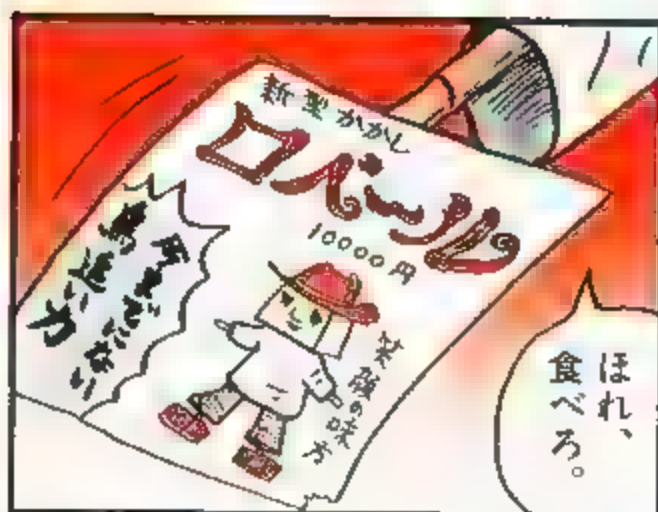


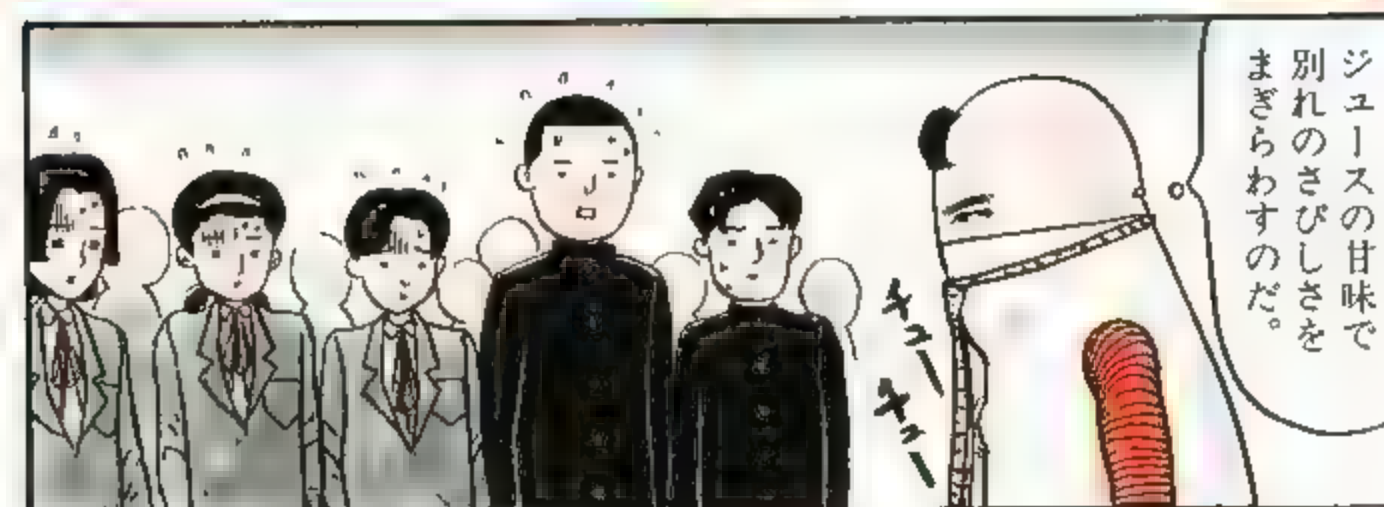
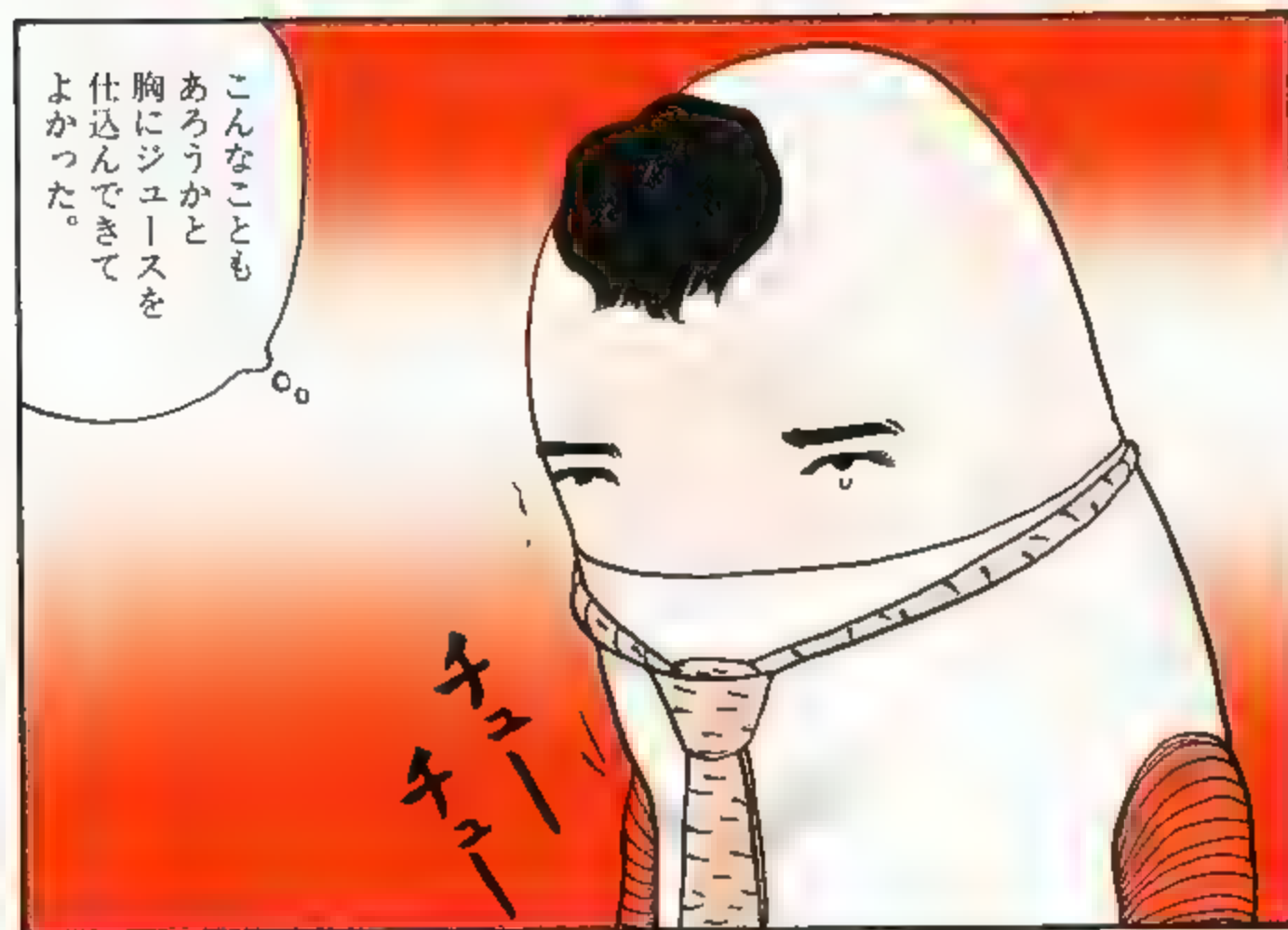


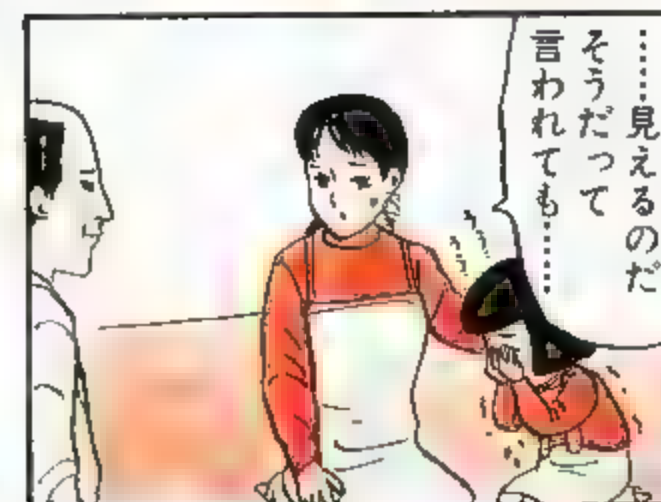


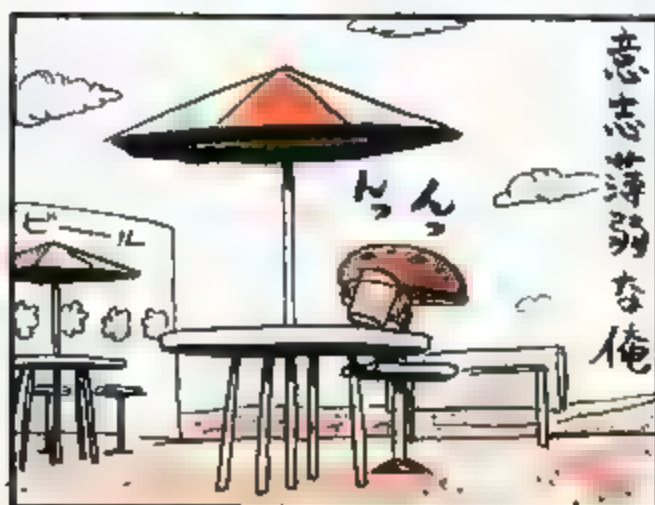
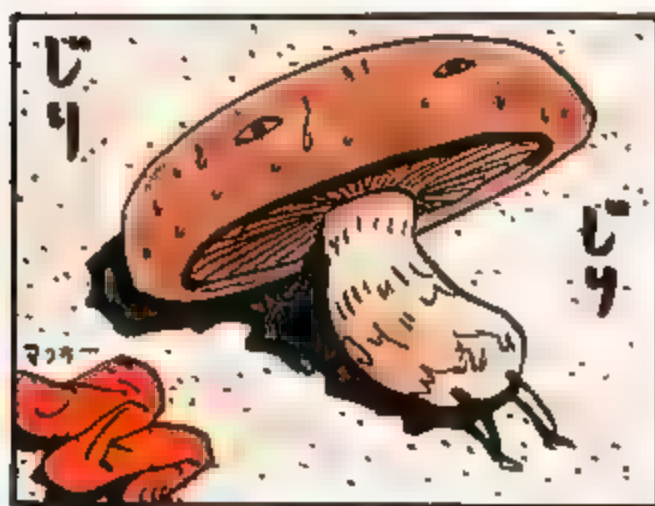
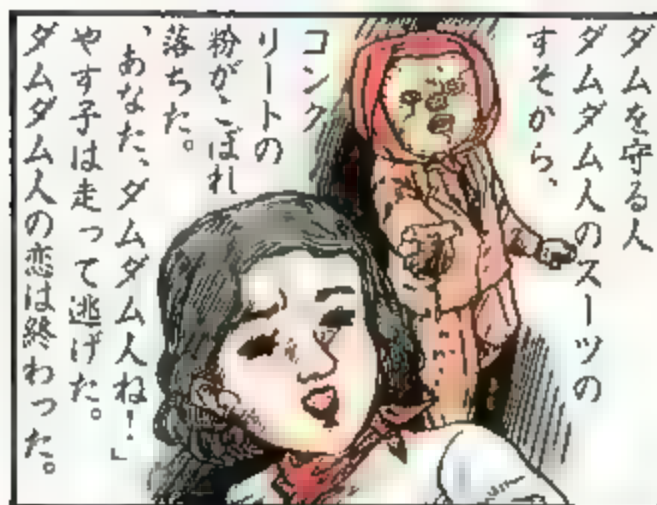












(奥

付)

スピリッツカラーコミックス

伝染るんです。③

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吉田 戦車

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発行者

白井 勝也

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〒〇〇〇〇

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装幀者

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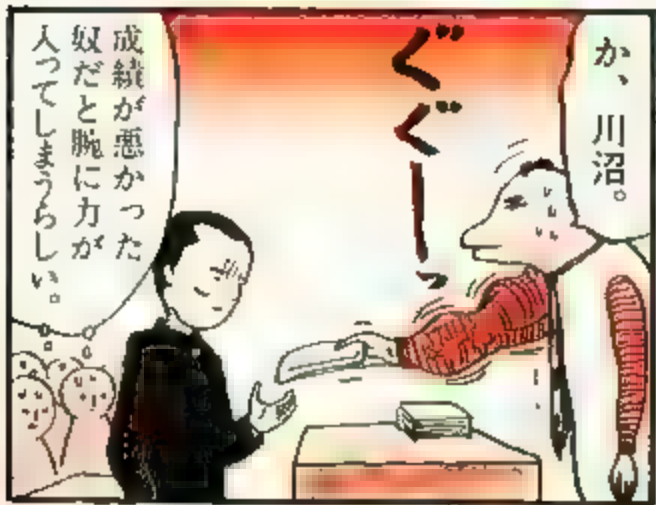
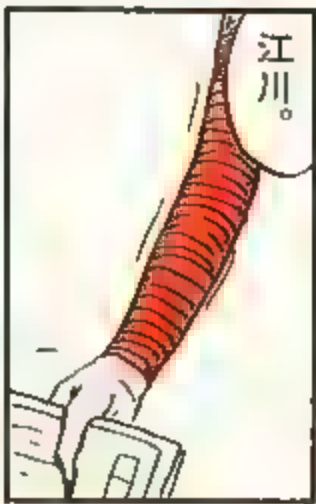
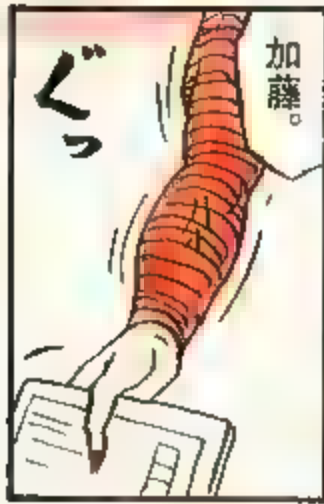
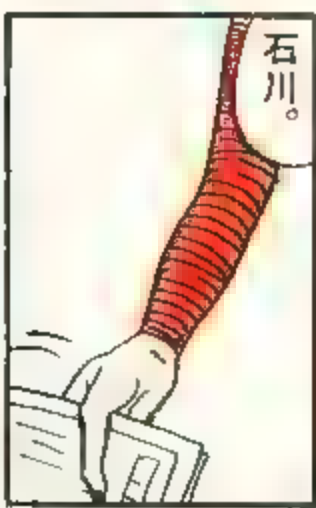
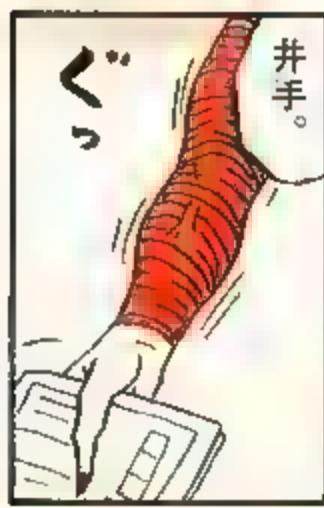
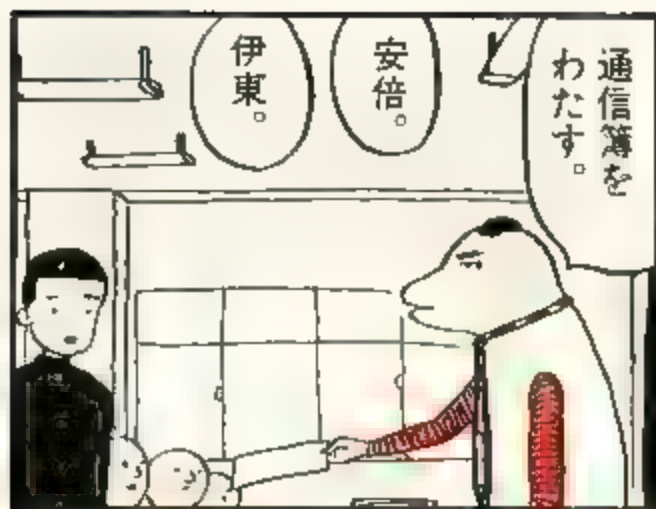
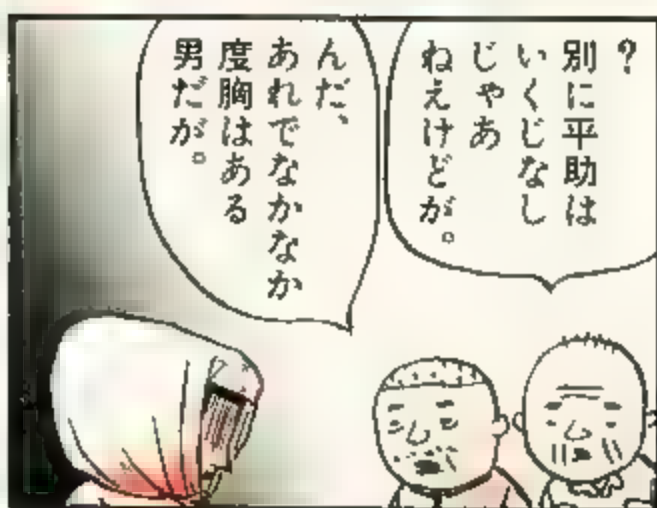
あつ、
小さいー

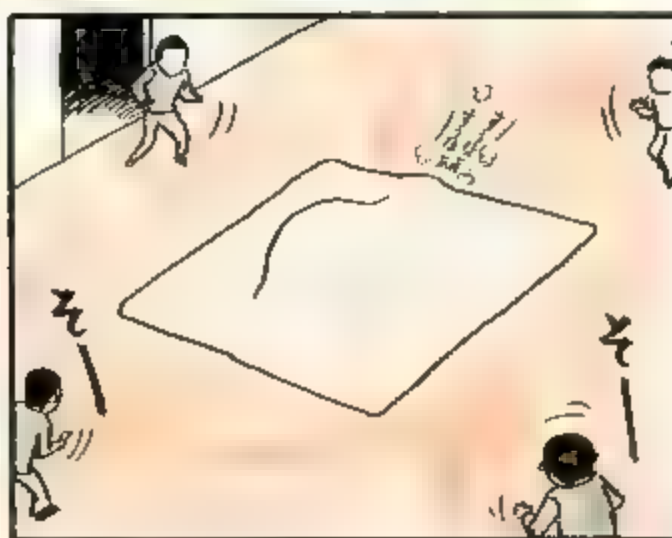
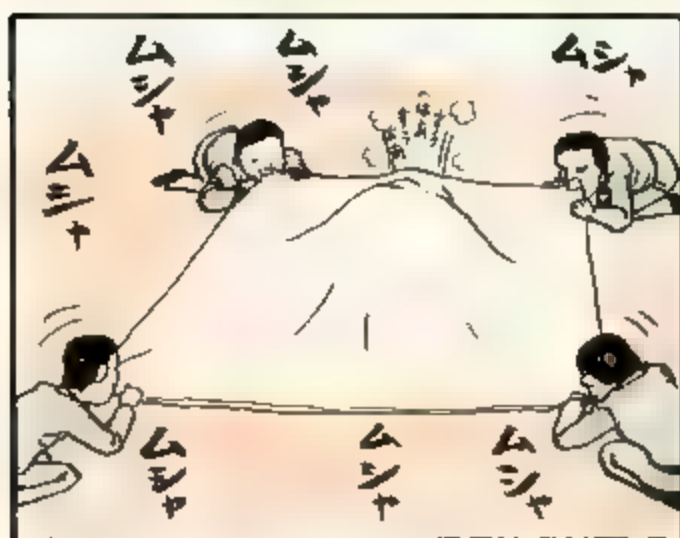
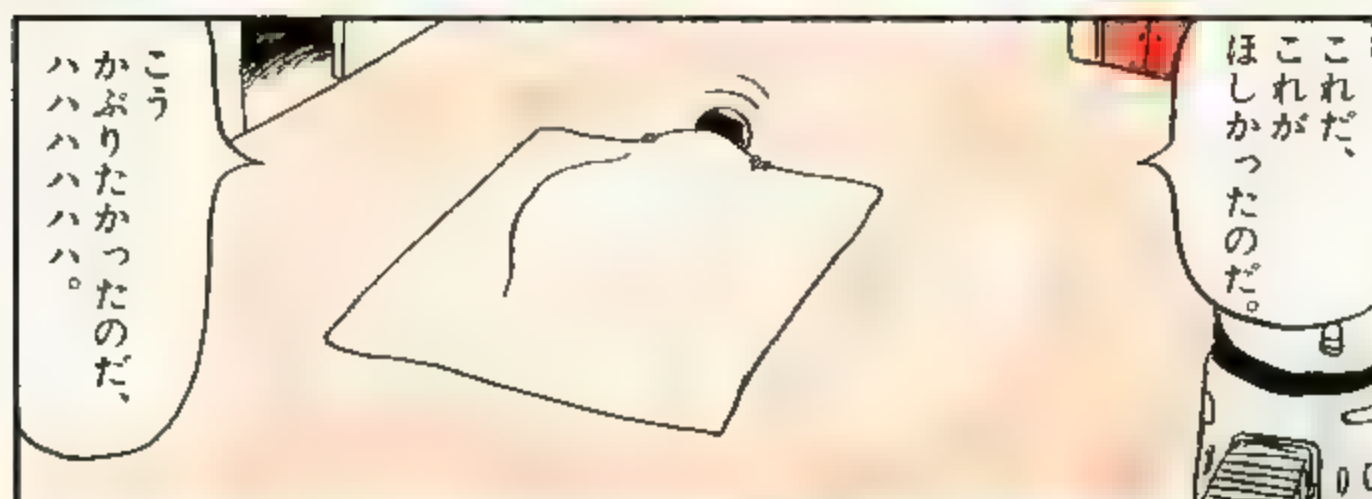


はははは、
小さいだろう



小さいのが
手に入って
本気で
よみだした。







制作にぼれ話・1 不条理マンガという呼ばれ方を吉田は嫌いだつたが、徐々に慣れつつある。



伝染っ
るんです。

るんです。

③

吉田戦車

伝染っ
るんです。

③

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制作にほれ話・7 仕事中はテレビをつけっぱなしにして音だけ聴いているので、NHKとかニュースステーションとかが気に入るだ。

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小学館。



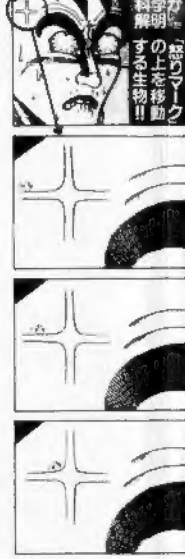
作、狩撫麻礼
画、中村真蓮子



窪之内英策



中崎タツヤ



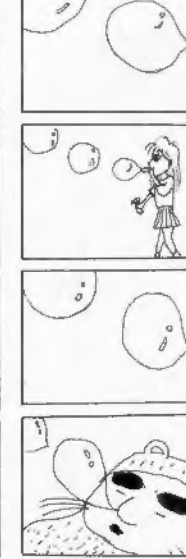
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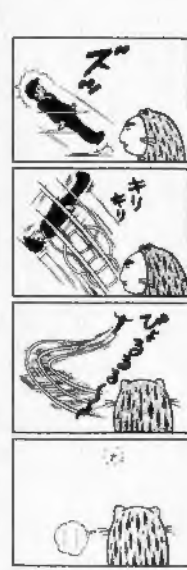
吉本ばなな



中崎タツヤ



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ほりのぶゆき



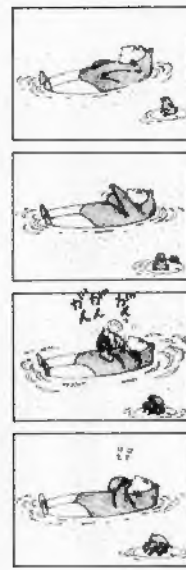
岡野玲子



岡野玲子



小椋冬美



しげの秀一



中村タツヤ



秋保キリコ



秋保キリコ



中川いさみ



中川いさみ



さくらもち



さくらもち



秋保キリコ



さくらもち



花輪和一



花輪和一



山本直樹



山本直樹



朝倉ユキ



朝倉ユキ



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しげのユキ



小椋ユキ

